

THE JOURNAL OF HELLENIC STUDIES

VOLUME CXVII 1997

CONTENTS

PAGE	ARTICLES
1	A.M. BOWIE Thinking with drinking: wine and the symposium in Aristophanes
22	JOHN ELSNER Hagiographic geography: travel and allegory in the <i>Life of Apollonius of Tyana</i>
38	CHRISTOPHER A. FARAONE Salvation and female heroics in the parodos of Aristophanes' <i>Lysistrata</i>
60	GEOFFREY GREATREX The Nika riot: a reappraisal
87	JOHN HENDERSON The name of the tree: recounting <i>Odyssey</i> xxiv 340-2
117	GLENN W. MOST The fire next time. Cosmology, allegoresis, and salvation in the Derveni Papyrus
136	G. M. SIFAKIS Formulas and their relatives: a semiotic approach to verse making in Homer and modern Greek folksongs
154	SITTA VON REDEN Money, law and exchange: coinage in the Greek Polis
	NOTES
177	N. G. L. HAMMOND The location of Aegeae
179	ISMENE LADA-RICHARDS Neoptolemus and the bow: ritual <i>thea</i> and theatrical vision in Sophocles' <i>Philoctetes</i>
183	ADRIAAN M. LANNI Spectator sport or serious politics? οἱ περιεστηκότες and the Athenian lawcourts
190	BIRTE LUNDGREEN A methodological enquiry: the Great Bronze Athena by Pheidias
197	MARTIN REVERMANN Cratinus' Διονυσιαλέξανδρος and the head of Pericles
200	EMMA J. STAFFORD A wedding scene? Notes on Akropolis 6471
203	MATTHIAS STEINHART & WILLIAM J. SLATER Phineus as monoposias
212	NOTICES OF BOOKS
271	BOOKS RECEIVED
288	INDEX OF BOOKS REVIEWED

THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES
SENATE HOUSE, MALET STREET, LONDON WC1E 7HU
PUBLISHED BY THE COUNCIL OF THE SOCIETY

1997

All rights reserved



OFFICERS AND COUNCIL MEMBERS 1997-8

President

PROF. P. E. EASTERLING

Vice-Presidents

The following ex-Presidents:

DR. J.P. BARRON, F.S.A. (1990-93),
SIR KENNETH DOVER, F.B.A. (1971-74),
PROFESSOR N.G.L. HAMMOND, D.S.O., F.B.A. (1965-68),
PROFESSOR E.W. HANDLEY, C.B.E., F.B.A., HON. R.A. (1994-96),
SIR DAVID HUNT, K.C.M.G., O.B.E., (1986-90),
PROF. G.B. KERFERD (1983-86),
PROF. G.S. KIRK, LITT.D., F.B.A. (1977-80),
and
A. TATTERSALL

Council

Elected in 1995

DR A.M. BOWIE
MRS J. CARGILL THOMPSON
PROFESSOR D.J. FURLEY
MR B. GILMORE
DR L. HARDWICK
MISS A.E. HEALEY
MR N. KROLL
DR O.P. TAPLIN
MR A. WOOLLEY
DR N. YAMAGATA

Elected in 1996

DR E.M. CRAIK
MS J. GIBBON
PROFESSOR J. GRIFFIN
MR A.H. GRIFFITHS
MR J. KITTMER
DR N.J. LOWE
MR I. MCAUSLAN,
MRS J. McDONOUGH
DR J. SWADDLING
PROFESSOR G.B. WAYWELL

Elected in 1997

DR S. BLUNDELL
MR K. DOWDEN
DR T. DUFF
MRS M. GIBBS
DR B. GOWARD
DR D. MONTSERRAT
PROFESSOR P. PARSONS
PROFESSOR R. SEAFORD
MS E. STAFFORD
DR K. STEARS

Editorial Committee

PROFESSOR P. E. EASTERLING, PRESIDENT
DR R.L. HUNTER, EDITOR *JHS*
DR L. RODLEY EDITOR *AR*
DR M.B. TRAPP, REVIEWS EDITOR
DR A.W. JOHNSTON
DR. R.G. OSBORNE

