

Index

- abstraction
 alternate definitions for, 107
 classical statues and, 106–107
 in *Desmond*, 242
 embodiment vs., 30, 87, 96
 French Revolution and, 26, 28
 melancholy and, 113
 in *Paul et Virginie*, 175, 209
 as separation from the material, 3, 9, 13,
 18–19, 165
 thing theory practice and, 87–88, 97, 103,
 111, 185
Act for the Union of Great Britain and Ireland
 (1800), 148
Addison, Joseph, 48, 52, 53, 73
Adkins, Nelson, 181
after-art objects, 195–209
agency
 embodied cosmopolitanism and, 95
 female virtue disassociated from, 147
 hats and, 219
 human–nonhuman connection and, 14, 41,
 193, 228
 movement and, 16, 28
 political disenfranchisement and, 85
 statues and, 47–49, 57
Alaimo, Stacy, 5, 21, 171
Alessandri, Giovanni degli, 69
Alliston, April, 88, 152, 180
American Revolution, 221
Amoia, Alba, 114
anagnôrisis, 213
Anderson, Emily Hodgson, 231
Anstey, Christopher, 239
Aravamudan, Srinivas, 128
archaeological approaches, 30, 181, 198,
 251–252
Arendt, Hannah, 120
Aristotle, 29, 58, 80, 213–214
Asendorf, Christoph, 11
Atkinson, Colin, 188
Atkinson, Jo, 188
Audran, Gérard: *The Venus de' Medici*
 (engraving), 53–54
Bachelard, Gaston, 243, 246
Baker, Malcolm, 107, 110
Bal, Mieke, 69, 180, 189–191
Balayé, Simone, 102, 114, 118–119
Barad, Karen, 8, 14, 55
Barber, Benjamin, 96
Barbier, Jean, 207
Barchas, Janine, 197
Barrell, John, 53, 58–61
Batchelor, Jennie, 191
Bateson, Gregory, 179, 236
Baudrillard, Jean, 66
Beattie, James, 57
beauty
 in *Belinda*, 72–73
 classical sculpture and, 72–74, 106–107
 as interaction, 42
 measurement and, 73–74
 Romantic pressures on, 81
 Venus de' Medici as touchstone for, 39, 53,
 57
Beckford, William, 197
Beenstock, Zoe, 183
Belinda (Edgeworth), 6, 12, 30
 Bélinde compared to, 144–146, 194–195
 belonging with in, 39
 colonialism and, 138, 146, 148–149
 conflict diamonds and colonial domesticity in,
 138–149
 diamond-bride markets in, 130–138
 ecology of diamonds in, 149–157
 female gender ideals in, 77–79, 135, 189
 French language and allusions in, 31–32
 marriage plot of, 33, 80
 Paul et Virginie recycled by, 180, 188–194,
 198, 209
 recognition in, 213–214

- restoration in, 19, 75–79, 155
Venus de' Medici and, 19, 33, 71–81
Bélinde, conte moral de Maria Edgeworth (Ségur),
 31, 144–146, 180, 194–195, 209
belonging with, 1–3, 9, 11–13, 254
 in *Belinda*, 141–144, 155–158, 189
 comparatism and, 22
 in *Corinne ou l'Italie*, 84–85, 87–97, 111, 120
 environmentalism and, 22
 food and, 161–162
 hats and, 220, 228
 healing through, 87
 human rights and, 7–14
 imprinting and, 89–90
 liberating community through, 159
 listening and, 91–92
 in *Paul et Virginie*, 160–165, 173, 179–180
 possession vs., 12–13, 92–93, 120, 241, 252
 radiance and, 18
 restoration and, 20
 resuscitation and, 19
 in *The Ruined Cottage*, 183–188
 Spinoza and, 24
 transnationalism and, 31–34
 Uffizi's Tribuna Gallery and, 43, 47–49
Venus de' Medici and, 39, 53, 56, 61–62, 69,
 80
 in *The Wanderer*, 246–249
 women's rights and, 27
Belvedere Venus (Venus Victrix), 20, 39, 48, 58,
 66, 69, 84
 Benedict, Barbara M., 6
 Benjamin, Walter, 157
 Bennett, Jane, 10, 14
 Bennett, John, 74
 Bergeret de Grancourt, 43, 47
 Berman, Carolyn Vellenga, 168
 Berman, Douglas, 183
 Bermingham, Ann, 44, 136
 Bernardin de Saint-Pierre, Henri, *see also Paul et
 Virginie* (Bernardin)
Études de la Nature, 159–161, 163, 165, 175
 Rousseau and, 164
 slavery and, 164, 167–168
Voyage à l'Île-de-France, 203
 Berry, Wendell, 158, 171, 198, 252, 253
 Bertin, Rose, 221
 Betz, Dorothy, 178
 Biger, Pierre-Henri, 206
 Binhammer, Katherine, 86
 Bishop, Elizabeth: "Exchanging Hats," 34,
 210–212, 217–218, 221, 223, 226
 bodies, *see also* sexuality
 as archetype for sculpture, 109
belonging with, 87, 249
 disrespect for materiality of, 165, 167–168
 imprinting on, 108, 170
 as jewels, 125, 135
 measurement and proportions of, 57, 74
 nondualism of, 24–25, 83, 127
 as property, 169
