CRITIC AS SCIENTIST

The modernist poetics of Ezra Pound

IAN F A BELL

This book is the first to offer a detailed overview of Pound's early poetics; in seeks to discover the origins of Pound's critical vocabulary and to assess the relationship of that vocabulary to his poetics in the crucial early years of this century. Ian Bell demonstrates how the issues and discourse of contemporary science informed Pound's critical writings and demystifies his scientific terminology.

METHUEN

320 pages Hardback 0 416 31350 7 £14.00

Mary Chesnut's Civil War

Edited by C. Vann Woodward

The incomparable American Civil War diarist Mary Chesnut was a witness to the life and death of the Confederacy. With intelligence and passion she described the turbulent events of politics and war, as well as the multilayered strata of society around her. The Chesnut Journals now appear in their first full and reliable edition.

Desert Immigrants

The Mexicans of El Paso, 1880-1920

Mario T. García

García explores the relationship of class, race, and labour in El Paso, Texas, documenting the evolution of the Mexican community there. £14.50

The Yale Gertrude Stein

Selections

with an introduction by

Richard Kostelanetz

This distinguished anthology from the Yale Edition of the Unpublished Writings of Gertrude Stein contains some of the most extraordinary works of a writer who, a generation after her death, remains truly contemporary.

Cloth f. 18.90. Paper f. 4.40

Matthew Josephson, Bourgeois Bohemian

David E. Shi

In this incisive and thoughtful biography, Shi uses Josephson's colourful career at the centre of many of the major cultural and intellectual events of the twentieth century, to examine the role of the leftist intellectual in American letters. Forthcoming £12.60

Yale University Press · 13 Bedford Square, London WC1B 3JF

Crisis in the Making

The Political Economy of New York State

PETER D. McCLELLAND and ALAN L. MAGDOVITZ

This book examines the fiscal and economic crisis in New York City and State. The authors demonstrate that the crisis was as much the result of political manoeuvering as it was the outcome of long-term economic trends and fiscal ineptitude and they conclude that its causes will not be resolved until the government structure is thoroughly overhauled.

Studies in Economic History and Policy: The United States in the Twentieth Century

Police in Urban America, 1860-1920

The author examines the spread of uniformed police forces throughout late nineteenth-century America, showing how they initially served as agents of both criminal and class control, acquiring a functional speciality only as welfare services developed. £16.00 net

Interdisciplinary Perspectives on Modern History

Cradle of the Middle Class

The Family in Oneida County, New York, 1780-1865

MARY P. RYAN

An examination of the emergence in the early nineteenth century of the middle-class family with its sharp division of male and female roles. The analysis sheds light on the developing social structure of a frontier area whose major village became first a commercial boom town and then a manufacturing centre.

£19.50 net

Interdisciplinary Perspectives on Modern History

Language in the USA

Edited by CHARLES A. FERGUSON and SHIRLEY BRICE HEATH

This volume considers the history, varieties and current status of the languages of the USA. The four main parts deal with American English; the languages before English; the immigrant languages; and the use of language in such contexts as law, medicine, religion and education.

Hard covers £30.00 net Paperback £12.50 net

CAMBRIDGE UNIVERSITY PRESS

Announcing a major new microfiche collection:

PRE-1900 CANADIANA

The most comprehensive collection ever assembled of research materials on Canada.

50,000 monographs and pamphlets printed before 1900, now being microfilmed by the Canadian Institute for Historical Microreproduction (CIHM).

Five-year publication plan, beginning with units 1 and 2 in late 1981.

Subject sections covering literature, history, politics, colonialism, etc will be made available separately.

For further details, fill in and return the coupon below to:

University Microfilms
Microfilms
International

(Exclusive distributors outside Canada)

30-32 Mortimer Street, London W1N 7RA, England

Please send further details of PRE-1900 CANADIANA.			
I am interested in the following sub-	Name		
ject areas:	Address		
••••			

FROM THE NEW YORK PUBLIC LIBRARY

54,000 photographs of skyscrapers and street scenes, people and parades, now available as a microfiche collection.

Indexed three ways – by street, by building and by subject – for easy access.

Published by UMI on 1481 fiches, price US \$4,370.00 including the three hard-copy indexes.

For more details, send the coupon below to:

University Microfilms International 30-32 Mortimer Street, London W1N 7RA

	ohn Hodder, Project Manager, UMI, 30-32 Mortimer Street, ondon W1N 7RA
	se send more details of the microfiche collection: DTOGRAPHIC VIEWS OF NEW YORK CITY
Nan	ne
Add	ress

NOTES FOR CONTRIBUTORS

- 1 All contributions and editorial correspondence should be sent to: The Editor, Journal of American Studies, School of English and American Studies, University of East Anglia, Norwich NR4 7TJ, England.
- 2 Articles should generally contain about 5,000 words. Longer or shorter articles, or articles in two or more parts, may be accepted by arrangement with the Editors.
- 3 Submission of an article is taken to imply that it has not previously been published, and is not being considered for publication elsewhere.
- 4 Contributions should be clearly typed in double spacing (including footnotes), preferably on A4 paper, with a wide left-hand margin. Diagrams, maps and illustrations may be included.
- 5 Spelling may conform either to British or American usage, providing it is consistent throughout.
- 6 Footnotes should be used sparingly: in general, to give sources of direct quotations, references to main authorities on disputable questions, and evidence relied on for a new or unusual conclusion. They should be numbered consecutively, and may most conveniently be placed, in double spacing, at the end of the article.
- 7 For guidance on matters of style, contributors should refer either to the MLA Handbook (1977), or to the Journal of American Studies Style Notes, copies of which may be obtained from the Editors.
- 8 Contributors should keep one copy of the typescript for correcting proofs.
- 9 Notes intended for the Editors or Printer should be on a separate sheet.
- First proofs may be read and corrected by contributors provided that they can give the Editor an address through which they can be reached without delay and can guarantee to return the corrected proofs to the Editor, by airmail where necessary, within three days of receiving them.
- 11 Corrections should be kept to an absolute minimum. They should be confined to errors of the typist or printer unless the Editor authorizes otherwise.
- Contributors of articles and review essays receive 25 free offprints. Extra copies may be ordered according to a scale of charges.
- 13 Contributors need not be members of the British Association for American Studies. Unsolicited typescripts can only be returned to overseas contributors who send International Reply Coupons (not postage stamps).
- 14 Contributors of accepted articles will be asked to assign their copyright, on certain conditions, to Cambridge University Press, to help protect their material, particularly in the USA.

Journal of American Studies

Charles A. Beard: The English Experience JOHN BRAEMAN	165
William Howard Russell and the Confederacy MARTIN CRAWFORD	191
Local Government, Suburban Segregation and Litigation in US Metropolitan Areas R. J. JOHNSTON	211
Bellow's 'Indian Givers': Humboldt's Gift JUDIE NEWMAN	231
Review Essay Faulkner's Lives M. GIDLEY	239
Comment The Frontier of Genre: Further to John S. Whitley's 'Stirring Things Up: Dashiell Hammett's Continental Op' DAVID GLOVER	249
Reviews	253

© Cambridge University Press 1981

Cambridge University Press

The Pitt Building, Trumpington Street, Cambridge CB2 1RP 32 East 57th Street, New York, NY 10022

Printed in Great Britain by Western Printing Services Ltd, Bristol