



Index of contents, volumes 1–50

- Abrams, Lesley, ‘The Anglo-Saxons and the Christianization of Scandinavia’: **24**, 213–49
- Adams, J. N., and Marilyn Deegan, ‘Bald’s *Leechbook* and the *Physica Plinii*’: **21**, 87–114
- Addyman, P. V., ‘The Anglo-Saxon House: a New Review’: **1**, 273–307
- Aitchison, Nick, ‘*Urbs Guidi*: Text, Translation and Topography’: **50**, 101–41
- Alexander, J. J. G., ‘Some Aesthetic Principles in the Use of Colour in Anglo-Saxon Art’: **4**, 145–54
- ‘Allegorical, Typological or Neither? Three Short Papers on the Allegorical Approach to *Beowulf* and a Discussion’, with contributions from William Whallon, Margaret Goldsmith, Charles Donahue and Geoffrey Moore: **2**, 285–302
- Ammon, Matthias, *see* Foxhall Forbes, Helen, ‘Anglo-Saxon and Related Entries in the *Oxford Dictionary of National Biography*’
- Anderson, Earl R., ‘Social Idealism in Ælfric’s *Colloquy*’: **3**, 153–62
- Anderson, Earl R., ‘The Uncarpentered World of Old English Poetry’: **20**, 65–80
- Anderson, Earl R., ‘The Seasons of the Year in Old English’: **26**, 231–63
- Anlezark, Daniel, ‘Scaef, Japheth and the Origins of the Anglo-Saxons’: **31**, 13–46
- Anlezark, Daniel, ‘Poisoned Places: The Avernian Tradition in Old English Poetry’: **36**, 103–26
- Anlezark, Daniel, ‘Understanding Numbers in London, British Library, Harley 3271’: **38**, 137–55
- Appleton, Helen, ‘The Northern World of the Anglo-Saxon *Mappa Mundi*’: **47**, 275–305
- Astell, Ann W., ‘Holofernes’s Head: *Tacen* and Teaching in the Old English *Judith*’: **18**, 117–33
- Baker, John, and Stuart Brookes, ‘Explaining Anglo-Saxon Military Efficiency: the Landscape of Mobilization’: **44**, 221–58
- Baker, Peter S., ‘Byrhtferth’s *Enchiridion* and the Computus in Oxford, St John’s College 17’: **10**, 123–42
- Ball, Christopher, *see* Mitchell, Bruce, ‘Short Titles of Old English Texts’
- Bammesberger, Alfred, ‘Hidden Glosses in Manuscripts of Old English Poetry’: **13**, 43–9
- Barker, Eric E., ‘Two Lost Documents of King Athelstan’: **6**, 137–43
- Barker-Benfield, B. C., ‘The Werden “Heptateuch”’: **20**, 43–64
- Barley, Nigel E., ‘Old English Colour Classification: Where Do Matters Stand?’: **3**, 15–28
- Barrow, Julia, ‘Demonstrative Behaviour and Political Communication in Later Anglo-Saxon England’: **36**, 127–50

- Bassett, Steven, with appendix by Margaret Gelling, 'Lincoln and the Anglo-Saxon See of Lindsey': **18**, 1–32
- Bassett, Steven, 'The Landed Endowment of the Anglo-Saxon Minster at Hanbury (Worcs.)': **38**, 77–100
- Bassett, Steven, 'The Hidation of the Hwicce: Investigating its Halving Between the Eighth Century and 1066': **50**, 165–97
- Bately, Janet M., 'The Relationship between Geographical Information in the Old English Orosius and Latin Texts other than Orosius': **1**, 45–62
- Bately, Janet M., 'World History in the *Anglo-Saxon Chronicle*, its Sources and its Separateness from the Old English Orosius': **8**, 177–94
- Bately, Janet M., 'Lexical Evidence for the Authorship of the Prose Psalms in the Paris Psalter': **10**, 69–95
- Bately, Janet M., 'Old English Prose before and during the Reign of Alfred': **17**, 93–138
- Battles, Paul, '*Genesis A* and the Anglo-Saxon "Migration Myth"': **29**, 43–66
- Baxter, Stephen, and C. P. Lewis, 'Domesday Book and the Transformation of English Landed Society, 1066–86': **46**, 343–403
- Bayless, Martha, 'The Fuller Brooch and Anglo-Saxon Depictions of Dance': **45**, 183–212
- Bedingfield, Brad, 'Public Penance in Anglo-Saxon England': **31**, 223–55
- Beech, George, 'England and Aquitaine in the Century before the Norman Conquest': **19**, 81–101
- Biddle, Martin, Alan Binns, J. M. Cameron, D. M. Metcalf, R. I. Page, Charles Sparrow and E. L. Warren, 'Sutton Hoo Published: a Review': **6**, 249–65
- Biddle, Martin, Rosemary Cramp, Milton McC. Gatch, Simon Keynes and Birthe Kjølbye-Biddle, '*Anglo-Saxon Architecture* and Anglo-Saxon Studies: a Review': **14**, 293–317
- Biddle, Martin, and Birthe Kjølbye-Biddle, 'The Repton Stone': **14**, 233–92 *see also* Gem, Richard
- Biggam, C. P., 'Sociolinguistic Aspects of Old English Colour Lexemes': **24**, 51–65
- Biggam, C. P., 'Knowledge of Whelk Dyes and Pigments in Anglo-Saxon England': **35**, 23–55
- Biggs, Frederick M., and Thomas N. Hall, 'Traditions concerning Jamnes and Mambres in Anglo-Saxon England': **25**, 69–89
- Biggs, Frederick M., '*Beowulf* and Some Fictions of the Geatish Succession': **32**, 55–77
- Biggs, Frederick M., '*Domino in domino dominorum*. Bede and John of Beverley': **44**, 17–30
- Billett, Jesse, 'The "Old Books of Glastonbury" and the Muchelney Breviary Fragment: London, British Library, Additional 56488, fols. i, 1–5': **47**, 307–50
- Binns, Alan, *see* Biddle, Martin, 'Sutton Hoo Published: a Review'
- Birkett, Tom, 'Vine-workers of the Lord: A Reading of the Runic Sequence and Imagery of the Tollemache *Orosius* Flyleaf': **50**, 265–92

- Blair, John, 'Palaces or Minsters? Northampton and Cheddar Reconsidered': **25**, 97–121
- Blair, John, 'The Limits of Bookland': **49**, 197–252
- Blake, N. R., 'The Genesis of *The Battle of Maldon*': **7**, 119–29
- Bliss, Alan, 'Auxiliary and Verbal in *Beowulf*': **9**, 157–82
- Bliss, Alan, 'The Aviones and *Widsith* 26a': **14**, 97–106
- Bodden, Mary Catherine, 'Evidence for Knowledge of Greek in Anglo-Saxon England': **17**, 217–46
- Bonner, Gerald, 'Bede and Medieval Civilization': **2**, 71–90
- Boyle, Elizabeth, 'A Welsh Record of an Anglo-Saxon Political Mutilation': **35**, 245–9 *see also* Foxhall
- Forbes, Helen, 'Anglo-Saxon and Related Entries in the *Oxford Dictionary of National Biography*'
- Boynton, Mark, and Susan Reynolds, 'The Author of the Fonthill Letter': **25**, 91–5
- Bracken, Damian, 'Virgil the Grammarian and Bede: A Preliminary Study': **35**, 7–21
- Brady, Caroline, "'Weapons" in *Beowulf*, an Analysis of the Nominal Compounds and an Evaluation of the Poet's Use of Them': **8**, 79–141
- Brady, Caroline, "'Warriors" in *Beowulf*, an Analysis of the Nominal Compounds and an Evaluation of the Poet's use of Them' (with an *index locutionum* by Jonathan Wilcox): **11**, 199–246
- Brantley, Jessica, 'The Iconography of the Utrecht Psalter and the Old English *Descent into Hell*': **28**, 43–63
- Bredehoft, Thomas A., 'Ælfric and Late Old English Verse': **33**, 77–107
- Breeze, Andrew, 'The Transmission of Aldhelm's Writings in Early Medieval Spain': **21**, 5–21
- Bremmer, Rolf H., Jr, 'The Old Frisian Component in Holthausen's *Altenglisches etymologisches Wörterbuch*': **17**, 5–13
- Brennessel, Barbara, Michael C. Drout, Robyn Gravel, 'A Reassessment of the Efficacy of Anglo-Saxon Medicine': **34**, 183–95
- Brett, Caroline, 'St Kenelm, St Melor and Anglo-Breton Contact from the Tenth to the Twelfth Centuries': **47**, 247–73
- Brookes, Stuart, *see* Baker, John
- Brooks, Nicholas, 'Anglo-Saxon Charters: the Work of the Last Twenty Years': **3**, 211–31
- Brooks, Nicholas, 'Why is the Anglo-Saxon Chronicle About Kings?': **39**, 43–70
- Brooks, Nicholas, Margaret Gelling and Douglas Johnson, 'A New Charter of King Edgar': **13**, 137–55
- Brown, Michelle P., 'Paris, Bibliothèque Nationale, lat. 10861 and the Scriptorium of Christ Church, Canterbury': **15**, 119–37
- Brown, Michelle P., 'A New Fragment of a Ninth-Century English Bible': **18**, 33–43
- Brown, T. J., with an appendix by C. D. Verey, 'Northumbria and the Book of Kells': **1**, 219–46
- Brownrigg, Linda L., 'Manuscripts containing English Decoration 871–1066, Catalogued and Illustrated: a Review': **7**, 239–66