PROFESSOR C.J. ROWE
DR J.B. SALMON
PROFESSOR M.S. SILK
PROFESSOR A. SOMMERSTEIN
DR C. SOURVINOU-INWOOD
DR S. TODD

Editorial Assistance

MRS S. SADLER

Hon. Treasurer

MR S.T. BADGER

Hon. Secretary

PROFESSOR B.A. SPARKES

Executive Secretary

MRS F. J. FISHER-HUNT

Officers of the Joint Library

Hon. Librarian

PROF. M.H. CRAWFORD

Librarian

MR C.H. ANNIS

Trustees

DR J.P. BARRON, MR BRIAN GILMORE, PROFESSOR C.M. ROBERTSON

Bankers

COUTTS AND CO.,
ROBART'S OFFICE,
15 LOMBARD STREET,
LONDON EC3V 9AU

Auditors

SHIPLEYS,
10, ORANGE STREET,
HAYMARKET,
LONDON WC2H 7DQ

Investment Advisers

GREIG MIDDLETON AND CO LTD,
155 ST VINCENT STREET,
GLASGOW G2 5NN

Classics from Cambridge

The Triumph of Odysseus

Homer's *Odyssey* Books 21 and 22

Joint Association of Classical Teachers

This book is part of the Reading Greek course. It is modelled on the already published *A World of Heroes* (1979) and *The Intellectual Revolution* (1980) and provides an unabridged text of Books 21 and 22 of Homer's *Odyssey*. The Greek text is faced with a running vocabulary and notes, and followed by a learning vocabulary, and the book is illustrated throughout.

£12.95 PB 0 521 46587 7 104 pp.

Homer and the Origin of the Greek Alphabet

Now in Paperback

Barry B. Powell

Who invented the Greek alphabet and why? The purpose of this challenging book is to inquire systematically into the historical causes that underlay the radical shift from earlier and less efficient writing systems to the use of alphabetic writing. The author reaches the conclusion that a single man invented the Greek alphabet specifically in order to record the *Iliad* and the *Odyssey* of Homer.

£19.95 PB 0 521 58907 X 308 pp.

Aristophanes

Myth, Ritual and Comedy

A. M. Bowie

Now in Paperback

This book examines the plays of the Greek comic writer Aristophanes and attempts to reconstruct the responses of the original audiences by using anthropological techniques to compare the plays with those Greek myths and rituals which share similar story patterns or subject matter. All Greek is translated.

£14.95 PB 0 521 57575 3 344 pp.

Alexis: The Fragments

A Commentary

W. Geoffrey Arnott

This is the first detailed commentary to be compiled on the fragments remaining from the plays of the Greek comic poet Alexis (c. 375–270 BC). The comments discuss all aspects of the textual transmission, the language, the dramatic background and the relation of the plays to their contemporary milieu.

£110.00 HB 0 521 55180 3 908 pp.

Cambridge Classical Texts and Commentaries 31

Bion of Smyrna

The Fragments and the Adonis

J. D. Reed

The work of Bion of Smyrna, the late Hellenistic writer of bucolic poetry, survives in seventeen fragments and the longer Epitaph on Adonis. In this edition, J. D. Reed presents a new Greek text of the poems together with a facing translation. This is the most comprehensive treatment yet of Bion, his poetry and his place in the literary tradition.

£37.50 HB 0 521 57316 5 280 pp.

Cambridge Classical Texts and Commentaries 33

Ethnic Identity in Greek Antiquity

Jonathan M. Hall

The author demonstrates that the ethnic groups of ancient Greece, like many ethnic groups throughout the world today, were not ultimately racial, linguistic, religious or cultural, but social groups whose 'origins' in extraneous territories were just as often imagined as they were real. It also outlines the history of the study of ethnicity in Greek antiquity.

£35.00 HB 0 521 58017 X 246 pp.

Adversaries and Authorities

Investigations into Ancient Greek and Chinese Science

G. E. R. Lloyd

Did science and philosophy develop differently in ancient Greece and ancient China? If so, can we say why? This book offers answers to these questions with a series of detailed studies of cosmology, natural philosophy, mathematics and medicine, and by relating the science produced in each ancient civilisation to the values of the society in question.

£40.00 HB 0 521 55331 8 272 pp.

