

*IN CONNECTION WITH THE INTERNATIONALE
MUSIKGESELLSCHAFT.*

PROCEEDINGS
OF THE
MUSICAL ASSOCIATION

FOR THE INVESTIGATION AND
DISCUSSION OF SUBJECTS CONNECTED WITH THE
ART AND SCIENCE OF MUSIC.

FOUNDED MAY 29, 1874.

TWENTY-NINTH SESSION, 1902-1903.

Reprinted with the permission of
THE ROYAL MUSICAL ASSOCIATION LONDON

KRAUS REPRINT LTD.

Vaduz

1966

CONTENTS.

	PAGE.
"HUNGARIAN MUSIC." By Miss ILONA DE GYÖRY	I
"THE DUAL THEORY IN HARMONY." By HERBERT WESTERBY, Mus.B., Lond.	21
"SOME ASPECTS OF BEETHOVEN'S INSTRUMENTAL FORMS." By GUSTAV ERNEST	73
"NATIONAL OPERA IN RUSSIA." (3rd Paper.) By Mrs. NEWMARCH	99
"THE WHISTLES AND REED INSTRUMENTS OF THE AMERICAN INDIANS OF THE NORTH-WEST COAST." By Rev. F. W. GALPIN, M.A.	115
"SOME NOTES ON MUSICAL LIBRARIES." By J. E. MATTHEW	139
"THE INFLUENCE OF THE ORGAN IN MUSICAL HISTORY." By A. MADELEY RICHARDSON, M.A., Mus.D., Oxon.	169
"THE TWO KEYS TO THE THEORY AND PRACTICE OF HARMONY." By FR. NIECKS, Mus.D., Dub., Prof. Mus., Edin.	189
INTERNATIONALE MUSIKGESELLSCHAFT (List of Contents)	209
APPENDIX TO THE INDEX OF PAPERS READ BEFORE THE MUSICAL ASSOCIATION	218

Printed in Germany

RULES AND REGULATIONS.

Passed at Seven Special General Meetings, held on February 7 and April 3, 1876, on January 6, 1879, on December 6, 1886, on June 2, 1890, on January 7, 1895, and on October 15, 1901.

OBJECTS AND CONSTITUTION.

1. THIS Association is called the "MUSICAL ASSOCIATION," and is formed for the investigation and discussion of subjects connected with the Art, Science, and History of Music ; and is intended to be similar in its organisation to existing Learned Societies.

It is not intended that the Association shall give concerts, or undertake any publications other than those of their own Proceedings, or the Papers read at their Meetings.

MEMBERS.

2. The Association shall consist of practical and theoretical musicians, as well as those whose researches have been directed to the science of acoustics, the history of the art, or other kindred subjects.

Any person desirous of being admitted into the Association must be proposed by two members. Foreigners resident abroad and distinguished in the Art, Science, or Literature of Music may be nominated by the Council for election as Honorary Members of the Association.

Elections will take place by ballot of the members present at any of the ordinary meetings, and one adverse vote in four shall exclude.

No newly-elected member shall be entitled to attend the meetings until the annual subscription be paid.

SUBSCRIPTION.

3. The annual subscription to the Association is one guinea, which shall become due on the 1st of November in each year.

Any member *may*, upon or at any time after election, become a life member of the Association by payment of a composition of £10 10s. in lieu of future annual subscriptions, but in addition to any annual subscription previously paid or due from such member. Such sums shall from time to time be invested in legal security in the names of Trustees, to be appointed by the Council.

The same Trustees shall have power to hold other Capital accumulated by, or accruing to, the Association.

Any member intending to resign his membership shall signify his wish by notice in writing to the Secretary on or before the 31st of October, otherwise he shall be liable for his subscription for the ensuing year.

MEETINGS.

4. An ordinary meeting shall be held on the second Tuesday in every month, from November to June inclusive, at 5 P.M., when, after the despatch of ordinary business, Papers will be read and discussed, the reading to commence not before 5.20 P.M.

5. An annual general meeting of members only shall be held at the end of the financial year, to receive and deliberate on the Report of the Council, and to elect the Council and officers for the ensuing year.