- Buckalew, Ronald E., ‘Leland’s Transcript of Ælfric’s *Glossary*’: **7**, 149–64
- Budny, Mildred, and Dominic Tweddle, ‘The Maaseik Embroideries’: **13**, 65–96
- Bullough, Donald, ‘What has Ingeld to do with Lindisfarne?’: **22**, 93–125
- Bullough, Donald, ‘A Neglected Early Ninth-Century Manuscript of the Lindisfarne *Vita S. Cuthberti*’: **27**, 105–37 *see also* Rahtz, Philip
- Burdorff, Sarah, ‘*Segn* of the Times: A New Solution for Exeter Riddle 55’: **48**, 63–91
- Burrows, David R., *see* Keefer, Sarah Larratt
- Calder, Daniel G., ‘The Vision of Paradise: a Symbolic Reading of the Old English *Phoenix*’: **1**, 167–81
- Calder, Daniel G., ‘Histories and Surveys of Old English Literature: a Chronological Review’: **10**, 201–44
- Callander, David, *see* Thomas, Rebecca
- Cameron, Angus, *see* Mitchell, Bruce, ‘Short Titles of Old English Texts’
- Cameron, M. L., ‘The Sources of Medical Knowledge in Anglo-Saxon England’: **11**, 135–55
- Cameron, M. L., ‘Bald’s *Leechbook*: its Sources and their Use in its Compilation’: **12**, 153–82
- Cameron, M. L., ‘Anglo-Saxon Medicine and Magic’: **17**, 191–215
- Cameron, M. L., ‘Bald’s *Leechbook* and Cultural Interactions in Anglo-Saxon England’: **19**, 5–12
- Cameron, J. M., *see* Biddle, Martin, ‘Sutton Hoo Published: a Review’
- Cardwell, Samuel, ‘*Be Wifmannes Beneddunge*: Betrothals and Weddings in Anglo-Saxon England’: **49**, 81–106
- Carley, James P., ‘Two Pre-Conquest Manuscripts from Glastonbury Abbey’: **16**, 197–212
- Carley, James P., ‘More Pre-Conquest Manuscripts from Glastonbury Abbey’: **23**, 265–81
- Carley, James P., ‘John Leland and Asser’s *Vita Ælfredi regis*: British Library, MS Cotton Otho A. XII Reconsidered in its Tudor Context’: **50**, 409–22
- Carley, James P., and Pierre Pettit-mengin, ‘Pre-Conquest Manuscripts from Malmesbury Abbey and John Leland’s Letter to Beatus Rhenanus Concerning a Lost Copy of Tertullian’s Works’: **33**, 195–223
- Carter, Alan, ‘The Anglo-Saxon Origins of Norwich: the Problems and Approaches’: **7**, 175–204
- Carver, M. O. H., ‘Anglo-Saxon Objectives at Sutton Hoo, 1985’: **15**, 139–52
- Casiday, Augustine, ‘St Aldhelm’s bees (*De uirginitate prosa* cc. IV–VI): Some Observations on a Literary Tradition’: **33**, 1–22
- Cavell, Megan, ‘Constructing the Monstrous Body in *Beowulf*’: **43**, 155–81
- Cesario, Marilina, ‘Ant-lore in Anglo-Saxon England’: **40**, 273–91
- Charles-Edwards, Gifford, and Helen McKee, ‘Lost Voices from Anglo-Saxon Lichfield’: **37**, 79–89
- Chase, Colin, ‘God’s Presence through Grace as the Theme of Cynewulf’s *Christ II* and the

- Relationship of this Theme to *Christ I* and *Christ II*: **3**, 87–101
- Cherniss, Michael D., ‘The Cross as Christ’s Weapon: the Influence of Heroic Literary Tradition on *The Dream of the Rood*’: **2**, 241–52
- Clark, Stephanie, ‘A More Permanent Homeland: Land Tenure in *Guthlac A*’: **40**, 75–102
- Clayton, Mary, ‘Feasts of the Virgin in the Liturgy of the Anglo-Saxon Church’: **13**, 209–33
- Clayton, Mary, ‘Ælfric’s *Judith*: Manipulative or Manipulated?’: **23**, 215–27
- Clayton, Mary, ‘The Old English *Promissio Regis*’: **37**, 91–150
- Clements, Jill Hamilton, ‘Reading, Writing and Resurrection: Cynewulf’s Runes as a Figure of the Body’: **43**, 133–54
- Coates, Richard, ‘The Name of the Hwicce: A Discussion’: **42**, 51–61
- Coatsworth, Elizabeth, ‘The “Robed Christ” in Pre-Conquest Sculptures of the Crucifixion’: **29**, 153–76
- Conrad-O’Brian, H., *see* O’Loughlin, T.
- Cox, Barrie, ‘Rutland and the Scandinavian Settlements: the Place-Name Evidence’: **18**, 135–48
- Cox, Barrie, ‘The Pattern of Old English *Burb* in Early Lindsey’: **23**, 35–56
- Cramp, Rosemary, *see* Biddle, Martin, ‘*Anglo-Saxon Architecture*’
- Crick, Julia, ‘An Anglo-Saxon Fragment of Justinus’s *Epitome*’: **16**, 181–96
- Crick, Julia, ‘The Case for West-Saxon minuscule’, **26**, 63–79
- Cronan, Dennis, ‘Poetic Words, Conservatism and the Dating of Old English Poetry’: **33**, 23–50
- Crook, John, ‘King Edgar’s Reliquary of St Swithun’: **21**, 177–202
- Cross, J. E., ‘Portents and Events at Christ’s Birth: Comments on Vercelli V and VI and the *Old English Martyrology*’: **2**, 209–20
- Cross, J. E., ‘Cynewulf’s Traditions about the Apostles in *Fates of the Apostles*’: **8**, 163–75
- Cross, J. E., ‘The Use of Patristic Homilies in the Old English Martyrology’: **14**, 107–28
- Cross, J. E., ‘Wulfstan’s *De Anticristo* in a Twelfth-Century Worcester Manuscript’: **20**, 203–20
- Crowley, Joseph, ‘Anglicized Word Order in Old English Continuous Interlinear Glosses in British Library, Royal 2. A. XX’: **29**, 123–51
- D’Aronco, Maria Amalia, ‘The Botanical Lexicon of the Old English *Herbarium*’: **17**, 15–33
- Davis, Craig R., ‘Cultural Assimilation in the Anglo-Saxon Royal Genealogies’: **21**, 23–36
- Davis, Craig R., ‘An Ethnic Dating of *Beowulf*’: **35**, 111–29
- Day, Virginia, ‘The Influence of the Catechetical *Narratio* on Old English and Some Other Medieval Literature’: **3**, 51–61
- DeAngelo, Jeremy, ‘*Discretio spirituum* and *The Whale*’: **42**, 271–89
- Deegan, Marilyn, *see* Adams, J. N.
- Dekker, Kees, ‘Francis Junius (1591–1677): Copyist or Editor?’: **29**, 279–96

- Derolez, R., ‘Cross-Channel Language Ties’: **3**, 1–14
- Deshman, Robert, ‘The Leofric Missal and Tenth-Century English Art’: **6**, 145–73
- Deshman, Robert, ‘The Galba Psalter: Pictures, Texts and Context in an Early Medieval Prayerbook’: **26**, 109–38
- Discenza, Nicole Guenther, ‘Power, Skill and Virtue in the Old English *Boethius*’: **26**, 81–108
- Discenza, Nicole Guenther, ‘The Old English *Bede* and the Construction of Anglo-Saxon Authority’: **31**, 69–80
- Dodgson, John McN., ‘Place-Names from *Ham*, Distinguished from *Hamm* Names, in relation to the Settlement of Kent, Surrey and Sussex’: **2**, 1–50
- Dolley, Michael, ‘Some Irish Evidence for the Date of the *Crux* Coins of Æthelred II’: **2**, 145–54
- Dolley, Michael, ‘Towards a Revision of the Internal Chronology of the Coinages of Edward the Elder and Plegmund’: **3**, 175–7
- Donahue, Charles, *see* ‘Allegorical Typological or Neither?’
- Donoghue, Daniel, ‘Word Order and Poetic Style: Auxiliary and Verbal in *The Metres of Boethius*’: **15**, 167–96
- Doyle, Conan T., *see* Foxhall Forbes, Helen, ‘Anglo-Saxon and Related Entries in the *Oxford Dictionary of National Biography*’
- Drout, Michael D. C., *see* Brennessel, Barbara
- Dumville, David N., ‘The Anglian Collection of Royal Genealogies and Regnal Lists’: **5**, 23–50
- Dumville, David N., ‘The Ætheling: a Study in Anglo-Saxon Constitutional History’: **8**, 1–33
- Dumville, David N., ‘English Square Minuscule Script: the Background and Earliest Phases’: **16**, 147–79
- Dumville, David N., ‘English Square Minuscule Script: the Mid-Century Phases’: **23**, 133–64
- Dunshea, Philip, ‘The Road to Winwæd? Penda’s Wars against Oswiu of Bernicia, c. 642 to c. 655’: **44**, 1–16
- Dyson, Gerald P., ‘Liturgy or Private Devotion? Reappraising Warsaw, Biblioteka Narodowa, I. 3311’: **45**, 265–84
- Eliason, Norman E., ‘Beowulf, Wiglaf and the Waegmundings’: **7**, 95–105
- Emms, Richard, ‘The Scribe of the Paris Psalter’: **28**, 179–83
- Enright, Michael J., ‘The Sutton Hoo Whetstone Sceptre: a Study in Iconography and Cultural Milieu’: **11**, 119–34
- Evan, Peter D., *see* Foxhall Forbes, Helen, ‘Anglo-Saxon and Related Entries in the *Oxford Dictionary of National Biography*’
- Faulkner, Amy, ‘Seeking Within the Self in *The Metres of Boethius*’: **48**, 43–62
- Fell, Christine, ‘The Icelandic Saga of Edward the Confessor: the Hagiographic Sources’: **1**, 247–58
- Fell, Christine, ‘The Icelandic Saga of Edward the Confessor: its Version of the Anglo-Saxon Emigration to Byzantium’: **3**, 179–96

- Fell, Christine, 'English History and Norman Legend in the Icelandic Saga of Edward the Confessor': **6**, 223–36
- Fell, Christine, 'A *Frivif Loebore* Revisited': **13**, 157–65
- Fellows-Jensen, Gillian, 'The Vikings in England: a Review': **4**, 181–206
- Fellows-Jensen, Gillian, 'Place-names as a Reflection of Cultural Interaction': **19**, 13–21
- Fera, Rosa Maria, *see* Foxhall Forbes, Helen, 'Anglo-Saxon and Related Entries in the *Oxford Dictionary of National Biography*'
- Flechner, Roy, 'St Boniface as Historian: a Continental Perspective on the Organization of the Early Anglo-Saxon Church': **41**, 41–62
- Flight, Tim, 'Aristocratic Deer Hunting in Late Anglo-Saxon England: A Reconsideration, Based upon the *Vita S. Dunstan?*': **45**, 311–31
- Foley, John Miles, 'Literary Art and Oral Tradition in Old English and Serbian Poetry': **12**, 183–214
- Fontaine, Janel M., 'Slave Resistance in Early Medieval England': **49**, 253–84
- Fowler, P. J., 'Farming in the Anglo-Saxon Landscape: an Archaeologist's Review': **9**, 263–80
- Fox, Michael, 'Ælfric on the Creation and Fall of the Angels': **31**, 175–200
- Foxhall Forbes, Helen, 'Affective Piety and the Practice of Penance in Late Eleventh-Century Worcester: the Address to the Penitent in Oxford, Bodleian Library, Junius 121': **44**, 309–45
- Foxhall Forbes, Helen, Matthias Ammon, Elizabeth Boyle, Conan T. Doyle, Peter D. Evan, Rosa Maria Fera, Paul Gazzoli, Helen Imhoff, Anna Matheson, Sophie Rixon and Levi Roach, 'Anglo-Saxon and Related Entries in the *Oxford Dictionary of National Biography*': **37**, 183–232
- Foys, Martin, 'An Unfinished *Mappa Mundi* from Late-eleventh-century Worcester': **35**, 271–84
- Frank, Roberta, 'A Taste for Knottiness: Skaldic Art at Cnut's Court': **47**, 197–217
- Frankis, P. J., 'The Thematic Significance of *Enta Geweorc* and Related Imagery in *The Wanderer?*': **2**, 253–69
- Franklin, Carmela Viricillo, 'The Reception of the Latin Life of St Giles in Anglo-Saxon England': **42**, 63–145
- Frantzen, Allen J., 'The Tradition of Penitentials in Anglo-Saxon England': **11**, 23–56
- Friesen, Bill, 'Legends and Liturgy in the Old English Prose *Andreas?*': **43**, 209–29
- Fulk, R. D. 'On Argumentation in Old English Philology, with Particular Reference to the Editing and Dating of *Beowulf?*': **32**, 1–26
- Fulk, R. D., 'The Origin of the Numbered Sections in *Beowulf* and in Other Old English Poems': **35**, 91–109
- Gallagher, Robert, and Francesca Tinti, 'Latin, Old English and Documentary Practice at Worcester from Wærferth to Oswald': **46**, 271–325

- Gameson, Richard, 'The Decoration of the Tanner Bede': **21**, 115–59
- Gameson, Richard, 'The Origin of the Exeter Book of Old English Poetry': **25**, 135–85
- Gameson, Richard, 'The Colophon of the Eadwig Gospels': **31**, 201–22
- Ganz, David, 'An Anglo-Saxon Fragment of Alcuin's Letters in the Newberry Library, Chicago': **22**, 167–77
- Gatch, Milton McC., 'Beginnings Continued: a Decade of Studies of Old English Prose': **5**, 225–43
- Gatch, Milton McC., 'Old English Literature and the Liturgy: Problems and Potential': **6**, 237–47
- Gatch, Milton McC., 'The Unknowable Audience of the Blickling Homilies': **18**, 99–115
- Gatch, Milton McC., 'Miracles in Architectural Settings: Christ Church, Canterbury and St Clement's, Sandwich in the Old English *Vision of Leofric*': **22**, 227–52 *see also* Biddle, Martin, '*Anglo-Saxon Architecture*'
- Gautier, Alban, 'Cooking and Cuisine in Late Anglo-Saxon England': **41**, 373–406
- Gazzoli, Paul, *see* Foxhall Forbes, Helen, 'Anglo-Saxon and Related Entries in the *Oxford Dictionary of National Biography*'
- Gelling, Margaret, 'Latin Loan-Words in Old English Place-Names': **6**, 1–13
- Gelling, Margaret, 'The Landscape of *Beowulf*': **31**, 7–11 *see also* Bassett, Steven *see also* Brooks, Nicholas
- Gem, Richard, and Pamela Tudor-Craig, with appendices by Clive Rouse, and Martin Biddle and Birthe Kjølbbye-Biddle, 'A "Winchester School" Wall-Painting at Nether Wallop, Hampshire': **9**, 115–36
- Gerritsen, Johan, 'What Use are the Thorkelin Transcripts of *Beowulf*?': **28**, 23–42
- Gibson, M. T., M. Lapidge and C. Page, 'Neumed Boethian *Metra* from Canterbury: a Newly Recovered Leaf of Cambridge, University Library, Gg. 5. 35 (the "Cambridge Songs" Manuscript)': **12**, 141–52
- Gittos, Helen, 'The Audience for Old English Texts: Ælfric, Rhetoric and "The Edification of the Simple"': **43**, 231–66
- Gneuss, Helmut, 'The Origin of Standard Old English and Æthelwold's School at Winchester': **1**, 63–83
- Gneuss, Helmut, 'A Preliminary List of Manuscripts Written or Owned in England up to 1100': **9**, 1–60
- Gneuss, Helmut, 'A Newly-Found Fragment of an Anglo-Saxon Psalter': **27**, 273–87
- Gneuss, Helmut, 'Addenda and Corrigenda to the *Handlist of Anglo-Saxon Manuscripts*': **32**, 293–305
- Gneuss, Helmut, 'Second Addenda and Corrigenda to the *Handlist of Anglo-Saxon Manuscripts*': **40**, 293–306
- Gneuss, Helmut, and Michael Lapidge, 'The Earliest Manuscripts of

- Bede's metrical *Vita S. Cuthberti*:
32, 43–54
- Godden, M. R., 'An Old English Pen-
tential Motif': **2**, 221–39
- Godden, M. R., 'Old English Com-
posite Homilies from Winches-
ter': **4**, 57–65
- Godden, M. R., 'Money, Power and
Morality in Late Anglo-Saxon
England': **19**, 41–65
- Godden, M. R., 'The Anglo-Saxons and
the Goths: Rewriting the Sack of
Rome': **31**, 47–68
- Godden, M. R., 'The Old English Life
of St Neot and the legends of
King Alfred': **39**, 193–225
- Goffart, Walter, 'Bede's *Vera Lex His-*
toriae Explained': **34**, 111–16
- Goffart, Walter, 'The Name
"Merovingian" and the Dating of
Beowulf': **36**, 93–101
- Goldsmith, Margaret, *see* 'Allegorical,
Typological or Neither?'
- Gorman, Michael, 'The Glosses on
Bede's *De temporum ratione* Attrib-
uted to Byrhtferth of Ramsey':
25, 209–32
- Graham-Campbell, James, and
Elisabeth Okasha, with Michael
Metcalf, 'A Pair of Inscribed
Anglo-Saxon Hooked Tags
from the Rome (Forum) 1883
Hoard': **20**, 221–9
- Grant, Raymond J. S., 'Laurence
Nowell's Transcript of BM Cot-
ton Otho B. xi': **3**, 111–24
- Grant, Tom, 'Beow in Scandinavia': **48**,
105–20
- Gravel, Robyn, *see* Brennessel, Barbara
- Greenfield, Stanley B., 'The Authent-
icating Voice in *Beowulf*': **5**, 51–62
- Greenfield, Stanley B., 'Sylf, Seasons,
Structure and Genre in *The Sea-*
farer': **9**, 199–211
- Greenfield, Stanley B., '*Wulf and Ead-*
wacer: all Passion Pent': **15**, 5–14
- Gretsch, Mechthild, 'Æthelwold's
Translation of the *Regula Sancti*
Benedicti and its Latin Exemplar':
3, 125–51
- Gretsch, Mechthild, 'The Language of
the "Fonthill Letter"': **23**, 57–102
- Gretsch, Mechthild, 'The Junius Psal-
ter Gloss: Its Historical and Cul-
tural Context': **29**, 85–121
- Gretsch, Mechthild, 'Cambridge, Cor-
pus Christi College 57: A Witness
to the Early Stages of the Bene-
dictine Reform in England?': **32**,
111–46
- Gretsch, Mechthild, 'The Taunton
Fragment: A New Text from
Anglo-Saxon England': **33**, 145–93
- Gretsch, Mechthild, 'Æthelthryth of
Ely in a Lost Calendar from
Munich': **35**, 159–77
- Gretsch, Mechthild, 'Historiography
and Literary Patronage in Late
Anglo-Saxon England: the Evi-
dence of Æthelweard's *Chronicon*':
41, 205–48
- Griffith, M. S., 'Poetic Language and
the Paris Psalter: the Decay of the
Old English Tradition': **20**, 167–
86
- Griffith, M. S., 'Convention and Ori-
ginality in the Old English
"Beasts of Battle" Typescene':
22, 179–99
- Griffith, M. S., 'Some Difficulties in
Beowulf, Lines 874–902: Sige-
mund Reconsidered?': **24**, 11–41

- Griffith, M. S., ‘Ælfric’s Preface to Genesis: Genre, Rhetoric and the Origins of the *ars dictaminis*’: **29**, 215–34
- Griffith, M. S., ‘Verses Quite Like *Cwen to gebeddan* in *The Metres of Boethius*’: **34**, 145–67
- Griffith, M. S., ‘The Register of Divine Speech in *Genesis A*’: **41**, 63–78
- Griffith, M. S. ‘Old English Poetic Diction not in Old English Verse or Prose and the Curious Case of Aldhelm’s Five Athletes’: **43**, 99–131
- Griffith, M. S., ‘Extra Alliteration on Stressed Syllables in Old English Poetry: Types, Uses and Evolution’: **47**, 69–176
- Gwara, Scott, ‘The Transmission of the “Digby” Corpus of Bilingual Glosses to Aldhelm’s *Prosa de Virginitate*’: **27**, 139–68
- Hall, J. R., ‘Transcribing the Second Scribe of *Beowulf* amid Obscurity For and For’: **46**, 57–72
- Hall, R. A., ‘The Five Boroughs of the Danelaw: a Review of Present Knowledge’: **18**, 149–206
- Hall, Thomas N., *see* Biggs, Frederick M.
- Hamerow, H. R., ‘Settlement Mobility and the “Middle Saxon Shift”: Rural Settlements and Settlement Patterns in Anglo-Saxon England’: **20**, 1–17
- Hamilton, David, ‘The Diet and Digestion of Allegory in *Andreas*’: **1**, 147–58
- Haney, Kristine Edmondson, ‘The Christ and the Beasts Panel on the Ruthwell Cross’: **14**, 215–31
- Hansen, Elaine Tuttle, ‘Hrothgar’s “Sermon” in *Beowulf* as Parental Wisdom’: **10**, 53–67
- Harbert, Bruce, ‘King Alfred’s *Æstel*’: **3**, 103–10
- Harbus, Antonina, ‘The Maritime Imagination and the Paradoxical Mind in Old English Poetry’: **39**, 21–42
- Hare, Michael, ‘Cnut and Lotharinga: Two Notes’: **29**, 261–78
- Hare, Michael, ‘Abbot Leofsige of Mettlach: an English Monk in Flanders and Upper Lotharingia in the Late Tenth Century’: **33**, 109–44
- Harrison, Kenneth, ‘The Beginning of the Year in England, c. 500–900’: **2**, 51–70
- Harrison, Kenneth, ‘Easter Cycles and the Equinox in the British Isles’: **7**, 1–8
- Hart, Cyril, ‘Athelstan “Half King” and his Family’: **2**, 115–44
- Hartzell, K. D., ‘An Unknown English Benedictine Gradual of the Eleventh Century’: **4**, 131–44
- Hartzell, K. D., ‘An Eleventh-Century English Missal Fragment in the British Library’: **18**, 45–97
- Hartzell, K. D., ‘A Fragment of a Tenth-Century English Sacramentary’: **46**, 259–70
- Haslam, Jeremy, ‘The Burghal Hidage and the West Saxon Burhs: A Reappraisal’: **45**, 141–82
- Hawk, Brandon W., ‘*Id est, Crux Christi*: Tracing the Old English Motif of the Celestial Bond’: **40**, 43–73
- Hen, Yitzhak, ‘The Liturgy of Willibrord’: **26**, 41–62