£14.95 PB 0 521 55695 3

Ideas in Context 42

Personal Styles in Greek Sculpture

Edited by Olga Palagia and J. J. Pollitt

The aim of this book is to identify and assess the distinctive styles of five important ancient Greek sculptors. By using the most recent archaeological evidence and re-evaluating both the ancient literary sources and earlier scholarly literature, the international group of authors whose essays appear here expands our understanding of the role of personal styles in ancient art.

£37.50 HB 0 521 55187 0 243 pp.

Yale Classical Studies 30



CAMBRIDGE
UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU

PRINCETON CLASSICS

The Athenian Revolution

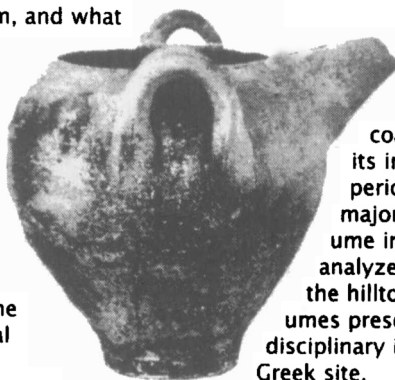
Essays on Ancient Greek Democracy and Political Theory

Josiah Ober

Where did "democracy" come from, and what was its original form and meaning? Here Josiah Ober shows that this "power of the people" crystallized in a revolutionary uprising by the ordinary citizens of Athens in 508–507 B.C. He then examines the consequences of the development of direct democracy for upper- and lower-class citizens, for dissident Athenian intellectuals, and for those who were denied citizenship under the new regime, as well as for the general development of Greek history.

"[Ober's] insistence on connecting ancient and modern problems of the democratic ideology gives these essays a freshness and sense of urgency that makes us feel that we are speaking directly to our distant ancestors about current problems."

—Oswyn Murray, Oxford University
Cloth £23.95 ISBN 0-691-01095-1



Kommos

An Excavation on the South Coast of Crete
Joseph W. Shaw and Maria C. Shaw,
Editors

VOLUME I:

The Kommos Region and Houses
of the Minoan Town

PART II: The Minoan Hilltop and
Hillside Houses

Kommos, located on the south coast of Crete, is widely known for its important sanctuary of the Greek period and for its earlier role as a major Minoan harbortown. This volume introduces the Kommos town, and analyzes and interprets the houses on the hilltop and hillside. The Kommos volumes present an unusually thorough, interdisciplinary interpretation of a prehistoric Greek site.

473 halftones, 176 line illustrations.
Cloth £115.00 ISBN 0-691-02633-5

An excavation by the University of Toronto and the Royal Ontario Museum under the auspices of the American School of Classical Studies at Athens

Morgantina Studies

VOLUME V:

The Archaic Cemeteries

Claire L. Lyons

Excavations on the slopes of the Cittadella settlement at Morgantina in eastern Sicily have revealed nearly seventy tombs dating from the late eighth to the mid-fifth century B.C. In this volume, Claire Lyons presents a full publication of these Archaic cemeteries, examining the structure of the tombs, their rich range of grave furnishings, and the evidence for funerary ritual that they preserve.

244 halftones, 133 line illustrations.
Cloth £65.00 ISBN 0-691-04016-8



Dēmokratia

A Conversation on Democracies, Ancient and Modern

Edited by Josiah Ober and Charles Hedrick

This book is the result of a long and fruitful conversation among practitioners of two very different fields—ancient history and political theory—about classical Greek democracy and its contemporary relevance. While the authors are sharply critical of many aspects of Athenian society, culture, and government, they are united by a conviction that classical Athenian democracy is a centrally important subject for political debate.

Paper £17.95 ISBN 0-691-01108-7
Cloth £55.00 ISBN 0-691-01109-5

New in paperback
**The Origins of
Citizenship in
Ancient Athens**
Philip Brook Manville

"There can be no questioning the value and validity of Manville's patient unravelling of the strands that . . . make up the close weave of classical Athenian citizenship. . . ."—Paul Cartledge, *The Times Literary Supplement*

Paper £14.95 ISBN 0-691-01593-7

NEW IN PAPERBACK

Studies in Greek Philosophy

Volume I: The Presocratics

Volume II: Socrates, Plato, and Their Tradition

Gregory Vlastos

Edited by Daniel W. Graham

Gregory Vlastos was one of the twentieth century's most influential scholars of ancient philosophy. Over a span of more than fifty years, he published essays and book reviews and raised standards of research, analysis, and exposition in classical philosophy to new levels of excellence. The two volumes that constitute *Studies in Greek Philosophy* include nearly forty contributions by this acknowledged master of the philosophical essay.

