

ANTIQUITY 2020 Subscription Order Form

Contact Details

Name:

Delivery Address (include post/zip code and country)

.....

Telephone: Fax

Email:

Premium: printed and online version of the journal AND access to the electronic archive of previous issues back to 1927

Combined: printed and current online versions of the journal

Print only: printed version of the journal

Online only: online current version of the journal

Journal Subscription

2020	Institutional				Individual			
	Tick box	UK £	US \$	€	Tick box	UK £	US \$	€
Premium	<input type="checkbox"/>	716	1204	971	<input type="checkbox"/>	89	165	129
Combined	<input type="checkbox"/>	446	746	592	<input type="checkbox"/>	71	131	103
Print only	<input type="checkbox"/>	375	624	492	<input type="checkbox"/>	62	118	97
Online only	<input type="checkbox"/>	375	623	491	<input type="checkbox"/>	45	83	66
Student Premium	<input type="checkbox"/>	-	-	-	<input type="checkbox"/>	34	68	46

All prices include delivery by air where appropriate. Prices exclude VAT, which is due on the online component of subscriptions in the UK and non-VAT registered subscribers in the EU. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate.

VAT-registered customers should provide their VAT registration number:

Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Method of Payment

One off payment for 2020 only by Credit Card Card: Visa | MasterCard | Eurocard | Switch | Connect
Card No:
Valid from: Expiry Date Issue No:
Card holder's name (as it appears on card)
Card holder's address (if different to delivery)
Signature Date

Bank Transfer Please contact Cambridge University Press for information about bank transfers (information below).

Proforma Invoice Please send me a proforma invoice

Discounts may be available for students and institutions in developing countries. Please apply to the Publisher for details.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher.

UK and Rest of the World:

Cambridge University Press, Journals Fulfilment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK.

T: +44(0)1223 326070

E: journals@cambridge.org

or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, New York, NY 10006

800-872-7423

E: subscriptions_newyork@cambridge.org

<http://www.heritagetechnology.co.uk/>

Heritage Technology Ltd

Heritage Sector IT Specialists



3D Visualisation

- ✔ Digital visualisation of objects, buildings & landscapes
- ✔ Photo-realistic, high quality historical reconstructions

- ✔ Services for visitor attractions, academia & commercial projects
- ✔ Individually tailored to fit **all** requirements & budgets
- ✔ Services also include web design & digital archaeological support



Heritage Technology specialises in creating highly realistic 3D visualisations from historical & archaeological data. Digital reconstruction is a proven technique in both academic & commercial archaeology for portraying often complex spatial & temporal data in an accessible and engaging way. Explore the possibilities at:

<http://www.heritagetechnology.co.uk>

Featured in this issue:

Palaeolithic occupation and cultural transition in the Wainganga River Basin, India

Prachi Joshi

The chronology and function of a new circular mammoth-bone structure at Kostenki 11

Alexander J.E. Pryor, David G. Beresford-Jones, Alexander E. Dudin, Ekaterina M. Ikonnikova, John F. Hoffecker & Clive Gamble

Settlement change on the western Konya Plain: refining Neolithic and Chalcolithic chronologies at Canhasan, Turkey

Andrew Fairbairn, Piotr Jacobsson, Douglas Baird, Geraldine Jacobsen & Elizabeth Stroud

Chariots in the Eurasian Steppe: a Bayesian approach to the emergence of horse-drawn transport in the early second millennium BC

Stephan Lindner

The origins of decorated ostrich eggs in the ancient Mediterranean and Middle East

Tamar Hodos, Caroline R. Cartwright, Janet Montgomery, Geoff Nowell, Kayla Crowder, Alexandra C. Fletcher & Yvonne Gönster

The metal behind the myths: iron metallurgy in the south-eastern Black Sea region

Nathaniel L. Erb-Satullo, Brian J.J. Gilmour & Nana Khakhutaishvili

Optically stimulated luminescence profiling and dating of earthworks: the creation and development of prehistoric field boundaries at Bosigran, Cornwall

Sotekin Vervust, Tim Kinnaird, Peter Herring & Sam Turner

Crossing the ice: an Iron Age to medieval mountain pass at Lendbreen, Norway

Lars Pilø, Espen Finstad & James H. Barrett

From pack animals to polo: donkeys from the ninth-century Tang tomb of an elite lady in Xi'an, China

Songmei Hu, Yaowu Hu, Junkai Yang, Miaomiao Yang, Pianpian Wei, Yemao Hou & Fiona B. Marshall

Alpine ice and the annual political economy of the Angevin Empire, from the death of Thomas Becket to Magna Carta, c. AD 1170–1216

Christopher P. Loveluck, Alexander F. More, Nicole E. Spaulding, Heather Clifford, Michael J. Handley, Laura Hartman, Elena V. Korotkikh, Andrei V. Kurbatov, Paul A. Mayewski, Sharon B. Sneed & Michael McCormick

Ancestral Pueblo settlement structure and sacred landscape at Castle Rock Community, Colorado

Radosław Palonka, Kathleen O'Meara, Katarzyna Ciomek & Zi Xu

Tormented Alderney: archaeological investigations of the Nazi labour and concentration camp of Sylt

Caroline Sturdy Colls, Janos Kerti & Kevin Colls

Cambridge Core

For further information about this journal
please go to the journal website at:
[cambridge.org/aqy](https://www.cambridge.org/aqy)



www.fsc.org

MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS