

Conferences

THE NEWBERRY LIBRARY RENAISSANCE CONFERENCE was held at The Newberry Library on April 16, 1966, with Chairman William R. Trimble (Loyola U) presiding. The morning session opened with a welcome from Lawrence W. Towner (Newberry L), and the following papers were read: 'Poor Relief, Humanism, and Heresy—The Case of Lyon,' by Natalie Z. Davis (U of Toronto); 'First Principles and Elizabethan Dramatic Scholarship,' by Samuel Schoenbaum (Northwestern U). Two more papers were presented at the afternoon session: 'Greek Influences on the Italian Renaissance,' by Deno J. Geanakoplos (U of Illinois); 'Humanism, Symbolism, and Expression: Three Elements in the "Modernity" of Renaissance Music,' by Edward E. Lowinsky (U of Chicago). Denys Hay (U of Edinburgh and Newberry L) served as commentator at both morning and afternoon sessions.

News and Notes

ACLS GRANTS-IN-AID have been awarded to the following members of the RSA: Charles H. Carter (Tulane U), Spanish nobility and Spanish government, 16th and 17th centuries; Isidore Silver (Washington U), Ronsard's general theory of poetry.

THE VII CENTENARY of the birth of Dante Alighieri was observed in several ways at Brown University throughout the year 1965–66. The following lectures were delivered: April 5, 1965, 'Dante and His Translators,' by Mark A. Musa (Indiana U); May 24, 1965, 'Dante a casa e Dante fuoriscito,' by Lewis H. Gordon (Brown U); October 18, 1965, 'Dante's *Divine Comedy*—The View from God's Eyes,' by Aldo S. Bernardo (Harpur C); December 9, 1965, 'Light from Mars,' by Thomas G. Bergin (Yale U); February 21, 1966, 'Vita di Dante (Illustrated),' by Francesco Ronchese (Rhode Island Hospital). From December 1965 through January 1966 John Ettlinger, Paul A. Richards, and Lewis H. Gordon (Brown U) organized an exhibition of Dante books in the foyer of the John D. Rockefeller Library. Included were 1483 and 1493 incunabula of the *Divine Comedy*, Lord Vernon's personal copy of the

Divine Comedy, and the Passerini de luxe edition, privately owned by Professors Richards and Gordon.

THE FRANK L. WEIL INSTITUTE for Studies in Religion and the Humanities announces the availability in 1967 of eight summer fellowships of \$1,200 each. The fellowships are available for post-doctoral faculty members to work on a publishable paper in the humanities (literature, art, history, philosophy, etc.), dealing with religion; the committee will not entertain papers dealing with religion only or the humanities only.

The main purpose of the grant is to enable the recipient (preferably in the lower academic ranks—Instructor and Assistant Professor) to forego teaching summer school so as to be able to further his research or writing in connection with his paper at a location of his choice. The paper should be an entity in itself and not a segment of a book, although it may eventually be incorporated in a book.

Application forms may be secured from the Weil Institute, Hebrew Union College-Jewish Institute of Religion, 3101 Clifton Avenue, Cincinnati, Ohio 45220. The deadline for applications is October 1, 1966. Awards will be announced in November 1966.

THE HUNTERIAN CLUB (GLASGOW) PUBLICATIONS are currently being reprinted under the auspices of the Johnson Reprint Corporation, 111 Fifth Avenue, New York 10003, and the Johnson Reprint Company, Ltd., Berkeley Square House, London W.1., England. Numbers 1-68 were scheduled for April 1966. The complete set of sixteen volumes (14 vols. cloth bound) costs \$250 (single vols. \$20 each) and includes the following: *The Bannatyne Manuscript* (4 vols.), compiled by George Bannatyne, 1568; *The Poetical Works of Alexander Craig of Rose Craig*, 1604-1631; Alexander Garden, *A Theatre of Scottish Worthies*, 1626, and *The Lyf, Doings and Deathe of William Elphinstone, Bishop of Aberdeen*, 1619; *The Poetical Works of Patrick Hannay*, 1619-1622; *The Complete Works of Thomas Lodge* (4 vols.); Richard Niccols, *Sir Thomas Overburies Vision*, 1616; and *The Complete Works of Samuel Rowlands*, 1598-1628 (3 vols.).

THE WALTERS ART GALLERY, Baltimore, held a special exhibition of bookbindings from the Gallery's collection from February to mid-April 1966 at the downtown office of the Baltimore Federal Savings and Loan Association. The exhibition represented only a small fraction

of the Gallery's holdings and included the following items of special interest: a German book of sermons of about 1475, bound by Johann Richenbach; an early gold-tooled and painted binding of 1529–30 from England on a copy of the *De Arte Supputandi* of Cuthbert Tunstall.

The third in a series of picture books dealing with its various collections has been published by the Walters Art Gallery. The book consists of a selection of fifty-two examples of portrait miniatures, including twenty-nine from the collection given to the Gallery by the A. J. Fink Foundation of Baltimore in 1964. The price of the book is 75¢.

THE METROPOLITAN MUSEUM OF ART, New York, on February 17, began an exhibition of one hundred recently acquired drawings and prints by Flemish, French, Dutch, and Italian masters ranging from the fifteenth century to the end of the nineteenth century. Among the works shown was a drawing of what seems to be an apparition of Christ by Parmigianino; 'God the Father Appearing to Abraham and his Family,' by Castiglione; and an allegorical study by Pietro da Cortona. In addition, some etchings and woodcuts were displayed, including a fifteenth-century woodcut illustrating the fable of the 'Sick Lion Visited by Hypocritical Animals' (Ulm or Augsburg, 1450–60), works by Rembrandt and Dürer, an eighteenth-century French engraving by Charles Eisen for Erasmus' *In Praise of Folly*, and a lithograph by Marc Chagall for his twentieth-century interpretation of the *Fables* of La Fontaine. Probably the most important acquisition is a large study of a female saint by Peter Paul Rubens. The drawing seems to have been made as a sketch for a part of the high altarpiece in the Chiesa Nuova (Rome). Drawings by other great northern artists, Jacob Jordaens and Sir Anthony van Dyck, were also shown.

THE NOAH GREENBERG'S CHILDREN'S TRUST is the title of a fund established by his friends and admirers as a memorial to the late Noah Greenberg, ardent champion and devoted practitioner of the art of Renaissance music. Mr. Greenberg was long a member of the Renaissance Society of America, and those who wish to contribute to this memorial should make their checks payable to the Trust and send them to the Chairman of the Committee, Professor Gustave Reese, 50 Park Avenue, New York, N. Y. 10016. (It is to be observed that in the opinion of legal counsel such gifts are not tax deductible.)