 restoration and resuscitation of, 19, 76, 78,
 102
 truthfulness through, 126
 women's severing from, 114, 170–171,
 174–180, 210
 Bolla, Peter de, 27
 Bongie, Chris, 159, 164, 168
 Bonifacio, Mariella, 98
 Bour, Isabelle, 189
 Brazil, diamonds in, 150–151
 breath
 resuscitation and, 19, 83, 90, 98, 100, 106
 women's freedom and, 83, 114, 118, 120,
 122
 Britton, Jeanne M., 79, 192, 213
 Brogan, Stephen, 36
 Broglio, Ron, 187
 Brown, Bill, 1, 2, 40, 89, 125
 Brown, Catherine, 22, 40
 Bruschini, Enrico, 114
 Bryant, Levi, 253
 Buontalenti, Bernardo, 40
 Burke, Edmund, 57, 139, 228
 Burney, Frances, 12, 92, *see also Evelina*
 (Burney); *The Wanderer* (Burney)
 on hats, 219
 women's relationship to property in works of,
 210
 Byron, Lord, 50–51, 252
 Camper, Petras, 71
 Canova, Antonio
*Cenotaph of Archduchess Maria Christina of
 Austria*, 114–115, 119
Perseus Triumphant, 232
Venere Italica, 70
 Canuel, Mark, 73
 Capra, Fritjof, 18, 165
 Cave, Terence, 213–214, 247
 Charlotte (queen), 44
 Châtel, Laurent, 197
 Cherpac, Clifton, 178
 Cheval, François, 196
 Chrisman-Campbell, Kimberly, 221, 223, 234
 circuit structure, 179
 classicism, 105, *see also* monuments and statues
 femininity and, 136
 modern art compared to, 112–121
 resuscitation and, 104–110

- clothing
 cotton trade and, 173
 in *Paul et Virginie*, 173–177
 in *The Wanderer*, 215
 performance of, 211
- Coat, Nanette Le, 97
- Cobb, James, 180
- Cohen, Joshua, 96
- Cohen, Margaret, 105
- Cohen, Robin, 96
- Cohen, William, 154
- collections and museums, 64–65, *see also* Uffizi's
 Tribuna Gallery
- collections and museums GB, 68
- Colley, Linda, 241
- Colman, George, 226
- colonialism
 Act for the Union of Great Britain and
 Ireland, 147–149
Belinda's critique of, 138, 146, 148–149
 diamonds and, 128, 143
 dualism of, 165
 Pigot diamond lottery and, 146–147
- Colwill, Elizabeth, 168
- comparatism, 3, 22–23, 43–44, 250
- conatus, 14, 62, 187, 214, 230, 241, 246
- Condillac, Étienne Bonnot de, 109
- connection, 7–14, *see also* belonging with
 consumption, 5
- Cook, Elizabeth Heckendorn, 248
- Cook, Malcolm, 160, 178, 191
- Coole, Diana, 14, 44, 165
- Cooper, James Fenimore, 44
- Coquery, Natacha, 152
- Corinne ou l'Italie* (Staël), 6, 13, 33
 ancient Greek sculpture in, 103–110
 diamonds in, 157
 listening in, 17
 melancholy in, 113–120
 nationalism in, 85–87, 93, 98, 113, 119
 Oswald's antimaterialism in, 85–86
 Pantheon and, 98–102, 186
Paul et Virginie compared to, 163, 171, 176
 restoration in, 19
The Ruined Cottage compared to, 188
 sculpture in, 47, 112–121
 severing from materiality in, 110–112
 St. Peter's and, 102–103
 thing theory of, 13, 82, 84–85, 87–97,
 112–121
 transnationalism in, 32
Venus de' Medici and, 33, 55
- cosmopolitanism, 94
 in *Belinda*, 93–97
 from *belonging with*, 124
 in *Corinne ou l'Italie*, 103, 108, 120
 defined, 96
 embodied, 93–97
 Pantheon and, 100
- Cot, Pierre-Auguste, 199
- Courtais, Georgine de, 223
- Courtenay, Florence, 53
- creativity and originality
 classical vs. modern art and, 112
 in *Corinne ou l'Italie*, 93, 104, 118, 121
 hats and, 228
 trauma and, 108
- Creil et Montereau (manufacturer), 207
- Croker, John Wilson, 225
- cross-channel connections, *see* transnationalism
- Cumberland, Richard, 226
- Czechowski, Tara, 217, 218
- Damrosch, David, 22
- Darwin, Erasmus, 52
- Déclaration des Droits de l'Homme* (1789), 220
- defamiliarization, 13, 90–92, 109
- Delacroix, Eugène, 67
- Deleuze, Gilles, 62, 119, 214
- dematerialization, 18, 30, 33, 116, 194, 209
- Deneys-Tunney, Anne, 127
- Derrida, Jacques, 112
- Desmond* (Smith), 13, 25, 32–33, 212
- diamonds, 2, 15, 131
 characteristics of, 130–131
 colonialism and, 128, 143
 in *Corinne ou l'Italie*, 33
 ecology of, 149–157
 listening to, 17
 marriage markets and, 129–138, 143
 radiance and, 18, 143
 recycling of, 20
 trade and economy of, 5, 131, 134–135, 148,
 151–154
 women's rights and, 31
