



# ALBION

A quarterly journal concerned with British studies

Volume 22 Number 4

Winter 1990

# From the library of Peter Stansky

North Carolina,

Barbara J. Shapiro  
*University of California, Berkeley*

Dennis D. Gilbert  
*University of Illinois, Chicago*

IMMEDIATE PAST PRESIDENT

Lois G. Schwoerer  
*George Washington University*

NEW ENGLAND

Edward F. Wall, Jr.  
*College of the Holy Cross*

EXECUTIVE SECRETARY

Reba N. Soffer  
*California State University, Northridge*

NORTHWEST

W. Kent Hackmann  
*University of Idaho*

ASSOCIATE EXECUTIVE SECRETARY

George Mariz  
*Western Washington University*

PACIFIC COAST

Susan Groag Bell  
*Stanford University*

TREASURER

Howard A. Nenner  
*Smith College*

SOUTHERN

Richard Barnett  
*Wake Forest University*

PROGRAM CHAIR

R. J. Q. Adams  
*Texas A & M University*

WESTERN

G. Hewitt Joiner  
*Georgia Southern College*

ELECTED COUNCIL MEMBERS

R. J. Q. Adams, *Texas A & M University*  
John Beattie, *University of Toronto*  
Richard Helmholtz, *University of Chicago*  
Linda Levy Peck, *Purdue University*  
Barbara J. Shapiro, *University of California, Berkeley*

## ALBION

Published by the Department of History,  
Appalachian State University, in affiliation with  
the North American Conference on British Studies

## Editor

Michael J. Moore, *Appalachian State University*

## Associate Editor

R. J. Q. Adams, *Texas A & M University*

## Editorial Board

James W. Alexander  
*University of Georgia*

John W. Cell  
*Duke University*

Walter L. Arnstein  
*University of Illinois, Urbana-Champaign*

Stanford E. Lehmborg  
*University of Minnesota*

Stephen B. Baxter  
*University of North Carolina, Chapel Hill*

Barbara J. Shapiro  
*University of California, Berkeley*

John Beattie  
*University of Toronto*

ALBION is published quarterly, April, July, October, January. Manuscripts and editorial correspondence are to be sent to the editor. Submission of manuscripts by disk, using MS/DOS or Mackintosh, must be accompanied by two letter quality hard copies. Please specify what operating system and wordprocessor has been used. We prefer that authors NOT use the special footnoting functions of their wordprocessors; instead notes should be merely appended to the main text. In the absence of disks two double-spaced copies of the manuscript are required. Manuscripts should conform to the *Chicago Manual of Style*, especially in footnote form. Manuscripts should not exceed 10,000 words and for their return be accompanied by postage.

BOOK REVIEWS evaluate the scholarship of books and evaluate their contribution to the field and relevance to other literature. *Albion* does not accept unsolicited book reviews, and does not underwrite the opinions of its reviewers. Persons interested in writing reviews should send a Vita to the editor. Proposals for review essays concerning the historiography of a field, era, or important theme in British history are encouraged. They should be communicated to the editor.

ALBION is received by members of the North American Conference on British Studies. Individual membership only is available in the NACBS: for *Albion*, *JBS* & *The Intelligencer*, \$47 U.S.A., \$49.50 foreign, \$27.50 U.S.A. & foreign students; for *Albion*, & *The Intelligencer* \$25 U.S.A./foreign, \$12 all students. Student rates require validated ID. Membership dues are to be sent to the NACBS c/o University of Chicago Press, P.O. Box 37005, Chicago, IL 60637. Enquiries are to be sent to the treasurer, Dr. Howard A. Nenner, Department of History, Smith College, Northampton, MA 01063.

SUBSCRIPTIONS for persons not members of the NACBS and for all institutions are to be sent to Albion, Department of History, Appalachian State University, Boone, NC 28608. All business correspondence to the same address. Annual subscriptions are \$45 USA institutions, \$55 foreign institutions; \$30 USA individuals, \$40 foreign individuals.

ALBION is indexed in *The Arts and Humanities Citation Index*, *Current Contents*, *Arts and Humanities*, *Historical Abstracts*, and *Recently Published Articles* (AHA).