VOLUME I Paper £14.50 ISBN 0-691-01937-1

VOLUME II Paper £14.50 ISBN 0-691-01938-X

SET £26.00 ISBN 0-691-01939-8



Marriage to Death

The Conflation of Wedding and Funeral Rituals in
Greek Tragedy

Rush Rehm

The link between weddings and death plays a central role in the action of many Greek tragedies. Female characters such as Cassandra, Antigone, and Helen enact and refer to wedding and funeral rites, but often in a twisted fashion. Rush Rehm considers how and why the conflation of the two ceremonies comes to theatrical life in the tragedies of Aeschylus, Sophocles, and Euripides.

Paper £13.95 ISBN 0-691-02916-4

Athens on Trial

The Antidemocratic Tradition in Western Thought
Jennifer Tolbert Roberts

In this book, Jennifer Roberts charts responses to Athenian democracy from Athens itself through the twentieth century.

"Roberts . . . writes with learning, wit, acerbity, profundity, and engagement on the vicissitudes of the idea [of democracy] in its supposedly original Athenian form."—Paul Cartledge, *New Statesman & Society*

Paper £13.95 ISBN 0-691-02919-9



*Expanded edition,
With a new introduction
by the author*

Dionysiac Poetics and Euripides' Bacchae

Charles Segal

"Well-written and well-documented, based on extensive reading and intensive study, [the book] reveals the *Bacchae* as a much more beautiful, more interesting, and more important play than has thus far been realized."—W. J. Verdenius, *Mnemosyne*

Paper £16.50 ISBN 0-691-01597-X

Dionysos

Archetypal Image of Indestructible Life

Carl Kerényi

Translated from the German by Ralph Manheim

The noted mythologist and historian of religion Carl Kerényi presents a historical account of the religion of Dionysos from its beginnings in the Minoan culture down to its transition to a cosmic and cosmopolitan religion of late antiquity under the Roman Empire. From the wealth of Greek literary, epigraphic, and monumental traditions, Kerényi constructs a picture of Dionysian worship, always underlining the constitutive element of myth.

Bollingen Series/Mythos Series

50 Illustrations

Paper £14.95 ISBN 0-691-02915-6

PRINCETON UNIVERSITY PRESS

AVAILABLE FROM YOUR BOOKSELLER OR DIRECTLY FROM THE PUBLISHER:

(800) 777-4726 U.S. • (1-243) 779777 U.K. • VISIT OUR WEBSITE: PUP.PRINCETON.EDU

WARRIORS INTO TRADERS

The Power of the Market in Early Greece

David W. Tandy

"An interesting and often brilliant study of an important question, nothing less than the constitution of the Greek city in the eighth century B.C. . . . I know of few interdisciplinary studies that are so complete and successful."

—Pierre Vidal-Naquet, author of *Assassins of Memory*
Classics and Contemporary Thought, £35.00 cloth



FICTION AS HISTORY

Nero to Julian

G. W. Bowersock

New in paperback—" [Bowersock] uses pagan prose fiction produced in Greek and Latin during the early Christian era to investigate the complex relations between 'historical' and 'fictional' truths. . . and concludes that even in late antiquity the great novelists appealed to Christians as much as to pagans."

—*New Testament Abstracts*

Sather Classical Lectures, £12.95 paper

WORKS AND DAYS

Hesiod

A Translation and Commentary for the Social Sciences by David W. Tandy and Walter C. Neale

"For Greekless social scientists, which is just about all of them, including myself, this translation of *Works and Days* by a classicist rendering the text and an economist clarifying its meaning and significance will be of enormous value."

—Clifford Geertz, author of *After the Fact*

£24.00 cloth, £7.95 paper

THE CYNICS

The Cynic Movement in Antiquity and Its Legacy

Edited by R. Bracht Branham and Marie-Odile Goulet-Cazé

"This fascinating volume opens with the beginnings of the Cynic movement in Greece and Rome and traces the persistence of Cynicism as an idea through the Middle Ages and Renaissance to the Enlightenment. . . . [An] exciting collection."