- Herren, Michael, ‘The Transmission and Reception of Graeco-Roman Mythology in Anglo-Saxon England, 670–800’: **27**, 87–103
- Heslop, T. A., ‘The Production of *De Luxe* Manuscripts and the Patronage of King Cnut and Queen Emma’: **19**, 151–95
- Hewett, Cecil A., ‘Anglo-Saxon Carpentry’: **7**, 205–29
- Hiatt, Alfred, ‘*Beowulf* off the Map’: **38**, 11–40
- Hicks, Carola, ‘The Birds on the Sutton Hoo Purse’: **15**, 153–65
- Hill, Joyce, ‘Ælfric’s Use of Etymologies’: **17**, 35–44
- Hill, Joyce, ‘Ælfric and Smaragdus’: **21**, 203–37
- Hill, Thomas D., ‘The *Æcerbot* Charm and its Christian User’: **6**, 213–21
- Hill, Thomas D., ‘The *Passio Andreae* and *The Dream of the Rood*’: **38**, 1–10
- Hillier, Richard, ‘Dynamic Intertextuality in the *Miracula Nynie episcopi: Remembering Arator’s Historia apostolica*’: **44**, 163–79
- Hills, Catherine, ‘The Archaeology of Anglo-Saxon England in the Pagan Period: a Review’: **8**, 297–329
- Hinton, David A., ‘Late Anglo-Saxon Metal-Work: an Assessment’: **4**, 171–80
- Hinton, David A., with Robert White, ‘A Smith’s Hoard from Tattershall Thorpe, Lincolnshire: a Synopsis’: **22**, 147–66
- Hobson, Jacob, ‘National-Ethnic Narratives in Eleventh-Century Literary Representations of Cnut’: **43**, 267–95
- Hofstetter, Walter, ‘Winchester and the Standardization of Old English Vocabulary’: **17**, 139–61
- Hollis, Stephanie, ‘The Thematic Structure of the *Sermo Lupi*’: **6**, 175–95
- Hollis, Stephanie, ‘The Minster-in-Thanet Foundation Story’: **27**, 41–64
- Hooper, Nicholas, ‘Edgar the Ætheling: Anglo-Saxon Prince, Rebel and Crusader’: **14**, 197–214
- Hoover, David L., ‘Evidence for Primacy of Alliteration in Old English Metre’: **14**, 75–96
- Horgan, Dorothy M., ‘The Lexical and Syntactic Variants Shared by Two of the Later Manuscripts of King Alfred’s Translation of Gregory’s *Cura Pastoralis*’: **9**, 213–21
- Hough, Carole A., ‘The Early Kentish “Divorce Laws”: a Reconsideration of Æthelberht, chs. 79 and 80’: **23**, 19–34
- Hough, Carole A., ‘Place-Name Evidence for an Anglo-Saxon Animal Name: OE **pobha*/**pocca* fallow deer’: **30**, 1–14
- Howe, Nicholas, ‘Aldhelm’s *Enigmata* and Isidorian Etymology’: **14**, 37–59
- Hume, Kathryn, ‘The Concept of the Hall in Old English Poetry’: **3**, 63–74
- Hunt, R. W., with an appendix by Michael Lapidge, ‘Manuscript Evidence for Knowledge of the Poems of Venantius Fortunatus in Late Anglo-Saxon England’: **8**, 279–95
- Hunter, Michael, ‘Germanic and Roman Antiquity and the Sense

- of the Past in Anglo-Saxon England': **3**, 29–50
- Imhoff, Helen, 'A Further Fragment of the Abridged Version of Cassiodorus's Commentary on the Psalms': **49**, 43–79 *see also* Foxhall Forbes, Helen, 'Anglo-Saxon and Related Entries in the *Oxford Dictionary of National Biography*'
- Irvine, Martin, 'Bede the Grammarian and the Scope of Grammatical Studies in Eighth-Century Northumbria': **15**, 15–44
- Irvine, Susan E., 'Bones of Contention: the Context of Ælfric's Homily on St Vincent': **19**, 117–32
- Irvine, Susan E., 'Fragments of Boethius: the Reconstruction of the Cotton Manuscript of the Alfredian Text': **34**, 169–81
- Irving, Edward B., Jr, 'A Reading of *Andreas*: the Poem as Poem': **12**, 215–37
- Irving, Edward B., Jr, 'The Nature of Christianity in *Beowulf*': **13**, 7–21
- Irving, Edward B., Jr, 'The Advent of Poetry: *Christ P*': **25**, 123–34
- Ivarsen, Ingrid, 'Innovation and Experimentation in Late Seventh-Century Law: the Case of Theodore, Hlothhere, Wihtræd and Ine': **50**, 61–99
- Jackson, Peter, 'Ælfric and the Purpose of Christian Marriage: A Reconsideration of the *Life of Æthelthryth*, lines 120–30': **29**, 235–60
- Jayatilaka, Rohini, 'The Old English Benedictine Rule: Writing for Women and Men': **32**, 147–87
- Johnson, Douglas, *see* Brooks, Nicholas
- Jones, Christopher A., 'Two Composite Texts from Archbishop Wulfstan's "Commonplace Book": the *De ecclesiastica consuetudine* and the *Institutio beati Amalarii de ecclesiasticis officiis*': **27**, 233–71
- Jones, Christopher A., 'An Edition of the Four Sermons Attributed to Candidus Witto': **47**, 7–67
- Jorgensen, Alice, "'It Shames me to Say it": Ælfric and the Concept and Vocabulary of Shame': **41**, 249–76
- Karkov, Catherine E., 'Broken Bodies and Singing Tongues: Gender and Voice in the Cambridge, Corpus Christi College 23 *Psychomachia*': **30**, 115–36
- Keefer, Sarah Larratt, and David R. Burrows, 'Hebrew and the *Hebraicum* in Late Anglo-Saxon England': **19**, 67–80
- Kelly, Birte, 'The Formative Stages of *Beowulf*' Textual Scholarship: Part I': **11**, 247–74
- Kelly, Birte, 'The Formative Stages of *Beowulf*' Textual Scholarship: Part II': **12**, 239–75
- Kempshall, Matthew, S., 'The Virtues of Rhetoric: Alcuin's *Disputatio de rhetorica et de uirtutibus*': **37**, 7–30
- Kendall, Calvin B., 'The Prefix *Un-* and the Metrical Grammar of *Beowulf*': **10**, 39–52
- Kennedy, A. G., 'Cnut's Law Code of 1018': **11**, 57–81
- Kennedy, A. G., 'Disputes about *Bocland*: the Forum for their Adjudication': **14**, 175–95
- Kennedy, A. G., 'Law and Litigation in the *Libellus Æthelwoldi episcopi*': **24**, 131–83

- Ker, N. R., ‘A Supplement to *Catalogue of Manuscripts Containing Anglo-Saxon*’: **5**, 121–31
- Kershaw, Jane, and Rory Naismith, ‘A New Late Anglo-Saxon Seal Matrix’: **42**, 291–8
- Kesling, Emily, ‘The Artistry of Bald’s Colophon: Latin Verse in an Old English Medical Codex’: **48**, 93–104
- Keynes, Simon, ‘An Interpretation of the *Pacx, Pax* and *Paxs* Pennies’: **7**, 165–73
- Keynes, Simon, ‘The Lost Cartulary of Abbotsbury’: **18**, 207–43
- Keynes, Simon, ‘A Lost Cartulary of St Albans Abbey’: **22**, 253–79
- Keynes, Simon, ‘The “Dunstan B” Charters’: **23**, 165–93
- Keynes, Simon, ‘The Cult of King Alfred the Great’: **28**, 225–356
- Keynes, Simon, ‘An Abbot, an Archbishop, and the Viking Raids of 1006–7 and 1009–12’: **36**, 151–220 *see also* Biddle, Martin, ‘Anglo-Saxon Architecture’
- Keynes, Simon, and Rosalind [C.] Love, ‘Earl Godwine’s Ship’: **38**, 185–223
- Keynes, Simon, and Rory Naismith, ‘The Agnus Dei Pennies of King Æthelred the Unready’: **40**, 175–223
- Keynes, Simon, and Rory Naismith, ‘A New Agnus Dei/Last Small Cross Mule’: **44**, 307–8
- Keynes, Simon, William A. MacKay and Rory Naismith, ‘A Further Agnus Dei Penny of King Æthelred the Unready’: **48**, 205–7
- Keynes, Simon, William A. MacKay and Rory Naismith, ‘Three New Agnus Dei Pennies’: **50**, 345–60
- Kiernan, Kevin S., ‘The State of the *Beowulf* Manuscript 1882–1983’: **13**, 23–42
- Kiernan, Kevin, ‘The Reformed Nowell Codex and the *Beowulf* Manuscript’: **46**, 73–95
- King, Vernon, ‘An Unreported Early Use of Bede’s *De natura rerum*’: **22**, 85–91
- Kisor, Yvette, ‘Numerical Composition and *Beowulf*: a Reconsideration’: **38**, 41–76
- Kitson, Peter, ‘Lapidary Traditions in Anglo-Saxon England: Part I, the Background; the Old English Lapidary’: **7**, 9–60
- Kitson, Peter, ‘Lapidary Traditions in Anglo-Saxon England: Part II, Bede’s *Explanatio Apocalypsis* and Related Works’: **12**, 73–123
- Kjølbye-Biddle, Birthe, *see* Biddle, Martin, ‘Anglo-Saxon Architecture’ *see also* Biddle, Martin, ‘The Repton Stone’ *see also* Gem, Richard
- Knappe, Gabriele, ‘Classical Rhetoric in Anglo-Saxon England’: **27**, 5–29
- Korhammer, P. Michael, ‘The Origin of the Bosworth Psalter’: **2**, 173–87
- Korhammer, P. Michael, ‘*Ambyrne wind*, *amberlice* and *byre* in the *DOE Online*’: **46**, 97–114
- Kornexl, Lucia, ‘The *Regularis Concordia* and its Old English Gloss’: **24**, 95–130