# ALBION

A quarterly journal concerned with British studies

Volume 22 Number 4

Winter 1990

## Table of Contents

- 569 The Anglo-Norman Card of Adela of Blois  
*Kimberly A. LoPrete*
- 591 For the “Re-edification of Townes”: The Rebuilding Statutes  
of Henry VIII  
*Robert Tittler*
- 607 Clarendon, Providence, and the Historical Revolution  
*Michael G. Finlayson*
- 633 The Transformation of London “Society” at the End of Victoria’s Reign:  
Evidence from the Court Presentation Records  
*Nancy W. Ellenberger*

---

### Reviews of Books

---

- Nicholas Howe. *Migration and Mythmaking in Anglo-Saxon England*.  
by WILLIAM A. CHANEY 655
- Christopher N. L. Brooke. *The Medieval Idea of Marriage*.  
by DYAN ELLIOTT 656
- Marianne G. Briscoe and John C. Coldewey, editors. *Contexts for Early English  
Drama*. by THERESA COLETTI 658
- John B. Gleason. *John Colet*. by PETER IVER KAUFMAN 660
- Retha M. Warnicke. *The Rise and Fall of Anne Boleyn: Family Politics at the Court  
of Henry VIII*. by ANN WEIKEL 661
- Richard C. McCoy. *The Rites of Knighthood: The Literature and Politics of  
Elizabethan Chivalry*. by RICHARD F. HARDIN 663
- W. Craig Ferguson. *Pica Roman Type in Elizabethan England*.  
by JOHN RICHARDSON, JR. 664

Ralph Houlbrooke, editor. <i>English Family Life, 1576–1716: An Anthology from Diaries</i> . Christopher Durston. <i>The Family in the English Revolution</i> . by SUSAN DWYER AMUSSEN	666
Noel Henning Mayfield. <i>Puritans and Regicide: Presbyterian-Independent Differences over the Trial and Execution of Charles (I) Stuart</i> . by MICHAEL G. FINLAYSON	668
L. J. Reeve. <i>Charles I and the Road to Personal Rule</i> . by THOMAS COGSWELL	670
John Addy. <i>Sin and Society in the Seventeenth Century</i> . by MICHAEL MACDONALD	671
Jack R. McMichael and Barbara Taft, editors. <i>The Writings of William Walwyn</i> . by ROBERT ZALLER	673
Sonia P. Anderson. <i>An English Consul in Turkey: Paul Rycout at Smyrna, 1667–1678</i> . by MARK CHARLES FISSEL	675
George Savile. <i>The Works of George Savile, Marquis of Halifax</i> . Edited by Mark N. Brown. by GARY S. DEKREY	676
Clyve Jones, editor. <i>Britain in the First Age of Party, 1680–1750. Essays Presented to Geoffrey Holmes</i> . by CAROLYN A. EDIE	678
Rex A. Barrell. <i>Anthony Ashley Cooper, Earl of Shaftesbury (1671–1713) and “Le Réfuge Français” – Correspondence</i> . by WM. KENT HACKMANN	680
Patrick Curry. <i>Prophecy and Power: Astrology in Early Modern England</i> . by JAMES R. JACOB	680
Donna T. Andrew. <i>Philanthropy and Police: London Charity in the Eighteenth Century</i> . by RUTH K. MCCLURE	681
Hoh-Cheung Mui and Lorna H. Mui. <i>Shops and Shopkeeping in Eighteenth-Century England</i> . by S. D. CHAPMAN	682
Robert Hole. <i>Pulpits, Politics and Public Order in England, 1760–1832</i> . Bertram H. Davis. <i>Thomas Percy: A Scholar-Cleric in the Age of Johnson</i> . by JAMES E. BRADLEY	684
Roger Wells. <i>Wretched Faces: Famine in Wartime England, 1793–1801</i> . Mark Harrison. <i>Crowds and History: Mass Phenomena in English Towns, 1790–1835</i> . by JOHN BOHSTEDT	687
A. L. Beier, David Cannadine, and James M. Rosenheim, editors. <i>The First Modern Society: Essays in English History in Honour of Lawrence Stone</i> . by NORMA LANDAU	692
Anthony Hyman, editor. <i>Science and Reform: Selected Works of Charles Babbage</i> . by BRIAN J. ROSMAITA	694