6. Special general meetings may be summoned whenever the Council may consider it necessary; and they shall be at all times bound to do so on receiving a requisition in writing from five members, specifying the nature of the business to be transacted. At least one week's notice of such special meeting shall be given by circular to every member, and ten members present at any general meeting shall constitute a quorum.

7. Every member shall have the privilege of introducing one visitor at the ordinary meetings, on writing the name in a book provided for that purpose, or sending a written order.

COMMUNICATIONS.

8. Papers proposed to be read at the meetings may treat of any subject connected with the Art, Science, or History of Music, Acoustics, and other kindred subjects.

Papers will be received from or through any member of the Association.

Experiments and performances may be introduced, when limited to the illustration of the Paper read.

9. All communications read will become thenceforth the property of the Association (unless there shall have been some previous arrangements to the contrary), and the Council may publish the same in any way and at any time they may think proper.

REPORTS.

10. A Report of the Proceedings of the Association, including the Papers read or abstracts of the same, and abstracts of the Discussions, shall be printed and distributed to the members as soon as possible after the end of each session.

This Report will be arranged and edited by the Secretary, under the direction of the Council.

COUNCIL AND OFFICERS.

11. The management of the affairs of the Association shall be vested in a Council, consisting of a President, Vice-Presidents, and ten ordinary members of the Association, with the assistance of the following Honorary Officers, viz., a Treasurer, Auditors, and Solicitor.

The election to the above offices shall be by ballot at the annual general meeting of members.

The President, Vice-Presidents, Honorary Officers, and five ordinary members of the Council shall retire every year, but shall be eligible for re-election.

There shall be a Secretary to the Association, and the Council shall have power to create such other offices as may appear necessary for conducting routine business. They shall have power to assign emoluments to the offices specified in this clause, and to make appointments to the same,

provided that all steps taken under the several heads of this clause be reported for information of members at the next ensuing monthly meeting, as well as in the annual report.

12. At the annual general meeting, the Council shall present a balloting list, showing the names of the persons whom they propose for the offices of President, Vice-Presidents, Honorary Officers, and ordinary members of Council for the ensuing year. A copy of this list shall be given to each member present.

In voting, each member may erase any name or names from the balloting list, and may substitute the name or names of any other person or persons whom he considers eligible for each respective office; but the number of names on the list, after such erasure or substitution, must not exceed the number to be elected to the respective offices as above enumerated. Those lists which do not accord with these directions shall be rejected.

The Chairman of the meeting shall cause the balloting papers to be collected, and after they have been examined by himself and two scrutineers, to be appointed by the members, he shall report to the meeting the result of such examination, and shall then destroy the balloting papers. Auditors shall be appointed at the annual general meeting by the members, and the statement of accounts shall be sent by the Treasurer to the Auditors, and be remitted by them to the Secretary in time to enable the Council to judge of the prospects of the Association, and to prepare their report in accordance therewith.

13. The Council and officers shall meet as often as the business of the Association may require, and at every meeting three members of Council shall constitute a quorum.

ENACTMENT OR ALTERATION OF RULES AND REGULATIONS.

14. No rules and regulations can be enacted, altered, or rescinded, except at a special meeting of members summoned for the express purpose, the summons stating distinctly and fully the matter to be brought under consideration.

THE MUSICAL ASSOCIATION.

(IN CONNECTION WITH THE INTERNATIONALE MUSIKGESSELLSCHAFT.)

FOR THE INVESTIGATION AND DISCUSSION OF SUBJECTS
CONNECTED WITH THE ART AND SCIENCE OF MUSIC.

FOUNDED MAY 29, 1874.

Council.

PRESIDENT.

Sir C. HUBERT H. PARRY, Bart., M.A., D.C.L., Mus. Doc., Oxon., Cantab.
et Dublin, Prof. Mus. Univ. Oxf., Director of the Royal College of Music.

VICE-PRESIDENTS.