- Diderot, Denis, 26, 110, *see also* *Les Bijoux
 indiscrets* (Diderot)
- Didier, Béatrice, 94
- Dirks, Nicholas, 140, 141
- The Discovery of the Vital Principle, Or Physiology
 of Man*, 132–133
- divinity and the divine
 classical sculpture and, 108
 Pantheon and, 100
Venus de' Medici and, 56
- Donovan, John, 169, 174, 192
- dualism, 8, 14, 26, 88
 after-art objects and, 209
 classical sculpture and, 109
 as cultural memory, 180
 debasing women and matter, 250
 imprinting of human and nonhuman vs., 89, 108

- marketing of women and, 6
 in *Paul et Virginie*, 166–167, 176, 180, 198
- Duncan, Carol, 68
- Durkheim, Emile, 157
- earthquakes and natural disasters, 25
- East India Company (EIC), 138–142, 156–157
- ecology, 7
belonging with vs. possession in, 93, 149
 in *Desmond*, 241
 diamonds and, 149–157
 movement and, 16
 in *Paul et Virginie*, 161–165, 185
 in *The Ruined Cottage*, 185–186
 of Uffizi's Tribuna Gallery, 21, 39
see also recycling
- Edgeworth, Charlotte, 194
- Edgeworth, Maria, *see also* *Belinda* (Edgeworth)
Belinda revisions and, 72
belonging with and, 92
 radicalism of, 194
 transnational influences on, 31
 on *Venus de' Medici*, 32
- Edgeworth, Richard Lovell, 149, 240
- Elgin Marbles, 69, 107
- Emanuel, Harry, 129, 150, 152
- embodiment, 23, 25, *see also* *belonging with*,
see also bodies
Belinda's Lady Delacour and, 79–80
 human rights and, 29–30
 marriage plots and, 33
Venus de' Medici and, 59, 66–67, 69
- Enlightenment, 13, 25, 27–29, 94
- enslavement, *see* slavery and enslavement
- environmentalism, 21–22, 150, *see also* ecology
- Éon, Chevalier d', 35–39
- Ernst, Wolfgang, 45
- Esterhammer, Angela, 92, 107, 211
- ethical practice, 2, 4, 8–9
Belinda and, 157
belonging with as, 237
 in Bernardin's *Études*, 160–161
 imprinting of human and nonhuman and, 90
 listening as, 253
 Spinoza and, 24
- Eustace, John Chetwode, 66, 68
- Evelina* (Burney), 32, 210
 alienation from nonhuman in, 15, 235–237
 hats providing protection in, 212, 219,
 221–225, 233
- Éventail* (decorated fan), 204
- Falconet, Étienne-Maurice: *Pygmalion aux pieds
 de sa statue*
Pygmalion aux pieds de sa statue, 110
 fans as after-art objects, 204–206
- Faraday, Michael, 179
- fashion, 211, 239, *see also* hats, *see also* clothing
- female gender ideals
 in *Belinda*, 77–79, 135, 189
 diamond-bride markets and, 133, 136
 Pigot diamond lottery and, 147
Venus de' Medici and, 37, 52–53, 71, 73, 77
 virtue and, 5
- feminism, 3–4
 classicism and, 105
 comparatism and, 23
 human–nonhuman relations and, 6–7
 nature and, 149
 thing theory and, 4, 252
Venus de' Medici and, 74
The Wanderer and, 216
- Fennetaux, Ariane, 20, 152, 153, 254
- Fenwick, Eliza, 150–151
- Ferrata, Ercole, 70, 76
- Festa, Lynn, 13, 27, 124, 197, 237
- food, 161–165, 172, 177, 208
- Forsyth, Joseph, 44, 46, 67, 68
- fragments and fragmented objects
 classical statues and ruins, 107–108, 116
 Elgin Marbles, 107
 restoration and, 19
 Romanticism and, 113
Venus de' Medici, 19, 73, 77–81
Venus Victrix/Bevedere, 69
 vitality in, 187
- Frank, Marcie, 226
- Frankenstein* (Shelley), 21, 74
- Franklin, Benjamin, 7
- Freedgood, Elaine, 2
- French Revolution, 23, 26, 30, 86
 liberty caps and, 218
 women's rights and, 33
- Frost, Samantha, 14, 165
- Fulford, Tim, 137
- gambling, 139, 146–147, 151, 155
- Gamer, Michael, 80
- Gell, Alfred, 49
- gender, *see also* women's rights, *see also* women,
see also female gender ideals, *see also* men
 and male gaze
 classical statues and, 108–109
 d'Éon and, 37
 diamonds and, 132–133
 hats and, 226–227
 measurement and, 73
 nonhuman connections to, 3–7
 Pigot diamond lottery and, 146–147
Venus de' Medici and, 56–64, 71
- Gibbon, Edward, 41, 46, 48, 52
- Gidal, Eric, 104

- Giedion, Siegfried, 15
 Gigante, Denise, 161, 208
 Gilpin, William, 62–63, 75, 80
 Goldberger, Avriel H., 86
 Gray-Rosendale, Laura, 4
 Greenfield, Susan C., 80, 137
 Greenhalgh, Michael, 51
 grief, 106, 108, 252
 modern art and, 114–116