—Julia Annas, author of *Hellenistic Philosophy of the Mind*
Hellenistic Culture and Society, £45.00 cloth

HELLENISTIC CONSTRUCTS

Essays in Culture, History, and Historiography

Edited by Paul Cartledge, Peter Garnsey, and Erich Gruen

Reflecting the vigor and productivity of scholarship directed at the Hellenistic period in the past decade, this collection of original essays is a wide-ranging exploration of current discoveries and questions.

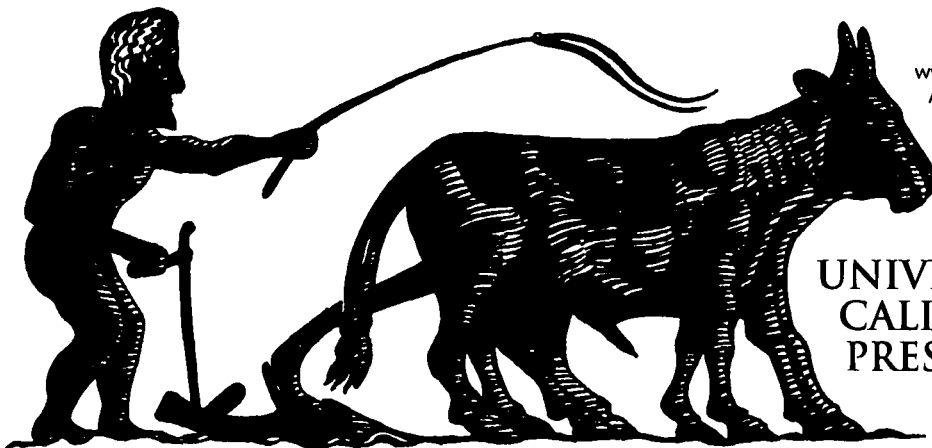
Hellenistic Culture and Society, £40.00 cloth

INTERSTATE ARBITRATIONS IN THE GREEK WORLD, 337-90 B.C.

Sheila L. Ager

Arbitration and mediation were central institutions in Hellenistic public life. In this comprehensive study, Ager brings together the scattered body of literary and epigraphical sources on arbitration, together with up-to-date bibliographic references, and commentary.

Hellenistic Culture and Society, £55.00 cloth



www.ucpress.edu
At bookstores or order
(1243) 842165

UNIVERSITY OF
CALIFORNIA
PRESS

Art from *Works and Days*

The City as Comedy

Society and Representation
in Athenian Drama

GREGORY DOBROV, EDITOR

"In this high aerial survey of Athenian comedy Dobrov's scholarly chorus wings us challengingly past the old polarities of political satire and unpolitical fantasy."—Kenneth J. Reckford, author of *Aristophanes' Old-and-New Comedy*
Approx. 448 pp. \$65 cloth / \$24.95 paper

The Artists of the Ara Pacis

The Process of Hellenization
in Roman Relief Sculpture

DIANE ATNALLY CONLIN

"Provides an historiographic context for the Ara Pacis and allows us to see what kinds of artists were responsible for carving it."—C. Brian Rose, University of Cincinnati
360 pp., 254 illus. \$65 cloth
Studies in the History of Greece & Rome

A Philosophical Commentary on the Politics of Aristotle

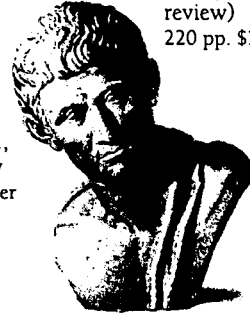
PETER L. PHILLIPS SIMPSON

"A splendid achievement. . . . It will be the standard work on the subject for many years to come, and it will serve as the starting point for all future disputes regarding Aristotle's argument in the book."
—Paul A. Rahe, University of Tulsa
Approx. 504 pp. \$49.95 cloth