ADAMS, WILLIAM GRYLLS, Esq., M.A., F.R.S., Professor King's College.
BARRY, C. A., Esq., M.A.
BOSANQUET, R. H. M., Esq., M.A., F.R.A.S., F.C.S.
BRIDGE, Sir FREDERICK, M.V.O., Mus. Doc., Oxon., Organist of Westminster
Abbey, Gresham Prof. of Music., Prof. Mus. Univ. Lond.
COBB, GERARD F., Esq., M.A., Fell. Trin. Coll., Camb.
CUMMINGS, W. H., Esq., Mus.D., Dub., F.S.A., Hon. R.A.M., Principal
Guildhall School of Music.
GARCIA, MANUEL, Esq., M.D. (Hon.).
GOLDSCHMIDT, OTTO, Esq.
MACFARREN, WALTER, Esq.
MACLEAN, CHARLES, Esq., M.A., Mus. Doc., Oxon.
PROUT, E., Esq., B.A., Lond., Mus. Doc., Dub. et Edin., Prof. Mus. Univ. Dub.
RAYLEIGH, Rt. Hon. LORD, M.A., F.R.S.
STANFORD, Sir CHARLES VILLIERS, Mus. Doc., Cantab. et Oxon., M.A.,
D.C.L., Prof. Mus. Univ. Camb.

ORDINARY MEMBERS OF COUNCIL.

COBBETT, W. W., Esq.
EDGAR, CLIFFORD B., Esq., B.Sc., Mus. Bac., Lond.
EDWARDS, F. G., Esq., F.R.A.M.
MAITLAND, J. A. FULLER, Esq., M.A.
MCNAUGHT, W. G., Esq., F.R.A.M., Mus. Doc., Cantuar.
PEARCE, CHAS. W., Esq., Mus. Doc., Cantab., F.R.C.O.
PRENDERGAST, A. H. D., Esq., M.A.
SHINN, F. G., Esq., Mus.D., Dunelm.
SOUTHGATE, THOMAS LRA, Esq.
STAINER, J. F. R., Esq., M.A., B.C.L.

TRUSTEES.

Sir FREDERICK BRIDGE, M.V.O. | OTTO GOLDSCHMIDT, Esq.
J. F. R. STAINER, Esq., M.A., B.C.L.

HON. TREASURER.

CLIFFORD B. EDGAR, Esq., Mus. Bac., Wedderlie, Queen's Road, Richmond,
Surrey.

HON. AUDITORS.

DAVID JAMES BLAIRLEY, Esq.
Dr. C. BOWDLER, C.B., &c.

HON. SOLICITOR.

ARTHUR T. CUMMINGS, Esq.

SECRETARY.

J. PERCY BAKER, Esq., 289, High Road, Lee, S.E.]

HONORARY FOREIGN MEMBERS.

- Adler, Prof. Dr. Guido (Vienna).
 Gevaert, Monsieur F. A. (Brussels).
 Riemann, Dr. Hugo, Mus.D., Edin., Phil.D., Göttingen (Leipzig).
 Stradiot, Monsieur Eugene (Madras).

LIFE MEMBERS.

- Alexander, Lesley, Esq.
 *Baker, J. Percy, Esq., Mus.B., Dunelm, A.R.A.M. (*Secretary*).
 *Beaumont, Captain Alex. Spink.
 *Blaikley, David James, Esq. (*Hon. Auditor*).
 Bosanquet, R. H. M., Esq., M.A., F.R.A.S., F.C.S., Fellow of St. John's College, Oxon. (*Vice-President*).
 Brogden, F. B., Esq.
 Clarke, Sir Ernest.
 *Cooper, Ernest E., Esq.
 Finlayson, Ruthven, Esq.
 *Hadow, W. H., Esq., M.A., Mus.B., Oxon.
 *Lacy, F. St. John, Esq., A.R.A.M.
 *Latham, Morton, Esq., LL.D., M.A., Mus.B., Cantab., J.P.
 Sharp, H. Granville, Esq., M.A., Oxon.
 *Shinn, Frederick G., Esq., Mus. Doc., Dunelm, A.R.C.M., F.R.C.O.
 Spottiswoode, W. Hugh, Esq.
 Stainer, Edward, Esq.
 Stainer, J. F. R., Esq., M.A., B.C.L. (*Trustee*).
 *Strangways, A. H. Fox, Esq.
 *Welch, C., Esq., M.A.
 *Woods, F. Cunningham, Esq., M.A., Mus. Bac., Oxon.

MEMBERS.