 Niobe statue and, 118
 resuscitation from, 123
 Grieg, Hannah, 5, 128, 151
 Gross, Kenneth, 108, 120, 251
 Grosz, Elizabeth, 11, 24, 149, 176
 guillotines, 230–233
 Gustafson, Susan E., 77
 Gutwirth, Madelyn, 87, 95, 103, 174, 179
- hair and wigs, 15, 221, 223, 234–237, 239
 Hale, J. R., 67
 Haley, Bruce, 64
 haptic viewing, 53, 59
 Harootunian, Gil, 4
 Harriman-Smith, James, 96
 Hartley, David, 179
 Hastings, Warren, 139
 hats, 2, 33
 see also hair and wigs
 belonging with, 12, 251
 in Bishop's "Exchanging Hats," 210–212
 body armored by, 62
 in *Corinne ou l'Italie*, 82–83
 in *Desmond*, 237–243
 functions and characteristics of, 215–217, 223
 losing one's head and, 232–233
 performing human–nonhuman relations, 211–212
 radiance and, 18
 veils vs., 215
 in *The Wanderer* (Burney), 212, 215–220, 224, 232–233, 243–249
 women's transformational talents and, 227–228, 233
- Hawthorne, Nathaniel, 77
 healing
 ancient Greek sculpture and, 104–110, 113
 Pantheon and, 100
 Paul et Virginie's after-literature and, 180, 186
 through art, 93
 through human–nonhuman relations, 12, 87, 159–161, 193, 195
 Hekman, Susan, 4, 150
 Henderson, Ian, 167
- Herder, Johann Gottfried, 106
 heroism and classical statues, 106
 Hershinow, Stephanie Insley, 192
 Hertz, Neil, 232
 Heyl, Christoph, 220
 Higonnet, Margaret, 22–23
 Hillard, George Stillman, 64
 Hobson, Marian, 55, 72, 109
 Hogsett, Charlotte, 100
 Holcomb, Melanie, 128
 Holcroft, Thomas, 139
 Horrocks, Ingrid, 220, 244
 Hughes, Claire, 244
 human rights, 8, 25–31, 230–231,
 see also women's rights
 human–nonhuman relations, 23
 absence and, 65–66
 beauty and, 42
 classical sculpture and, 109–110
 diamond markets and, 134–135, 137
 gender and, 3–7
 healing through, 12, 87, 159–161, 193, 195
 humans' desire for, 49, 55, 57, 180
 imprinting in, 88–90
 interdependence in, 9–10
 justice and, 1, 13, 243
 love and alliance-building in, 90–92, 192–194
 recognition of, 233–234
 spaces of excess in, 11–12, 53
 terminology, 1
- Hunt, Lynn, 28, 30, 67, 170, 176, 197
- Ianetta, Melissa, 92, 109
 imprinting
 in *Corinne ou l'Italie*, 88–90, 102, 108, 112
 grief and, 185
 in *Paul et Virginie*, 167, 187
 of worn things, 215
 individualism, 9
 interdependence, 9, 18, 85,
 see also belonging with
 Introna, Lucas D., 175
 Ireland, 139, 147–149, 157
 Isbell, John, 86, 122
 Israel, Jonathan, 25–26, 29, 31
- Jacobus, Mary, 17, 97, 193
 Jeffries, David, 131–137, 152
 jewels and jewelry, *see also* diamonds
 as mouths, 17, 127, 128, 138
 recycling of, 151–154
 women and, 128–129
 Johnson, Claudia L., 248
 Jones-Rogers, Stephanie E., 172

- Juengel, Scott, 220, 232
 Junqua, Amélie, 20
 justice, 1
 as abstraction, 28
 embodiment and, 29–30
 in human–nonhuman relations, 13, 27
 nonhuman things embodying, 30
 Venus de' Medici and, 69
 women's rights and, 28
- Kates, Gary, 35, 36, 37
 Kavanagh, Thomas, 126
 Keats, John, 62
 Kelly, Gary, 178
 Kenney, James, 217
 Khalip, Jacques, 187
 Khan, Muhammad Ali, 140–141
 King, Charles William, 130, 157
 Kirby, Vicki, 127
 Kirkley, Laura, 189
 Kohl, Hubertus, 218
 Kotzebue, Augustus von, 66, 69
- Labio, Catherine, 165
 labor and labor conditions, 4, *see also* slavery and
 enslavement
 after-art objects and, 205–206
 in *Belinda*, 154–155
 companionship with physical objects as, 158
 diamonds and, 7, 134, 150–151
 in *Paul et Virginie*, 163, 173
- Lafrance, Geneviève, 111
 Lake, Crystal, 2, 19–20, 23, 58, 212
 Lamb, Jonathan, 10, 12–13, 126
 Lancelle, Danièle, 199, 201
 Leighton, Angela, 145
 Leopold (Grand Duke of Tuscany), 68
Les Bijoux indiscrets (Diderot), 125–126
 Belinda compared to, 136
 belonging with in, 12
 jewels as mouths in, 124, 133–134
- Levinson, Marjorie, 6–7, 24
 liberty and emancipation
 from *belonging with*, 159
 classicism and, 105
 diamonds and, 151, 153–154
 embodied cosmopolitanism and, 95,
 111–112
 hats and, 211, 218–219, 223, 228
 human–nonhuman cooperation and, 161