The Politics of Aristotle

**TRANSLATED, WITH INTRODUCTION, ANALYSIS,
AND NOTES BY PETER L. PHILLIPS SIMPSON**

"The only available translation which enables students to read the *Politics* in a way which many scholars believe makes the best sense of Aristotle's argument." —Fred D. Miller Jr., Bowling Green State University
320 pp. \$39.95 cloth / \$12.95 paper



at bookstores or by toll-free order

THE UNIVERSITY OF NORTH CAROLINA PRESS

Chapel Hill • Phone (800) 848-6224, Fax (800) 272-6817
<http://sunsite.unc.edu/uncpress/>

The Genius of Alexander the Great

N. G. L. HAMMOND

"A brilliant account. . . . This is a classic study of one of history's great figures by the scholar who knows the most about him."
—*Publishers Weekly* (starred review)
220 pp. \$29.95 cloth



THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES

THE JOURNAL OF HELLENIC STUDIES

REPRINTS

Journal of Hellenic Studies

Vols. 1-22, 45-84 and Atlas 1-8. Gen. Ind. 1-60. London, 1880-1964.
(many back volumes available)

\$60.00 per vol. mostly paper

Please direct enquiries concerning availability of specific volumes to:

PERIODICALS SERVICE COMPANY

11 Main Street • Germantown, NY 12526, USA
Phone (518) 537 - 4700 • Fax (518) 537 - 5899

European affiliate: SCHMIDT PERIODICALS GMBH

D-83075 Bad Feilnbach • Germany • Tel. 0 80 64 - 221 • Fax 0 80 64 - 557

The Greek Experience

on the island of Kythira

Workshops based on the history, culture and landscape of Greece

**Spring Flowers
Walking
Writing
Greek Language
Photography
Greek Myths
Art
Circle Dance
Byzantine Art
Greek Home Cooking**

**For our full Greek Experience 1998 programme contact us at:
19 Leopold Street, Southsea, Hants PO4 0JZ, Telephone +44(0)1705 830312
Fax +44(0)1705 796047, e-mail: mulgkexp@macline.co.uk.
Alternatively, visit our web site: www.atlas.co.uk/mulgkexp/gk.**

WINNINGTON INGRAM TRAINEE LIBRARY POST

The Joint Library of the Hellenic and Roman Societies, run in conjunction with the library of the Institute of Classical Studies, is recognised as a premier international research library in Classics. Since its inception in 1953, the use of the Library has grown massively. This has sparked the need for a mission to raise £250,000 to secure the annual Library Traineeship in perpetuity. This post helps to keep the Library open six days a week, including Saturdays and evenings, thus particularly catering for readers outside London and its University.

A fund has been established in memory of Professor R.P. Winnington-Ingram, formerly President of the Hellenic Society, Director of the Institute and Professor of Greek at King's College, London, and has already attracted donations of over £205,000. If you would like to contribute to the Fund, please send your contribution to the Appeals Co-ordinator, Institute of Classical Studies (Winnington-Ingram Appeal), Senate House, Malet Street, London WC1E 7HU, UK.

THE SOCIETY FOR THE PROMOTION OF ROMAN STUDIES

SENATE HOUSE, MALET STREET, LONDON WC1E 7HU

President: DR AVERIL M. CAMERON, FBA, FSA

The Society, founded in 1910 and based in London, is the leading organization for all those interested in the study of Rome and the Roman Empire. Its scope is wide, covering Roman history, archaeology, literature and art down to about A.D.700. It has a broadly based membership, drawn from over 25 countries and from all ages and walks of life. The Society publishes the *Journal of Roman Studies*, which deals with the Roman world in general, and also *Britannia*, a journal of Romano-British and connected studies, which includes an annual survey of Romano-British excavations.

The Society maintains with the Hellenic Society and in conjunction with London University's Institute of Classical Studies a joint library of works on classical antiquity and a collection of slides and film strips. Members resident in or visiting the U.K. may borrow books and slides and consult books belonging to the Institute. Meetings of the Society are held in London and in other parts of the U.K. together with other societies. An archaeology conference is held in alternate years at a venue outside London. Triennial conferences with the Hellenic Society and the Classical Association are held in either Oxford or Cambridge.

Annual subscriptions: Members and Schools, £25 or US \$50 for either the *JRS* or *Britannia* £40 or US \$80 for both. Institutions other than Schools, £30 or US \$60 for each publication. Students, £15 or US \$30 - student membership is open to students registered at any institution of higher education in any country. Life membership for members over 65 with five years' membership, £125 or US \$250.