Bradford Keyes Mudge. <i>Sara Coleridge, A Victorian Daughter: Her Life and Essays</i> . by KEITH G. THOMAS	695
James Stephen Taylor. <i>Poverty, Migration, and Settlement in the Industrial Revolution: Sojourners' Narratives</i> . by VICTOR BAILEY	697
Edward Higgs. <i>Making Sense of the Census: The Manuscript Returns for England and Wales, 1801–1901</i> . by DAVID W. GUTZKE	698
Mike Weaver, editor. <i>British Photography in the Nineteenth Century: The Fine Art Tradition</i> . by ALISTAIR J. DURIE	699
Lawrence Goldman, editor. <i>The Blind Victorian: Henry Fawcett and British Liberalism</i> . by ALON KADISH	701
Edward Norman. <i>The Victorian Christian Socialists</i> . by R. J. HELMSTADTER	703
M. Jeanne Peterson. <i>Family, Love, and Work in the Lives of Victorian Gentlewomen</i> . by KAREN I. HALBERSLEBEN	704
Mary Lyndon Shanley. <i>Feminism, Marriage, and the Law in Victorian England, 1850–1895</i> . by PHILLIPA LEVINE	706
R. C. J. Cocks. <i>Sir Henry Maine: A Study in Victorian Jurisprudence</i> . by WILFRED E. RUMBLE	707
Eugene C. Black. <i>The Social Politics of Anglo-Jewry, 1880–1920</i> . by RICHARD A. SOLOWAY	709
Ian F. W. Beckett. <i>Johnnie Gough, V.C.: A Biography of Brigadier-General Sir John Edmond Gough, V.C., K.C.B.</i> by TIM TRAVERS	710
Jon Tetsuro Sumida. <i>In Defence of Naval Supremacy: Finance, Technology and British Naval Policy, 1889–1914</i> . by PAUL G. HALPERN	711
Bernard Porter. <i>Plots and Paranoia: A History of Political Espionage in Britain, 1790–1988</i> . by JOHN F. NAYLOR	713
Boris Ford, editor. <i>The Cambridge Guide to the Arts in Britain. Volume 8: The Edwardian Age and the Inter-War Years</i> . by D. L. LEMAHIEU	715
Michael Kettle. <i>Russia and the Allies 1917–1920. Vol. II: The Road to Intervention, March–November 1918</i> . by WESLEY K. WARK	716
Johanna Alberti. <i>Beyond Suffrage: Feminists in War and Peace, 1914–28</i> . by ANGELA WOOLLACOTT	717
B. J. C. McKercher. <i>Esme Howard: A Diplomatic Biography</i> . by PAUL GUINN	719

Linda Bryder. <i>Below the Magic Mountain: A Social History of Tuberculosis in Twentieth-Century Britain.</i> by L. MARGARET BARNETT	720
Alistair Horne. <i>Harold Macmillan. Vol. I: 1894–1956. Vol. II: 1957–1986.</i> by TREVOR LLOYD	721
Michael Dockrill and John W. Young, editors. <i>British Foreign Policy, 1945–56.</i> by F. RUSSELL BRYANT	724
Robert Murphy. <i>Realism and Tinsel: Cinema and Society in Britain, 1939–1948.</i> James C. Robertson. <i>The Hidden Cinema: British Film Censorship in Action, 1913–1972.</i> Paul Swann. <i>The British Documentary Film Movement, 1926–1946.</i> by PETER MELLINI	725
Roger Bullen and M. E. Pelly, editors. <i>Documents on British Policy Overseas. Series II, Volume III. German Rearmament September–December 1950.</i> by JOHN W. COOGAN	728
Kathleen Burk. <i>The First Privatisation: The Politicians, the City, and the Denationalisation of Steel in 1953.</i> by PHILIP JOHN DAVIES	730
Wm. Roger Louis and Roger Owen, editors. <i>Suez 1956: The Crisis and its Consequences.</i> by LEON D. EPSTEIN	731
Alan Sinfield. <i>Literature, Politics, and Culture in Postwar Britain.</i> by GORDON B. BEADLE	733
James Edward McGoldrick. <i>Luther's Scottish Connection.</i> by RICHARD KYLE	734
Ralph Robson. <i>The English Highland Clans: Tudor Responses to a Mediaeval Problem.</i> by IAN D. WHYTE	735
Eric Richards and Monica Clough. <i>Cromartie: Highland Life 1650–1914.</i> by PAUL J. DEGATEGNO	737
Thomas M. Truxes. <i>Irish-American Trade, 1660–1783.</i> by NICHOLAS CANNY	738
Joyce Avrech Berkman. <i>The Healing Imagination of Olive Schreiner: Beyond South African Colonialism.</i> by RICHARD A. VOELTZ	740
Franz Ansprenger. <i>The Dissolution of the Colonial Empires.</i> by RAYMOND F. BETTS	741

---

743 Other Books Received

745 Index to Volume 22

vi Contributors