 Venus de' Medici as embodiment of, 84
 women as representation of, 67
- liberty caps, 218–219
 Liebart, Philippe, 148
 Lilley, James, 8
- Lilty, Antoine, 196
 Lippert, Sarah J., 110
 listening, 2, 34
 belonging through, 158
 in *Les Bijoux indiscrets*, 125
 diamonds and, 132–133
 as ethical practice, 253
 keyword description, 16–18
 love for the nonhuman and, 91–92
 in *Paul et Virginie*, 164
 Pigot diamond and, 141, 146, 149
- Lokke, Kari, 121
 Looser, Devoney, 225
 Louis XVI (king), 222
 love
 classical sculpture and, 107
 nonhuman dynamism and, 84
 thing theory practice and, 98, 101
- Lussier, Mark, 179
 Luzzi, Joseph, 52, 113, 122
 Lynch, Deidre, 212, 219
- Mahmoud II (sultan), 149
 Malthus, Daniel, 191
 Mansfield, William Murray, Lord Chief Justice,
 35–37
 marbelization/petrification of flesh, 33, 93, 116,
 119–121
- Marinetti, F. T., 47
 Markovits, Stefanie, 131
 Marks, Herbert, 251
 marriage, 33
 diamond markets and, 139, 143
 guillotine as metonym for, 232
- Marso, Lori, 85
 Martinet, Aaron, 229
 Marx, Karl, 11
 materialist ethics, *see* ethical practice, *see* thing
 theory
- Mawe, John, 135, 152
 McAllister, Marie, 79
 McCann, Andrew, 189, 191
 McCue, Maureen, 64, 117
 McMurrin, Mary Helen, 34
 measurement and measuring, 54–57, 70–76, 80,
 109
- Medici, Francesco de', 42
 Medusa, 121, 232
 melancholy, 98, 104, 106–107, 121, 188
 memorabilia, *see* after-art objects
- men and male gaze
 hats and, 223–227, 229–230
 Venus de' Medici and, 58, 60–63
- Mercier, Roger, 168
 Merry, Robert, 67

- Michelangelo
Tomb of Giuliano, Duke of Nemours, 116, 118
Tomb of Lorenzo, Duke of Urbino, 116, 118
- Millar, Oliver, 40, 43, 45, 46
- Miller, Anna Riggs, 48, 51, 55
- Miller, Christopher L., 168
- miniatures, 33, 80, 161, 176, 189–194, 206, 213
- Misson, Maximilien: *Nouveau Voyage*, 62–63
- Mitchell, W. J. T., 11, 49, 50, 79, 112
- Mitys' statue, 69, 79, 214, 226, 236, 243
- modernity and modern art
 in *Corinne ou l'Italie*, 93, 104, 108, 112–121, 123
 melancholy and, 104, 112–123
 museum collections from perspective of, 64
 Pantheon and, 101
Venus de' Medici and, 56
- modesty, 56, 58, 64, 71–72, 75
- Mohammed Ali (Pasha of Egypt), 149
- Moi, Toril, 87
- monuments and statues, 30
 companionship with, 91–93, 109–110
 as double for the dead, 197
 embodied cosmopolitanism and, 94
 healing and generative power of, 93, 101–102
 literary role of, 71
 measurement and, 57, 72
 modernism and, 115–116
 movement and, 108, 129
 resuscitation and, 104–110
 as touchstone for beauty, 30, 72–74
see also specific monuments and statues
- More, Hannah, 151
- Mortensen, Peter, 162
- Morton, Timothy, 10, 35, 111, 162, 185, 253
- movement, 2
 classical sculpture and, 108
Corinne ou l'Italie and, 97–98
 joy from, 252
 keyword description, 15–16
 Pantheon and, 100
 in *The Ruined Cottage*, 183, 185–186
 Stern's theory of vitality and, 49
 technology and, 15
 thing theory practice and, 97
 trade of diamonds and, 156
Venus de' Medici and, 49–52, 56–64, 69, 97, 129
Venus Victrix/Belvedere and, 69
- Müller-Sievers, Helmut, 15
- Mulrooney, Jonathan, 108
- museums and collections, 64–65, 68,
see also Uffizi's Tribuna Gallery
- Nancy, Jean-Luc, 9–10, 17, 93, 163
- Napoleon and Napoleonic rule, 23
 Niobe statues and, 68
- Pigot diamond and, 148
 Staël on alienation of, 120
 tourism and, 70
 trauma and grief of, 119–120
Venus de' Medici and, 65, 68, 80, 119
- Napoleonic Code (1805), 85
- nationalism
 comparatism and, 22–23
 concepts transcending, 30
 in *Corinne ou l'Italie*, 85–87, 93, 98, 113,
 119
 embodied cosmopolitanism vs., 94–96
Venus de' Medici and, 52
- neighborhoods and comparatism, 34, 43–44,
 46
- Neill, Anna, 164, 168
- neoclassicism, 105, 199
- New Historicism, 184
- New Materialism, 34, 89
- Niobe* statues, 68, 118–119
- Nivernais, Louis-Jules Barbon Mancini-
 Mazarini, duc, 239
- Nivernois hats, 225, 237–243
- Nokes, David, 206
- nondualism, *see* belonging with, *see* dualism
- nonhuman, *see* agency, *see* thing theory, *see*
 human–nonhuman relations
- O'Keeffe, John, 239
- painting, 105–106
- Palmerston, Henry Temple, 43
- Panini, Giovanni Paolo, 98–102
- Pantheon (Rome), 98–102, 118, 186, 225, 251
- Park, Julie, 5, 181, 211
- Park, Suzie Asha, 248
- Pascoe, Judith, 24, 44, 198
- patriarchy, 85
Corinne ou l'Italie and, 86, 122
Paul et Virginie and, 178
 resistance to women's partnership with things,
 212
The Wanderer and, 248
 women as possessions under, 232
- Paul et Virginie* (Bernardin), 2, 12–13, 16
 after-art objects recycling, 195–209
Belinda's recycling of, 180, 188–194, 198,
 209
Bélinde and, 144, 180
Corinne ou l'Italie compared to, 163, 171, 176
Etudes de la Nature published with, 159
 human–nonhuman cooperation in, 161–165
 listening in, 17
 recycling in, 20–21, 33
 restoration in, 19

- The Ruined Cottage's* recycling of, 180–188, 198, 209
 untwining/severing from materiality in, 165–180, 188
- Peacham, Henry, 121
- Peacocke, Emma, 65
- Pearce, Susan, 65
- Peer, Larry, 2
- Peters, Karin, 178
- petrification/marbelization of flesh, 33, 93, 116, 119–121
- Pfau, Thomas, 113
- Phrygian caps, 218, 232
- Pigot diamond, 138–149, 155, 157–158
- Pigot, George, 138, 140–144, 155
- Piozzi, Hester Thrale, 46–47
- Pitt, William, 240
- plates as after-art objects, 206–209, 214, 218
- Pointon, Marcia, 128
- Poke (shielding bonnet), 229–230
- Polykleitos, 57
- Ponge, Francis, 17
- possession and property, 11, 25, 80, 84, 87, 89, 92
belonging with vs., 12–13, 92–93, 120, 240, 252
 classical sculpture and, 110
 in *Desmond*, 241
 diamonds and, 150
 enslavement and, 172
 hats as protection from, 218–220, 222, 225
 nationalism and, 103, 111
 untwining in *Paul et Virginie* and, 161, 174
Venus de' Medici and, 68
 women's relationship to, 210, 228–230, 232, 245–246
- Potkay, Adam, 11, 160, 183
- privacy, *see also* recognition and nonrecognition
 Civil and Napoleonic Code and, 85
 medical practice and, 75
 nonhuman rights to, 62
The Wanderer and, 248
- Puccini, Tommaso, 64–65
- Pygmalion, 121
- Rabb, Melinda, 23, 190, 192, 206
- radiance, 2, 12
 of after-art objects, 198
Corinne ou l'Italie and, 84
 diamonds and, 124, 153, 157
 keyword description, 18
 Pantheon and, 100
 prismatic refraction of, 254
Venus de' Medici and, 40, 51, 59, 83
- Rancière, Jacques, 27–28, 155
- Rashed, Esmat Zenab, 240
- Rausser, Amelia, 105, 173–174
- recognition and nonrecognition
 in *Desmond*, 242
 in *Evelina*, 222
 justice through, 234
 listening and, 17
 Nivernais hat and, 239
 Poke shielding bonnet and, 229–230
The Ruined Cottage and, 187
 in *The Wanderer*, 220–222, 243–247
 women's right to, 212–214
- recycling, 2, 197
 of *Belinda*, 144
 female ownership of diamonds and, 151–156
 food and, 161
 keyword description, 20–22
 liberty caps and, 219
Paul et Virginie and, 162–163, 180
Paul et Virginie's after-art objects and, 195–209
Venus de' Medici and, 70
 in *The Wanderer*, 245
- Regier, Alexander, 107
- Reichardt, Rolf, 218, 219
- Reid, Roddey, 164
- Reinhard, Kenneth, 34, 43
- restoration, 2, *see also* healing
 keyword description, 18–20
 of *Belinda's* Lady Delacour, 75–79, 155
 in *The Ruined Cottage*, 186
 Uffizi's Tribuna Gallery and, 46
Venus de' Medici and, 69–71, 75–78
- resuscitation, 2, *see also* healing
Corinne ou l'Italie and, 82–83, 90, 102–103, 118, 120–123
 hats and, 219
 keyword description, 18–20
The Ruined Cottage and, 183
- revolutionary movements, 25–26, 31
- Ribeiro, Aileen, 215, 226, 239
- Richard-Pauchet, Odile, 125
- Richardson, Jonathan, 76
- rights of man, *see* women's rights, *see* human rights
- Roach, Joseph, 157, 205, 211, 225–228, 236
- Robbins, Bruce, 94, 96
- Robertson, Martin, 64
- Rogers, Nancy, 98, 105
- Romantic era and Romanticism
Corinne ou l'Italie and, 122
 ecological orientation of, 162
 fragmentation and, 113
 melancholy fascination of, 104
 New Historicist perspectives on, 185

- Romantic era and Romanticism (cont.)