- | | |
|---|---|
| <p>Abernethy, Frank N., Esq., Mus. Doc., Oxon.
 Adams, W. Grylls, Esq., M.A., F.R.S., Professor, King's College (<i>Vice-President</i>).
 *Aikin, W. A., Esq., M.D.
 *Alabaster, J. H., Esq.
 Alsop, John, Esq.
 Attenborough, Miss Florence G.

 *Barnett, John Francis, Esq., F.R.A.M.
 *Barry, C. A., Esq., M.A., (<i>Vice-President</i>).
 *Barton, Mrs. F. A.
 Belsham, Oliver D., Esq., J.P.
 Bengough, Rev. E. S., M.A., Mus. Bac., Oxon.
 *Bennett, G. J., Esq., Mus. Doc., Cantab. (Lincoln).
 *Benson, Lionel S., Esq.
 *Blathwayt, Arthur P., Esq.
 Bonner, W. Harding, Esq.
 Borland, J. E., Esq., Mus. Bac., Oxon., F.R.C.O.
 Boundy, Miss Kate, A.R.C.M.
 Bourne, T. W., Esq., M.A.
 *Bowler, C., Esq., C.B., M.A., LL.D., Mus. Bac., Dublin (<i>Hon. Auditor</i>)
 *Bridge, Sir Frederick, M.V.O., Mus. Doc., Oxon., Organist, Westminster Abbey (<i>Vice-President and Trustee</i>).</p> | <p>*Bridge, J. C., Esq., M.A., Mus. Doc., Oxon. (Chester).
 Brooksbank, Oliver O., Esq., Mus.B., Dunelm.
 Browne, Rev. Marmaduke E.
 Brownlow, Mrs. J. M. E.
 Bruce, George F., Esq., F.R.C.O.
 *Buck, Percy C., Esq., M.A., Mus. Doc., Oxon. (Harrow).
 Burgess, Francis, Esq.
 Butler, Walter, Esq.

 Carrick, Ernest F. P., Esq.
 *Cart, Rev. Henry.
 *Carter, Miss Margaret, L.R.A.M., A.R.C.M.
 *Chamberlayne, Miss E. A.
 Clarke, Somers, Jun., Esq.
 Clements, Miss Clara H., A.T.C.L.
 Clinton, G. A., Esq.
 *Cobb, Gerard F., Esq., M.A., Trin. Coll., Camb. (<i>Vice-President</i>).
 *Cobbett, W. W., Esq.
 Collard, John C., Esq.
 *Coward, Henry, Esq., Mus. Doc., Oxon. (Sheffield).
 Crews, Chas. T. D., Esq.
 *Culwick, James C., Esq., Mus. Doc., T.C.D. (Dublin).
 *Cummings, W. H., Esq., Mus.D., Dub., F.S.A., Principal Guildhall School Mus. (<i>Vice-President</i>).
 Curwen, J. S., Esq., F.R.A.M.</p> |
|---|---|