All enquiries to the Secretary.

Telephone + 44 (0) 171-323-9583; fax +44 (0) 171-323-9584; Email: romansoc@sas.ac.uk

THE CLASSICAL ASSOCIATION

The Classical Association has a worldwide membership and is open to all who value the study of the languages, literature and civilisations of ancient Greece and Rome. It creates opportunities for friendly exchange and co-operation among classicists, encourages scholarship through its journals and other publications, and supports classics in schools and universities. Every year it holds an annual conference, and sponsors branches all over the country which put on programmes of lectures and other activities.

The Classical Association has about 4,000 members. The annual subscription is £5, life membership is £105. Members receive *Proceedings of the Classical Association* once a year and a newsletter, *CA News*, twice a year. They may also subscribe at substantially reduced cost to the Classical Association journals *Classical Quarterly*, *Classical Review*, and *Greece and Rome*.

Applications for membership and subscriptions (cheques payable to 'The Classical Association') should be sent to the Treasurer, Richard Wallace, Dept. of Classics, Keele University, Newcastle under Lyme, Staffs ST5 5BG. The Treasurer can also give information about journal subscription rates, and about the Association's other publications, including the *Greece and Rome* supplements *New Surveys in the Classics*.

HELLENIC AND ROMAN SOCIETIES

SLIDES COLLECTION

The Slides Collection contains over 6,600 coloured 35mm slides covering a wide variety of subjects, including sites on the Greek mainland, the Greek islands, Cyprus, Rome, Italy and the Roman Empire, Etruscan tomb paintings, Greek vases, Roman frescoes and mosaics, the Roman army and Roman Britain. Slides of artefacts form a large part of the collection and include bronzes, jewellery and vases as well as maps, plans, models and reconstructions.

Catalogues: Greek Slides (1993): £7; Roman Slides (1994) £6; both for £11 (postage £1 extra)

Individual slides, sets and filmstrips with notes may be hired by members. Filmstrips are also available for sale to members and non-members. Details of current charges may be obtained from the Keeper of Slides.

THE JOURNAL OF HELLENIC STUDIES

VOLUME CXVII

1997

PUBLISHED BY THE COUNCIL OF THE SOCIETY
FOR THE PROMOTION OF HELLENIC STUDIES

MDCCCCXCVII

The Rights of Translation and Reproduction are Reserved

CONTENTS

ARTICLES

- A.M. BOWIE Thinking with drinking: wine and the symposium in Aristophanes 1
- JOHN ELSNER Hagiographic geography: travel and allegory in the *Life of Apollonius of Tyana* 22
- CHRISTOPHER A. FARAONE Salvation and female heroics in the parodos of Aristophanes' *Lysistrata* 38
- GEOFFREY GREATREX The Nika riot: a reappraisal 60
- JOHN HENDERSON The name of the tree: recounting *Odyssey* xxiv 340-2 87
- GLENN W. MOST The fire next time. Cosmology, allegoresis, and salvation in the Derveni Papyrus 117
- G. M. SIFAKIS Formulas and their relatives: a semiotic approach to verse making in Homer and modern Greek folksongs 136
- SITTA VON REDEN Money, law and exchange: coinage in the Greek Polis 154

NOTES

- N. G. L. HAMMOND The location of Aegeae 177
- ISMENE LADA-RICHARDS Neoptolemus and the bow: ritual *thea* and theatrical vision in Sophocles' *Philoctetes* 179
- ADRIAAN M. LANNI Spectator sport or serious politics? οἱ περιεστηκότες and the Athenian lawcourts 183
- BIRTE LUNDGREEN A methodological enquiry: the Great Bronze Athena by Pheidias 190
- MARTIN REVERMANN Cratinus' Διονυσιαλέξανδρος and the head of Pericles . . . 197
- EMMA J. STAFFORD A wedding scene? Notes on Akropolis 6471 200
- MATTHIAS STEINHART & WILLIAM J. SLATER Phineus as monoposias 203
- NOTICES OF BOOKS 212
- BOOKS RECEIVED 271
- INDEX OF BOOKS REVIEWED 288