 public-private dialectic in, 247
 Rancière on materiality in, 155
 women–diamond connections in, 130, 156
- Rome, 84–85, 97
see also specific landmarks,
- Romney, George, 223–224
- Rossard, Janine, 178
- Roulin, Jean-Marie, 98
- Rousseau, Jean-Jacques, 164, 188
- Rubin, James Henry, 199
The Ruined Cottage (Wordsworth), 33
 grief in, 106, 183, 185
Paul et Virginie recycled by, 180–188, 198, 209
- ruins, 107, 184
- Ruskin, John, 130
- Russell, Gillian, 225
- Rzepka, Charles, 181, 251
- Salih, Sarah, 226
- Schall, Jean-Frédéric, 199
- Schlegel, Karl Wilhelm Friedrich, 88
- Séгур, Octave: *Bélinde, conte moral de Maria Edgeworth*, 31, 144–146, 180, 194–195, 209
- Semmel, Stuart, 70
- Serres, Michel, 101–102
- Seven Years' War (1756–1763), 239, 240–241
- sexuality, *see also* virtues and morality
 in *Belinda*, 189–193
 in *Bélinde*, 194–195
 jewels and, 125–127
 nationalism and, 86
Paul et Virginie and desecration of, 169–171, 173–177, 179, 190, 199
Paul et Virginie's after-art objects and, 198–201, 205–206
Venus de' Medici and, 41, 52, 55–56, 61
 in *The Wanderer*, 245
- Sharren, Kandice, 248
- Sheats, Paul D., 186
- Shelley, Mary, 48–49
- Shelley, Percy, 132
- Shershow, Scott, 154
- Siegel, Jonah, 143
- Silver, Sean, 6, 23, 59, 65, 66, 100, 138
- Simmel, Georg, 174, 214, 232, 242
- singular plural, 9
- slavery and enslavement
 in *Belinda*, 134, 143–144
 Bernardin and, 164, 167–168
 cotton trade and, 173
 Edgeworth on, 146
 human materiality and, 165
 in *Paul et Virginie*, 166–173, 201–204
Paul et Virginie's after-art objects and, 203–204, 206, 208–209
- slouched hats, 226
- Smith, Bonnie, 115
- Smith, Chloe Wigston, 215–216
- Sobin, Gustave, 1, 5, 19, 34, 251
- social contracts, 159, 164, 170
- Sodeman, Melissa, 210
- Solomon-Godeau, Abigail, 52, 245
- sound, *see* listening
- Spaas, Lieve, 196
- Spacks, Patricia Meyer, 248
- Spence, Joseph: *Polymetis*, 37, 58–60
- Spinoza, Baruch, 242
 on conatus, 214
Ethics, 252
 on mind–body unity, 23–26
 on virtue, 84, 87, 179, 184
- Spitzer, Leo, 43
- Spolsky, Ellen, 171
- Squire, Michael, 104
- St. Peter's Basilica, 102–103, 251
- Staël, Germaine de, 32–33, 85,
see also Corinne ou l'Italie (Staël)
 classicism and, 112
Considerations on the Principal Events of the French Revolution, 120
De l'Allemagne, 89, 104
Delphine, 95
 on French and German culture, 32, 95
 on love, 91
 opposition to slavery, 114
 travel notebooks of, 97
- Stam, Robert, 198
- Starr, G. Gabriella, 228
- statues, *see* monuments and statues, *see Venus de' Medici*
- Steiner, Deborah Tarn, 71, 115, 197
- Steiner, Wendy, 42
- Stern, Daniel N., 49, 59
- Stewart, Susan, 64–65, 206
- Straub, Kristina, 197, 222, 235
- Strozzi, Giovanni, 116
- Stuurman, Siep, 27, 28
- Swallow, Noreen J., 103
- Sweet, Rosemary, 67
- symmetry, 73, 79, 81
- Szabo, Franz A. J., 240
- Taine, Hippolyte, 115
- Tavernier, Jean Baptiste, 150
- Tchakaloff, Thierry-Nicolas C., 196
- Tenenbaum, Susan, 105
- textile of scenes from *Paul et Virginie*, 201–204

- thing theory, 3, 5, 22, 25, 196
belonging with vs. possessing in, 92–93
 in *Les Bijoux indiscrets*, 127
 comparatism and, 22–23
Corinne ou l'Italie and, 13, 82, 84–97,
 112–121
 defamiliarizing and loving the nonhuman,
 90–92
 embodied cosmopolitanism in, 93–96
 feminism and, 4, 252
 healing through art in, 93
 imprinting of human and nonhuman in,
 88–90
 literary works' creation of, 34