- Kretzschmar, William A., Jr, ‘Adaptation and *Anweald* in the Old English Orosius’: **16**, 127–45
- Laird, Cameron Scott, ‘Aldhelm’s *Aenigmata*, Greek Riddles, and the *Hisperica Famina*’: **50**, 9–28
- Lake, Stephen, ‘Knowledge of the Writings of John Cassian in Early Anglo-Saxon England’: **32**, 27–41
- Lambert, Tom, and Sam Leggett, ‘Food and Power in Early Medieval England: Rethinking *Feorm*’: **49**, 107–53 *see also* Leggett, Sam
- Langefeld, Brigitte, ‘A Third Old English Translation of Part of Gregory’s *Dialogues*, this Time Embedded in the Rule of Chrodegang’: **15**, 197–204
- Langefeld, Brigitte, ‘*Regula canonicorum* or *Regula monasterialis uitae*? The Rule of Chrodegang and Archbishop Wulfred’s Reforms at Canterbury’: **25**, 21–36
- Lapidge, Michael, ‘Three Latin Poems from Æthelwold’s School at Winchester’: **1**, 85–137
- Lapidge, Michael, ‘The Hermeneutic Style in Tenth-Century Anglo-Latin Literature’: **4**, 67–111
- Lapidge, Michael, ‘Some Latin Poems as Evidence for the Reign of Athelstan’: **9**, 61–98
- Lapidge, Michael, ‘Byrhtferth of Ramsey and the Early Sections of the *Historia Regum* Attributed to Symeon of Durham’: **10**, 97–122
- Lapidge, Michael, ‘The School of Theodore and Hadrian’: **15**, 45–72
- Lapidge, Michael, ‘A Frankish Scholar in Tenth-Century England: Frithegod of Canterbury / Fredegand of Brioude’: **17**, 45–65
- Lapidge, Michael, ‘The Archetype of *Beowulf*’: **29**, 5–41
- Lapidge, Michael, ‘The Career of Aldhelm’: **36**, 15–69
- Lapidge, Michael, ‘The Earliest Anglo-Latin Poet: Lutting of Lindisfarne’: **42**, 1–26 *see also* Gibson, M. T. *see also* Gneuss, Helmut *see also* Hunt, R. W.
- Law, Vivien, ‘The Latin and Old English Glosses in the *Ars Tatuum*’: **6**, 77–89
- Law, Vivien, ‘The Study of Latin Grammar in Eighth-Century Southumbria’: **12**, 43–71
- Lees, Clare A., ‘The “Sunday Letter” and the “Sunday Lists”’: **14**, 129–51
- Leggett, Sam, and Tom Lambert, ‘Food and Power in Early Medieval England: A Lack of (Isotopic) Enrichment’: **49**, 155–96 *see also* Lambert, Tom
- Lendinara, Patrizia, ‘The Third Book of the *Bella Parisiaca Urbis* by Abbo of Saint-Germain-des-Prez and its Old English Gloss’: **15**, 73–89
- Lendinara, Patrizia, ‘The Abbo Glossary in London, British Library, Cotton Domitian i’: **19**, 133–49
- Leneghan, Francis, ‘Royal Wisdom and the Alfredian Context of Cynewulf and Cyneheard’: **39**, 71–104
- Lenker, Ursula, ‘The *West Saxon Gospels* and the Gospel-Lectionary in Anglo-Saxon England: Manuscript Evidence and Liturgical Practice’: **28**, 141–78

- Lenz, Karmen, 'The Star-like Soul and the Metra of the Old English Boethius': **39**, 139–62
- Lestremau, Arnaud, 'Se ðe oðran naman was geciged. The Naming of Bishops and Clerics in late Anglo-Saxon England': **50**, 311–43
- Lewis, C. P., *see* Baxter, Stephen
- Lewis, David J. G., 'The Metre of *Genesis B*': **16**, 67–125
- Licence, Tom, 'Evidence of Recluses in Eleventh-Century England': **36**, 221–34
- Licence, Tom, 'Robert of Jumièges, Archbishop in Exile (1052–5)': **42**, 311–29
- Licence, Tom, 'The Date and Authorship of the *Vita Ædwardi Regis*': **44**, 259–85
- Liuzza, Roy Michael, 'The Yale Fragments of the West Saxon Gospels': **17**, 67–82
- Liuzza, Roy Michael, 'Anglo-Saxon Prognostics in Context: A Survey and Handlist of Manuscripts': **30**, 181–230
- Lloyd, James, 'Eadgifu, Governor of Kent, in a Lost Charter of Edgar': **50**, 293–309
- Lockett, Leslie, 'An Integrated Re-examination of the Dating of Oxford, Bodleian Library, Junius 11': **31**, 141–73
- Loevenich, Tobit, and Immo Warntjes, 'Theodore of Tarsus and the Study of Computus at the Canterbury School': **50**, 29–59
- Lorden, Jennifer, 'Landscapes of Devotion: the Settings of St Swithun's Early *Vitae*': **45**, 285–309
- Love, Rosalind C., 'Frithegod of Canterbury's Maundy Thursday Hymn': **34**, 219–36 *see also* Keynes, Simon
- Loyn, H. R., 'Kinship in Anglo-Saxon England': **3**, 197–209
- Lucas, Peter J., 'The *Metrical Epilogue* to the Alfredian *Pastoral Care*: a Postscript from Junius': **24**, 43–50
- Lucas, Peter J., 'The Earliest Modern Anglo-Saxon Grammar: Sir Henry Spelman, Abraham Wheelock and William Retchford': **45**, 379–417
- Lucy, Sam, 'The Trumpington Cross in Context': **45**, 7–37
- Lund, Niels, 'The Armies of Swein Forkbeard and Cnut: *Leding* or *lið*': **15**, 105–18
- Luo, Shu-han, 'At the Limits of Knowledge: the Iron Poetics of Old English Verse in the Nineteenth Century': **50**, 423–58
- Lutz, Angelika, 'Spellings of the *Waldend* Group – Again': **13**, 51–64
- Lutz, Angelica, 'Æthelweard's *Chronicon* and Old English Poetry': **29**, 177–214
- Lyon, Stewart, 'Some Problems in Interpreting Anglo-Saxon Coinage': **5**, 173–224
- MacKay, William A., *see* Keynes, Simon
- McCulloh, John M., 'Did Cynewulf Use a Martyrology? Reconsidering the Sources of *The Fates of the Apostles*': **29**, 67–83
- McDougall, David, and Ian McDougall, "'Evil Tongues": a Previously Unedited Old English Sermon': **26**, 209–29

- McDougall, Ian, ‘Serious Entertainments: an Examination of a Peculiar Type of Viking Atrocity’: **22**, 201–25 *see also* McDougall, David
- McFadden, Brian, ‘The Social Context of Narrative Disruption in *The Letter of Alexander to Aristotle*’: **30**, 91–114
- McGuigan, Neil, ‘Cuthbert’s Relics and the Origins of the Diocese of Durham’: **48**, 121–62
- McGurk, Patrick, and Jane Rosenthal, ‘The Anglo-Saxon Gospelbooks of Judith, Countess of Flanders: their Text, Make-Up and Function’: **24**, 251–308
- McKee, Helen, *see* Charles-Edwards, Gifford
- McMullen, A. Joseph, ‘Rewriting the Ecclesiastical Landscape of Early Medieval Northumbria in the Lives of Cuthbert’: **43**, 57–98
- Maddicott, J. R., ‘London and Droitwich, c. 650–750: Trade, Industry and the Rise of Mercia’: **34**, 7–58
- Magennis, Hugh, ‘Ælfric’s Apostles’: **44**, 181–99
- Malone, Kemp, ‘Beowulf the Headstrong’: **1**, 139–45
- Marsden, Richard, ‘Old Latin Intervention in the Old English *Heptateuch*’: **23**, 229–64
- Marsden, Richard, ‘*Manus Bedæ*: Bede’s Contribution to Ceolfrith’s Bible’: **27**, 65–85
- Marzella, Francesco, ‘*In me Porto Crucem*: A New Light on the Lost St Margaret’s *Crux Nigra*’: **47**, 351–64
- Matheson, Anna, *see* Foxhall Forbes, Helen, ‘Anglo-Saxon and Related Entries in the *Oxford Dictionary of National Biography*’
- Meaney, Audrey L., ‘Variant Versions of Old English Medical Remedies and the Compilation of Bald’s *Leechbook*’: **13**, 235–68
- Meaney, Audrey L., ‘Exeter Book Riddle 57 (55): a Double Solution?’: **25**, 187–200
- Meens, Rob, ‘A Background to Augustine’s Mission to Anglo-Saxon England’: **23**, 5–17
- Mellinkoff, Ruth, ‘The Round, Cap-Shaped Hats Depicted on Jews in BM Cotton Claudius B. iv’: **2**, 155–66
- Mellinkoff, Ruth, ‘Cain’s Monstrous Progeny in *Beowulf*. Part I, Noachic Tradition’: **8**, 143–62
- Mellinkoff, Ruth, ‘Cain’s Monstrous Progeny in *Beowulf*. Part II, Post-Diluvian Survival’: **9**, 183–97
- Meritt, Herbert Dean, ‘Conceivable Clues to Twelve Old English Words’: **1**, 193–205
- Metcalf, [D.] M[ichael], *see* Biddle, Martin, ‘Sutton Hoo Published: a Review’ *see also* Graham-Campbell, James, and Elisabeth Okasha
- Meyvaert, Paul, ‘Bede and the Church Paintings at Wearmouth-Jarrow’: **8**, 63–77
- Meyvaert, Paul, ‘Necessity the Mother of Invention: A Fresh Look at the Rune Verses on the Ruthwell Cross’: **41**, 407–16
- Miller, Molly, ‘The Dates of Deira’: **8**, 35–61