 nondualism in, 165
 in *Paul et Virginie*, 16
 in *The Ruined Cottage*, 183, 185, 188
 teleology and, 214
Venus de' Medici and, 55–56, 61
 Thomas, Ruth, 177–178
 Thomas, Sophie, 65, 107
 Thomson, James: *Liberty*, 59–61
 Tiffany, Daniel, 251
 Titian: *Venus of Urbino*, 46–47
 Toal, Catherine, 189
 Toinet, Paul, 196
 transcendence, 5, 6, 8, 15, 26, 91, 123, 253
 transcorporeality, 21
 transnationalism, 3, 31–34
Corinne ou l'Italie and, 96
 embodied cosmopolitanism and, 94–96
 recycling of *Paul et Virginie* and, 177–178,
 181, 195
 women's rights and, 231–232
 trauma
 Napoleonic rule and, 113, 119
 severing from materiality, 110
 Treaty of Paris, 23, 25
 Trentmann, Frank, 5
 Tribuna, *see* Uffizi's Tribuna Gallery
 Tronzo, William, 101
 Uffizi's Tribuna Gallery, 2, 15, 33, 38–39, 55, 84
 appearance and layout, 42–43, 65
 contemporary access to, 251
 in *Corinne ou l'Italie*, 118
 material historical awareness and, 65
Venus de' Medici's absence from, 65–71, 119
 Vallois, Marie-Claire, 85, 179
 van Eck, Caroline, 41, 49, 112
 Vareschi, Mark, 219
 Vasset, Sophie, 20
 Vatican museums, 104, 118
 Vazquez, Alexandra, 17
 veils, 215, *see also* hats
Venere Italica, 70
Venus de' Medici, 2, 7, 19, 30
Belinda and, 33, 71–81
belonging with, 39, 53, 56, 61–62, 69, 80
 d'Éon and, 36–39
 gendered history of, 56–64
 as heroic icon, 64–71, 80
 images of, 38
 listening to, 17
 measuring humanness of, 49–56, 70–75
 pronoun assignments, 35
 recycling of, 20
 restoration of, 20
 transnationalism of, 32
 Uffizi's Tribuna Gallery and, 39–49
The Wanderer's Juliet compared to, 244
Venus Victrix (Belvedere Venus), 20, 39, 48, 58,
 66, 69, 84
 Vesuvius, 90–91
 virtues and morality, 84,
see also female gender ideals
 in *Belinda*, 72, 75–76
 in *Bélinde*, 194–195
belonging with and, 253
 in *Les bijoux indiscrets*, 126
 in *Corinne ou l'Italie*, 83
 diamonds and, 131, 147
 female agency disassociated from, 147
 female virtues vs., 5
 materiality *belonging with*, 84
 measurement and, 80
 in *Paul et Virginie*, 175–179, 195
Venus de' Medici and, 56–64
 Vitruvius, 57
 Waldie, Jane, 62
 Wall, Anthony, 126
 Wall, Cynthia, 238
 Wallace, Tara Ghoshal, 216, 232
The Wanderer (Burney), 6, 210
 hats providing protection in, 212, 215–220,
 224, 232–233, 243–249
 transnationalism in, 32
 Watkins, Thomas, 53
 Webb, Timothy, 105
 Wehle, Winifried, 91
 Weiss, Deborah, 194
 Westbrook, Harriet, 132
 Wheeler, Wendy, 8, 241
 Williams, Helen Maria, 177
 Williams, Raymond, 29, 145
 Wilson, James, 42, 66
 Winckelmann, Johann Joachim, 51, 76, 91
 Wollstonecraft, Mary, 19, 30, 84, 195

- women
- classical statues and, 108
 - diamond ownership and exchange by, 151–154
 - diamonds commensurate with, 130, 133, 137, 146–147, 154
 - nationalism and, 104
 - property and, 210, 228–230, 232, 245–246
 - separation from body and, 114, 170–171, 174–180, 210
- women's rights, 2, 13
- British patriarchy and, 85–86
 - comparatism and, 22–23
 - diamonds and, 31, 134–137
 - embodied in things, 84
 - ethical practice and, 24
- French Revolution and, 33
 - human–nonhuman belonging and, 88, 250–254
 - to nonrecognition, 212, 220–222, 226, 232–233, 248–249
 - recycling and, 21
- Wood, Gillen D'Arcy, 64, 69
- Wordsworth, William, 29, 33, 92, 214, *see also*
- The Ruined Cottage* (Wordsworth)
 - “The Thorn,” 181
- Yogev, Gedalia, 131
- Young, Arthur, 48, 52
- Zoffany, Johann: *The Tribuna of the Uffizi*, 44–46