- Milovanović-Barham, Čelica, ‘Aldhelm’s *Enigmata* and Byzantine Riddles’: **22**, 51–64
- Mitchell, Bruce, ‘Linguistic Facts and the Interpretation of Old English Poetry’: **4**, 11–28
- Mitchell, Bruce, Christopher Ball and Angus Cameron, ‘Short Titles of Old English Texts’: **4**, 207–21
- Mitchell, Bruce, Christopher Ball and Angus Cameron, ‘Short Titles of Old English Texts: Addenda and Corrigenda’: **8**, 331–33
- Mize, Britt, ‘The Representation of the Mind as an Enclosure in Old English Poetry’: **35**, 57–90
- Mogford, Neville, ‘“Exeter Riddle 4” and Two Other Bell Riddles’: **50**, 143–63
- Molyneaux, George, ‘The Ordinance Concerning the Dunsæte and the Anglo-Welsh Frontier in the Late Tenth and Eleventh Centuries’: **40**, 249–72
- Monk, Christopher, ‘A Context for the Sexualization of Monsters in *The Wonders of the East*’: **41**, 79–99
- Moore, Geoffrey, *see* ‘Allegorical, Typological or Neither?’
- Naismith, Rory, ‘Payments for Land and Privilege in Anglo-Saxon England’: **41**, 277–342
- Naismith, Rory, ‘The Ely Memoranda and the Economy of the Late Anglo-Saxon Fenland’: **45**, 333–77 *see also* Kershaw, Jane *and* Keynes, Simon
- Nees, Lawrence, ‘Ultán the Scribe’: **22**, 127–46
- Neidorf, Leonard, ‘Scribal Errors of Proper Names in the Beowulf Manuscript’: **42**, 249–69
- Neidorf, Leonard, ‘The Composite Authorship of *The Dream of the Rood*’: **45**, 51–70
- Neville, Jennifer, ‘Hrothgar’s Horses: Feral or Thoroughbred?’: **35**, 131–57
- Newton, Francis L., and Christopher R. J. Scheirer, ‘Domiciling the Evangelists in Anglo-Saxon England: A Fresh Reading of Aldred’s Colophon in the “Lindisfarne Gospels”’: **41**, 101–44
- Niles, John D., ‘Exeter Book Riddle 74 and the Play of the Text’: **27**, 169–207
- Niles, John D., ‘The Trick of the Runes in *The Husband’s Message*’: **32**, 189–223
- Nokes, Richard Scott, ‘The Several Compilers of Bald’s *Leechbook*’: **33**, 51–76
- Norris, Robin, ‘The Sevenfold-Fivefold-Threefold Litany of the Saints in the Leofric Missal and Beyond’: **43**, 183–208
- North, Richard, ‘Radegund and Amalfrid in *The Wife’s Lament*’: **50**, 459–79
- O’Donnell, Daniel, ‘Junius’s Knowledge of the Old English Poem *Durham*’: **30**, 231–45
- O’Donovan, Mary Anne, ‘An Interim Revision of Episcopal Dates for the Province of Canterbury, 850–950: Part I’: **1**, 23–44
- O’Donovan, Mary Anne, ‘An Interim Revision of Episcopal Dates for

- the Province of Canterbury, 850–950: Part II': **2**, 91–113
- Ogawa, Hiroshi, 'The Use of Modal Verbs in Complex Sentences: some Developments in the Old English Period': **20**, 81–98
- Ogura, Michiko, 'The Interchangeability of Old English Verbal Prefixes': **24**, 67–93
- Okasha, Elisabeth, 'A Rediscovered Medieval Inscribed Ring': **2**, 167–71
- Okasha, Elisabeth, 'A Supplement to *Hand-List of Anglo-Saxon Non-Runic Inscriptions*': **11**, 83–118
- Okasha, Elisabeth, 'A Second Supplement to *Hand-List of Anglo-Saxon Non-Runic Inscriptions*': **21**, 37–85
- Okasha, Elisabeth, 'A Third Supplement to *Hand-List of Anglo-Saxon Non-Runic Inscriptions*': **33**, 225–81
- Okasha, Elisabeth, 'A Fourth Supplement to *Hand-List of Anglo-Saxon Non-Runic Inscriptions*': **47**, 365–423 *see also* Graham-Campbell, James *see also* Thomas, Gabor
- Okasha, Elisabeth, and Susan Youngs, 'The Limpsfield Grange Disc': **25**, 63–8
- Okasha, Elisabeth, and Susan Youngs, 'A Late Saxon Inscribed Pendant from Norfolk': **32**, 225–30
- O'Brien, Connor, 'The Cleansing of the Temple in Early Medieval Northumbria': **44**, 201–22
- O'Keefe, Katherine O'Brien, 'The Text of Aldhelm's *Enigma* no. c in Oxford, Bodleian Library, Rawlinson C. 697, and Exeter Riddle 40': **14**, 61–73
- O'Keefe, Katherine O'Brien, 'The Geographic List of *Solomon and Saturn IP*': **20**, 123–41
- O'Keefe, Katherine O'Brien, 'Body and Law in late Anglo-Saxon England': **27**, 209–32
- O'Keefe, Katherine O'Brien, 'Goscelin and the Consecration of Eve': **35**, 251–70
- O'Keefe, Katherine O'Brien, 'Hands and Eyes, Sight and Touch: Appraising the Senses in Anglo-Saxon England': **45**, 105–40
- Oliver, Lisi, '*Cyninges fedesl*: the King's Feeding in Æthelberht, ch. 12': **27**, 31–40
- O'Loughlin, T., and H. Conrad-O'Briain, 'The "baptism of tears" in early Anglo-Saxon Sources': **22**, 65–83
- O'Neill, Patrick P., 'Latin Learning at Winchester in the Early Eleventh Century: the Evidence of the Lambeth Psalter': **20**, 143–66
- O'Neill, Patrick P., 'On the Date, Provenance and Relationship of the "Solomon and Saturn" Dialogues': **26**, 139–68
- Orchard, Andy, 'Crying Wolf: Oral Style and the *Sermones Lupi*': **21**, 239–64
- Orchard, Andy, 'Old Sources, New Resources: Finding the Right Formula for Boniface': **30**, 15–38
- Orchard, Nicholas, 'An Eleventh-Century Anglo-Saxon Missal Fragment': **23**, 283–9
- Orchard, Nicholas, 'An Anglo-Saxon Mass for St Willibrord and its Later Liturgical Uses': **24**, 1–10

Index of contents, volumes 1–50

- Ortenberg, Veronica, ‘Archibishop Sigeric’s Journey to Rome in 990’: **19**, 197–246
- Orton, Peter, ‘The Exeter Book Riddles: Authorship and Transmission’: **44**, 131–62
- Owen, Gale R. ‘Wynflæd’s Wardrobe’: **8**, 195–222
- Owen-Crocker, Gale R., ‘The Bayeux “Tapestry”: Invisible Seams and Visible Boundaries’: **31**, 257–73
- Owen-Crocker, Gale R., ‘Squawk-talk: Commentary by Birds in the Bayeux Tapestry?’: **34**, 237–54
- Page, C., *see* Gibson, M. T.
- Page, R. I., ‘An Old English Fragment from Westminster Abbey’: **25**, 201–7
- Page, R. I., ‘Two Runic Notes’: **27**, 289–94 *see also* Biddle, Martin, ‘Sutton Hoo Published’
- Parker Pearson, Michael, Robert van de Noort and Alex Woolf, ‘Three Men and a Boat: Sutton Hoo and the East Saxon Kingdom’: **22**, 27–50
- Parkes, M. B., ‘The Manuscript of the Leiden Riddle’: **1**, 207–17
- Parkes, M. B., ‘The Palaeography of the Parker Manuscript of the *Chronicle*, Laws and Sedulius, and Historiography at Winchester in the Late Ninth and Tenth centuries’: **5**, 149–71
- Parkes, M. B., ‘A Fragment of an Early-Tenth-Century Anglo-Saxon Manuscript and its Significance’: **12**, 129–40
- Parkes, M. B., ‘*Rædan*, *areccan smeagan*: how the Anglo-Saxons read’: **26**, 1–22
- Parks, Ward, ‘The Traditional Narrator and the “I Heard” Formulas in Old English Poetry’: **16**, 45–66
- Pasternack, Carol Braun, ‘Stylistic Disjunctions in *The Dream of the Rood*’: **13**, 167–86
- Pasternack, Carol Braun, ‘Anonymous Polyphony and *The Wanderer*’s Textuality’: **20**, 99–122
- Payne, Naomi, *see* Thomas, Gabor
- Pelteret, David, ‘Slave Raiding and Slave Trading in Early England’: **9**, 99–114
- Petitmengin, Pierre, *see* Carley, James P., ‘Pre-Conquest Manuscripts from Malmesbury Abbey’
- Pheifer, J. D., ‘Early Anglo-Saxon Glossaries and the School of Canterbury’: **16**, 17–44
- Platts, Calum, ‘Bede, Bishops and Bisi of East Anglia: Questions of Chronology and Episcopal Consecration in the *Historia Ecclesiastica Gentis Anglorum*’: **49**, 7–41
- Pope, John C., ‘Second Thoughts on the Interpretation of *The Seafarer*’: **3**, 75–86
- Pope, John C., ‘The Text of a Damaged Passage in the Exeter Book: *Advent (Christ I)* 18–32’: **9**, 137–56
- Porck, Thijs, ‘Newly Discovered Pieces of an Old English Glosed Psalter: the Alkmaar Fragments of the N-Psalter’: **50**, 199–264
- Porter, David W., ‘The Earliest Texts with English and French’: **28**, 87–110
- Porter, David W., ‘The Anglo-Latin Elegy of Herbert and Wulfgar’: **40**, 225–47

Index of contents, volumes 1–50

- Porter, David W., ‘Isidore’s *Etymologiae* at the School of Canterbury’: **43**, 7–44
- Powell, Kathryn, ‘Orientalist Fantasy in the Poetic Dialogues of *Solomon and Saturn*’: **34**, 117–43
- Powell, Kathryn, ‘Viking Invasions and Marginal Annotations in Cambridge, Corpus Christi College 162’: **37**, 151–71
- Powell, Timothy E., ‘The “Three Orders” of Society in Anglo-Saxon England’: **23**, 103–32
- Pratt, David, ‘The Illnesses of King Alfred the Great’: **30**, 39–90
- Pratt, David, ‘The Voice of the King in “King Edgar’s Establishment of the Monasteries”’: **41**, 145–204
- Pratt, David, ‘Kings and Books in Anglo-Saxon England’: **43**, 297–377
- Pratt, David, ‘The Making of the Second English Coronation *Ordo*’: **46**, 147–258
- Pulsiano, Phillip, ‘The Originality of the Old English Gloss of the Vespasian Psalter and its Relation to the Gloss of the Junius Psalter’: **25**, 37–62
- Rabin, Andrew, ‘Scholars Come for the Archbishop: the Afterlife of Archbishop Wulfstan of York, 1023–2023’: **50**, 361–408
- Rädler-Bohn, Eva M. E., ‘Re-dating Alcuin’s *De dialectica*: or, Did Alcuin Teach at Lorsch?’: **45**, 71–104
- Rahatz, Philip, and Donald Bullough, ‘The Parts of an Anglo-Saxon Mill’: **6**, 15–37
- Rankin, Susan, ‘From Memory to Record: Musical Notations in Manuscripts from Exeter’: **13**, 97–112
- Rauer, Christine, ‘The Sources of the *Old English Martyrology*’: **32**, 89–109
- Raw, Barbara [C.], ‘The Probable Derivation of most of the Illustrations in Junius 11 from an Illustrated Old Saxon *Genesis*’: **5**, 133–48
- Raw, Barbara [C.], ‘The Construction of Oxford, Bodleian Library, Junius 11’: **13**, 187–207
- Raw, Barbara C., ‘The Office of the Trinity in the Crowland Psalter (Oxford, Bodleian Library, Douce 296)’: **28**, 185–200
- Ray, Roger, ‘Bede and Cicero’: **16**, 1–15
- ‘Record of the First Conference of the International Society of Anglo-Saxonists at Brussels and Ghent, 22–4 August 1983’: **13**, 1–5 [Stanley B. Greenfield]
- ‘Record of the Second Conference of the International Society of Anglo-Saxonists at Cambridge, 19–23 August 1985’: **15**, 1–4 [Stanley B. Greenfield]
- ‘Record of the Third Conference of the International Society of Anglo-Saxonists, at Toronto, 20–3 April 1987’: **17**, 1–3 [Michael Lapidge and Roberta Frank]
- ‘Record of the Fourth Conference of the International Society of Anglo-Saxonists, at Durham, 7–11 August 1989’: **19**, 1–3 [Patrizia Lendinara and Michael

- Lapidge, with Rosemary Cramp and Mary Richards]
- ‘Record of the Fourth [*recte* Fifth] Conference of the International Society of Anglo-Saxonists, at Stony Brook, New York, 22–6 July 1991’: **21**, 1–4 [Patrizia Lendinara and Michael Lapidge, with Paul Szarmach and Patrick Conner]
- ‘Record of the Sixth Conference of the International Society of Anglo-Saxonists, at Wadham College, University of Oxford, 1–7 August 1993’: **23**, 1–4 [Phillip Pulsiano]
- ‘Record of the Seventh Conference of the International Society of Anglo-Saxonists, at Stanford University, 6–12 August 1995’: **25**, 1–5 [Phillip Pulsiano]
- ‘Record of the Eighth Conference of the International Society of Anglo-Saxonists, at Università di Palermo, 7–12 July 1997’: **27**, 1–4 [Phillip Pulsiano]
- ‘Record of the Ninth Conference of the International Society of Anglo-Saxonists, at The University of Notre Dame, 8–14 August 1999’: **29**, 1–4 [Joyce Hill]
- ‘Record of the Tenth Conference of the International Society of Anglo-Saxonists, at the University of Helsinki, 6–11 August 2001’: **31**, 1–6 [anonymous; *not available in the online Cambridge Core archive version of ASE*]
- ‘Record of the Eleventh Conference of the International Society of Anglo-Saxonists, at Arizona State University Center for Medieval and Renaissance Studies, 4–9 August 2003’: **34**, 1–5 [Elaine Treharne]
- ‘Record of the Twelfth Conference of the International Society of Anglo-Saxonists, at Bavarian-American Centre, University of Munich, 1–6 August 2005’: **35**, 1–6
- ‘Record of the Thirteenth Conference of the International Society of Anglo-Saxonists, at the Institute of English Studies, University of London, 30 July to 4 August 2007’: **37**, 1–5 [Mary Swan]
- ‘Record of the Fourteenth Conference of the International Society of Anglo-Saxonists, at Memorial University, St John’s, Newfoundland, 26–31 July 2009’: **39**, 1–5 [Mary Swan]
- ‘Record of the Fifteenth Conference of the International Society of Anglo-Saxonists, at the University of Wisconsin-Madison (Madison, Wisconsin), 1–5 August 2011’: **41**, 1–5 [Julia Crick]
- ‘Record of the Sixteenth Conference of the International Society of Anglo-Saxonists, at University College Dublin and Trinity College, Dublin, 29 July–2 August 2013’: **43**, 1–5 [Susan Irvine and Martin Foys]
- ‘Record of the Seventeenth Conference of the International Society of Anglo-Saxonists, at the University of Glasgow, 3–7 August 2015’: **45**, 1–5 [Susan Irvine and Martin Foys]

- ‘Record of the Eighteenth Conference of the International Society of Anglo-Saxonists, at the University of Hawai’i at Manoa, Honolulu, 31 July–4 August 2017’: **47**, 1–6 [Martin Foys and Susan Irvine]
- ‘Record of the Nineteenth Conference of the International Society of Anglo-Saxonists, at the University of New Mexico, 29 July–2 August 2019’: **49**, 1–6 [Tim Graham]
- ‘Record of the Twentieth Conference of the International Society for the Study of Early Medieval England at the University of Winchester, Concordia University, Flinders University and Leiden University (17–18, 21–22 June, 2021)’: **50**, 1–7 [Thijs Porck]
- Reinhard, Ben, ‘Wulfstan’s Noble Pagans’: **46**, 327–42
- Remley, Paul G, ‘The Latin Textual Basis of *Genesis A*’: **17**, 163–89
- Remley, Paul, G., ‘*Daniel*, the *Three Youths* Fragment and the Transmission of Old English Verse’: **31**, 81–140
- Reynolds, Susan, *see* Boynton, Mark
- Rice, Robert C, ‘The Penitential Motif in Cynewulf’s *Fates of the Apostles* and in his Epilogues’: **6**, 105–19
- Rigg, A. G., and G. R. Wieland, ‘A Canterbury Classbook of the Mid-Eleventh Century (the “Cambridge Songs” Manuscript)’: **4**, 113–30
- Rivers, Theodore John, ‘Adultery in Early Anglo-Saxon Society: Æthelberht 31 in comparison with Continental Germanic Law’: **20**, 19–25
- Rixon, Sophie, *see* Foxhall Forbes, Helen, ‘Anglo-Saxon and Related Entries in the *Oxford Dictionary of National Biography*’
- Roach, Levi, ‘Penance, Submission and *Deditio*: Religious Influences on Dispute Settlement in Later Anglo-Saxon England (871–1066)’: **41**, 343–71 *see also* Foxhall Forbes, Helen, ‘Anglo-Saxon and Related Entries in the *Oxford Dictionary of National Biography*’
- Robinson, P. R., ‘Self-Contained Units in Composite Manuscripts of the Anglo-Saxon Period’: **7**, 231–8
- Rollason, D. W., ‘Lists of Saints’ Resting-Places in Anglo-Saxon England’: **7**, 61–93
- Rollason, D. W., ‘The Cults of Murdered Royal Saints in Anglo-Saxon England’: **11**, 1–22
- Rollason, D. W., ‘Relic-Cults as an Instrument of Royal Policy c. 900–c 1050’: **15**, 91–103
- Rollinson, Philip B., ‘The Influence of Christian Doctrine and Exegesis on Old English Poetry: an Estimate of the Current State of Scholarship’: **2**, 271–84
- Roper, Michael, ‘A Fragment of Bede’s *De Temporum Ratione* in the Public Record Office’: **12**, 125–8
- Rosenthal, Jane, *see* McGurk, Patrick,
- Ross, Margaret Clunies, ‘The Anglo-Saxon and Norse *Rune Poems*: a Comparative Study’: **19**, 23–39
- Ross, Margaret Clunies, ‘An Anglo-Saxon Runic Coin and its Adventures in Sweden’: **32**, 79–88

- Rouse, Clive, *see* Gem, Richard
- Rudolf, Winfried, ‘The Homiliary of Angers in Tenth-Century England’: **39**, 163–92
- Rusche, Philip G., ‘Dry-Point Glosses to Aldhelm’s *De laudibus virginitatis* in Beinecke 401’: **23**, 195–213
- Rushforth, Rebecca, ‘The Prodigal Fragment: Cambridge, Gonville and Caius College 734/782a’: **30**, 137–44
- Rushforth, Rebecca, ‘The Bury Psalter and the Descendants of Edward the Exile’: **34**, 255–61
- Salzman, Benjamin, ‘The Mind, Perception and the Reflexivity of Forgetting in Alfred’s *Pastoral Care*’: **42**, 147–82
- Sawicka-Sykes, Sophie, ‘Echoes of the Past: St Dunstan and the Heavenly Choirs of St Augustine’s Abbey, Canterbury in Goscelin’s *Historia Translationis S. Augustini*’: **48**, 271–99
- Scheil, Andrew, P., ‘Anti-Judaism in Ælfric’s *Lives of Saints*’: **28**, 65–86
- Scheirer, Christopher R. J., *see* Newton, Francis L.
- Schneider, Claude, ‘Cynewulf’s Devaluation of Heroic Tradition in *Juliana*’: **7**, 107–18
- Schwartz, Nicholas P., ‘Wulfstan the Forger: the “Laws of Edward and Guthrum”’: **47**, 219–46
- Scragg, D. G., ‘The Compilation of the Vercelli Book’: **2**, 189–207
- Scragg, D. G., ‘Napier’s “Wulfstan” Homily XXX: its Sources, its Relationship to the Vercelli Book and its Style’: **6**, 197–211
- Scragg, D. G., ‘The Corpus of Vernacular Homilies and Prose Saints’ Lives before Ælfric’: **8**, 223–77
- Scragg, D. G., ‘A Ninth-Century Old English Homily from Northumbria’: **45**, 39–49
- Seiple, Sarah, ‘Illustrations of Damnation in Late Anglo-Saxon Manuscripts’: **32**, 231–45
- Sharpe, Richard, ‘The Use of Writs in the Eleventh Century’: **32**, 247–91
- Shaw, Richard, ‘Bede’s Rhetorical Use of Dating Formulas in the *Historia Ecclesiastica*’: **46**, 31–56
- Sims-Williams, Patrick, ‘Continental Influence at Bath Monastery in the Seventh Century’: **4**, 1–10
- Sims-Williams, Patrick, ‘Cuthswith, Seventh-Century Abbess of Inkberrow, near Worcester, and the Würzburg Manuscript of Jerome on Ecclesiastes’: **5**, 1–21
- Sims-Williams, Patrick, ‘Milred of Worcester’s Collection of Latin Epigrams and its Continental Counterparts’: **10**, 21–38
- Sims-Williams, Patrick, ‘The Settlement of England in Bede and the *Chronicle*’: **12**, 1–41
- Smart, Veronica [J.], ‘Corrections to Hildebrand’s Corpus of Anglo-Saxon Moneyers: from Cnut to Edward the Confessor’: **4**, 155–70
- Smart, Veronica [J.], ‘Moneyers of the Late Anglo-Saxon Coinage: the Danish Dynasty 1017–42’: **16**, 233–308

- Smith, James, 'The Garments that Honour the Cross in *The Dream of the Rood*': **4**, 29–35
- Smith, Scott Thompson, 'The Edgar Poems and the Poetics of Failure in the Anglo-Saxon Chronicle': **39**, 105–37
- Sorrell, Paul, 'Oaks, Ships, Riddles and the Old English *Rune Poem*': **19**, 103–16
- Sparks, Nicholas A., 'An Insular Fragment of Bede's *Historia Ecclesiastica*': **42**, 27–50
- Sparrow, Charles, *see* Biddle, Martin, 'Sutton Hoo Published: a Review'
- Spiegel, Flora, 'The *Tabernacula* of Gregory the Great and the Conversion of the Anglo-Saxons': **36**, 1–13
- Spurrell, Mark, 'The Architectural Interest of the *Regularis Concordia*': **21**, 161–76
- Stafford, Pauline, 'The Laws of Cnut and the History of Anglo-Saxon Royal Promises': **10**, 173–90
- Stancliffe, Clare, 'Disputed Episcopacy: Bede, Acca, and the Relationship between Stephen's *Life of St Wilfrid* and the early prose *Lives of Cuthbert*': **41**, 7–39
- Stanley, E. G., 'The Scholarly Recovery of the Significance of Anglo-Saxon Records in Prose and Verse: a New Bibliography': **9**, 223–62
- Stattel, Jake A., 'Legal Culture in the Danelaw: A Study of III Æthelred': **48**, 163–203
- St Joseph, J. K. S., 'Sprouston, Roxburghshire: an Anglo-Saxon Settlement Discovered by Air Reconnaissance': **10**, 191–9
- Steinova, Evina, 'Munich, Bayerische Staatsbibliothek, Clm 6298: A New Witness of the Biblical Commentaries from the Canterbury School': **43**, 45–55
- Stephenson, Rebecca, 'Scapegoating the Secular Clergy: the Hermeneutic Style as a Form of Monastic Self-Definition': **38**, 101–36
- Stokes, Peter A., 'King Edgar's Charter for Pershore (AD 972)': **37**, 31–78
- Story, Joanna, 'The Frankish Annals of Lindisfarne and Kent': **34**, 59–109
- Story, Joanna, 'Aldhelm and Old St Peter's, Rome': **39**, 7–20
- Summerson, Henry, 'Tudor Antiquaries and the *Vita Ædwardi regis*': **38**, 157–84
- Swanton, M. J., 'King Alfred's Ships: Text and Context': **28**, 1–22
- Szarmach, Paul E., 'Three Versions of the Jonah Story: an Investigation of Narrative Technique in Old English Homilies': **1**, 183–92
- Taylor, H. M., 'Structural Criticism: a Plea for more Systematic Study of Anglo-Saxon Buildings': **1**, 259–72
- Taylor, H. M., 'The Architectural Interest of Æthelwulf's *De Abbatibus*': **3**, 163–73
- Thomas, Daniel, 'A Close Fitt: Reading *Beowulf* fitt II with the *Andreas*-poet': **48**, 1–41
- Thomas, Gabor, Naomi Payne and Elisabeth Okasha, 'Re-evaluating Base-Metal Artefacts: An Inscribed Lead Strap-end from Crewkerne, Somerset': **37**, 173–81

- Thomas, Rebecca, and David Callander, 'Reading Asser in Early Medieval Wales: the Evidence of the *Armes Prydein Vawr*': **46**, 115–45
- Thomson, Rodney, 'Identifiable Books from the Pre-Conquest Library of Malmesbury Abbey': **10**, 1–19
- Thornbury, Emily, V., 'Aldhelm's Rejection of the Muses and the Mechanics of Poetic Inspiration in Early Anglo-Saxon England': **36**, 71–92
- Tinti, Francesca, 'Personal Names in the Composition and Transmission of Bede's prose *Vita S. Cuthberti*': **40**, 15–42 *see also* Gallagher, Robert
- Townend, Matthew, 'Contextualising the *Knútsdrápur*: Skaldic Praise-Poetry at the Court of Cnut': **30**, 145–79
- Trahern, Joseph B., Jr, 'Caesarius of Arles and Old English literature: some Contributions and a Recapitulation': **5**, 105–19
- Treharne, E. M., 'A Unique Old English Formula for Excommunication from Cambridge, Corpus Christi College 303': **24**, 185–211
- Tudor-Craig, Pamela, *see* Gem, Richard
- Tweddle, Dominic, *see* Budny, Mildred
- Upchurch, Robert, 'Virgin Spouses as Model Christians: the Legend of Julian and Basilissa in Ælfric's *Lives of Saints*': **34**, 197–217
- Upchurch, Robert, 'An Anglo-Saxon Bishop, His Book and Two Battles: Leofric of Exeter and Liturgical Performance as Pastoral Care': **48**, 209–70
- van de Noort, Robert, *see* Parker Pearson, Michael
- Vanderputten, Steven, 'Canterbury and Flanders in the Late Tenth Century': **35**, 219–44
- Van Houts, Elizabeth, 'Hereward and Flanders': **28**, 201–23
- Verey, C. D., *see* Brown, T. J.
- Vickrey, John E., '*Exodus* and the Treasure of Pharaoh': **1**, 159–65
- Vickrey, John E., 'The Narrative Structure of Hengest's Revenge in *Beowulf*': **6**, 91–103
- Voigts, Linda Ehrsam, 'A Fragment of an Anglo-Saxon Liturgical Manuscript at the University of Missouri': **17**, 83–92
- Wack, Mary F., and Charles D. Wright, 'A New Latin Source for the Old English "Three Utterances" Exemplum': **20**, 187–202
- Waite, Greg, 'The Preface to the Old English Bede: Authorship, Transmission, and Connection with the West Saxon Genealogical Regnal List': **44**, 31–93
- Wallage, Phillip, and Wim van der Wurff, 'On Saying "Yes" in Anglo-Saxon England': **42**, 183–215
- Walton, Audrey, '*The Seafarer*, Grammar, and the Making of Anglo-Saxon Textual Culture': **45**, 239–64
- Wander, Steven H., 'Illuminations of the Tabernacle of Moses and of Ezra in the Codex Amiatinus (Florence, Biblioteca Medicea Laurenziana, Amiatino 1): Bede, Cassiodorus and the *Antiquitates Judaicae* of Flavius Josephus': **46**, 1–29

- Warntjes, Immo, *see* Loevenich, Tobit
- Warren, F. L., *see* Biddle, Martin, ‘Sutton Hoo Published: a Review’
- Waterhouse, Ruth, ‘Ælfric’s Use of Discourse in some Saints’ Lives’: **5**, 83–103
- Waterhouse, Ruth, ‘Affective Language, especially Alliterating Qualifiers, in Ælfric’s Life of St Alban’: **7**, 131–48
- Weaver, Erica, ‘Hybrid Forms: Translating Boethius in Anglo-Saxon England’: **45**, 213–38
- Weber, Benjamin, ‘Sworn Swords: the Germanic Context of *Beowulf* 2064, *adsweord*’: **47**, 177–96
- Weiskott, Eric, ‘Old English Poetry, Verse by Verse’: **44**, 95–130
- Werner, Martin, ‘The Liudhard Medal’: **20**, 27–41
- Werner, Martin, ‘The Book of Durrow and the Question of Programme’: **26**, 23–39
- Whallon, William, *see* ‘Allegorical, Typological or Neither?’
- Whatley, E. Gordon, ‘Lost in Translation: Omission of Episodes in Some Old English Prose Saints’ Legends’: **26**, 187–208
- White, Robert, *see* Hinton, David A.
- Whitlock, Dorothy, ‘The Pre-Viking Age Church in East Anglia’: **1**, 1–22
- Wieland, Gernot R., ‘The Glossed Manuscript: Classbook or Library Book?’: **14**, 153–73
- Wieland, Gernot R., ‘The Anglo-Saxon Manuscripts of Prudentius’s *Psychomachia*’: **16**, 213–31
- Wieland, Gernot R., ‘The Origin and Development of the Anglo-Saxon *Psychomachia* Illustrations’: **26**, 169–86 *see also* Rigg, A. G.
- Wilcox, Jonathan, *see* Brady, Caroline, “‘Warriors” in *Beowulf*”
- Wilcox, Miranda, ‘Alfred’s Epistemological Metaphors: *Eagan Modes* and *Scip Modes*’: **35**, 179–217
- Wilcox, Miranda, ‘Creating the Cloud-Tent-Ship Conceit in *Exodus*’: **40**, 103–150
- Williams, A., ‘*Princeps Merciorum gentis*: the Family, Career and Connections of Ælfhere, Ealdorman of Mercia, 956–83’: **10**, 143–72
- Williams, Gareth, ‘A Hoard from the Reign of Cnut from Buckinghamshire: A Preliminary Report’: **44**, 287–305
- Williams, John H., ‘From “Palace” to “Town”: Northampton and Urban Origins’: **13**, 113–36
- Winterbottom, Michael, ‘Aldhelm’s Prose Style and its Origins’: **6**, 39–76
- Withers, Benjamin C., ‘Unfulfilled Promise: the Rubrics of the Old English Prose Genesis’: **28**, 111–39
- Wittig, Joseph [S.], ‘Figural Narrative in Cynewulf’s *Juliana*’: **4**, 37–55
- Wittig, Joseph [S.], ‘King Alfred’s *Boethius* and its Latin Sources: a Reconsideration’: **11**, 157–98
- Wollman, Alfred, ‘Early Latin Loan-Words in Old English’: **22**, 1–26
- Woodman, David, “‘Æthelstan A” and the Rhetoric of Rule’: **42**, 217–48
- Woods, David, ‘Adomnán, Plague and the Easter Controversy’: **40**, 1–13
- Woods, David, ‘The Agnus Dei Penny of King Æthelred II: A Call to

Index of contents, volumes 1–50

- Hope in the Lord (Isaiah XL)?':
42, 299–309
- Woolf, Alex, *see* Parker Pearson,
Michael Woolf, Rosemary, 'The
Ideal of Men Dying with their
Lord in the *Germania* and in *The
Battle of Maldon*': **5**, 63–81
- Wormald, Patrick, 'A Handlist of Anglo-
Saxon Lawsuits': **17**, 247–81
- Wright, Charles D., 'The Blood of Abel
and the Branches of Sin: *Genesis A*,
Maxims I and Aldhelm's *Carmen de
uirginitate*': **25**, 7–19
- Wright, Charles D., 'An Old English
Formulaic System and its Context
in Cynewulf's Poetry': **40**, 151–74
see also Wack, Mary F.
- Wurff, van der, Wim, *see* Wallage, Phillip
- Yerkes, David, 'The Text of the Can-
terbury Fragment of Werferth's
Translation of Gregory's *Dialogues*
and its Relation to the other
Manuscripts': **6**, 121–35
- Yorke, Barbara, 'The Kingdom of the
East Saxons': **14**, 1–36
- Youngs, Susan *see* Okasha, Elisabeth,
'The Limpsfield Grange Disc' *see
also* Okasha, Elisabeth, 'A Late
Saxon Inscribed Pendant from
Norfolk'