- Dale, C. J., Esq.
 Davison, Munro, Esq., L.R.A.M.
 Daymond, Miss Emily R., Mus. D.,
 Oxon., A.R.C.M. (Eastbourne).
 *Dent, Edward J., Esq. (Cambridge).
 Dillon, Charles E. M., Esq.
 *Douglas, Colonel H. A. (Rome).
- *Edgar, Clifford B., Esq., Mus. Bac.,
 Lond., B.Sc.
 *Edwards, F. G., Esq., F.R.A.M.
 Ennis, J. M., Esq., Mus. Doc.,
 Lond. (Prof. Mus. Univ. Adelaide)
 *Ernest, Gustav, Esq.
 Everington, W. A., Esq.
- *Ferguson, Miss Phémie, A.R.C.M.
 Fisher, T. Disney, Esq.
 Flamank, Sydney W., Esq.
 *Fleming, W. P., Esq. (Dundee).
 Flexman, Miss H., L.R.A.M.
 Fox, Arthur M., Esq., Mus. Bac.,
 Lond., A.R.C.O.
- *Galpin, Rev. F. W., M.A., F.L.S.
 Garcia, Manuel, Esq., M.D. (Hon.)
 (*Vice-President*).
 Goddard, Joseph, Esq.
 *Goldschmidt, Otto, Esq. (*Vice-
 President and Trustee*).
 *Goodhart, A. M., Esq., M.A., Mus.
 Bac., Cantab. (Eton).
 *Goodman, P., Esq. (Dublin).
 *Gower, J. H., Esq., Mus.D., Oxon.
 *Gray, Alan, Esq., LL.M., Mus. Doc.,
 Cantab. (Cambridge).
 Gray, Mrs. Robin.
 Green, Miss Ada, F.R.C.O., A.R.C.M.
 *Griffin, Ralph, Esq.
- Harding, H. A., Esq., Mus. Doc.,
 Oxon. (Bedford).
 Harris, Richard, Esq., Mus. Bac.,
 Oxon., F.R.C.O.
 Harrison, Walter, Esq., M.A., Mus. B.,
 Oxon.
 Harvey, E. A., Esq. (Bristol).
 Havergal, Commander A., R.N.
 *Hawker, Rev. Percy D.
 Haysman, Hamilton, Esq.
 *Herbert, George, Esq.
 Hichens, The Rev. F. H., M.A.
 (Canterbury).
 Higgins, Miss Florence G. E., Mus.
 Bac., Lond.
 Hill, Arthur G., Esq., M.A., F.S.A.
 *Hill, Cyril F., Esq.
 *Holland, Theodore, Esq.
- Hope, Robert Charles, Esq., F.S.A.,
 F.R.S.L. (Geneva)
 Hulton, F. Everard W., Esq., Mus.
 Bac., Oxon.
 Huntley, George F., Esq., Mus. Doc.,
 Cantab.
 Hurdle, H. A., Esq., A.R.A.M.
 (Weymouth).
- *Karlyle, C. E., Esq.
 *Kennedy-Fraser, Mrs. (Edinburgh).
 Kidner, W. J., Esq. (Bristol).
 *Kilburn, N., Esq., Mus. Bac.,
 Cantab.
 Kirkland, A., Esq.
 Knox, Brownlow D., Esq.
 *Koenig, Madame Rose.
- Langley, George, Esq.
 *Lee, E. Markham, Esq., M.A.,
 Mus. Doc., Cantab.
 *Letts, Chas., Esq.
 Linton, Miss Alice M., L.R.A.M.,
 A.R.C.M.
 Littleton, Alfred H., Esq.
 *Lloyd, Chas. H., Esq., M.A., Mus.
 Doc., Oxon. (Windsor).
 *Lowe, C. Egerton, Esq.
- Macfarren, Walter, Esq. (*Vice-
 President*)
 *Maclean, Charles, Esq., M.A., Mus.
 Doc., Oxon. (*Vice-President*).
 *Maitland, J. A. Fuller, Esq., M.A.,
 F.S.A.
 Marsden, Ernest O. N., Esq.
 Martyn, Saml. S., Esq., Mus. Bac.,
 Oxon.
 *Matthew, James E., Esq.
 *McMillan, John, Esq.
 *McNaught, W. G., Esq., F.R.A.M.,
 Mus. Doc., Cantuar.
 *Miller, George Elliot, Esq.
 Morley, Charles, Esq., M.P.
 Mosdell, Sydney A., Esq., F.R.C.O.
 *Mountain, Thos., Esq.
- Naylor, Edward W., Esq., M.A.,
 Mus. Doc., Cantab. (Cambridge).
 *Newmarch, Mrs. Henry.
 *Nicholl, Horace Wadham, Esq.
 Nicholson, Alfred J., Esq.
 Nicholson, Sydney H., Esq., M.A.,
 Mus. B., Oxon.
 *Niecks, Fr., Esq., Mus. Doc., Dub.,
 Prof. Mus. Univ. Edin (Edin-
 burgh).
- *Ohlenschlager, Miss C.

- *Parry, Sir C. Hubert H., Bart., Mus. Doc., Oxon., Cantab. et Dublin. Prof. Mus. Univ. Oxf., Director Roy's Coll. Mus. (*President*).
- *Pearce, Chas. W., Esq., Mus. Doc., Cantab.
- Pearson, J. W., Esq. (Margate).
- Perceval, Miss Caroline, Mus. Bac., R.U.I.
- Pimm, Thomas, Esq.
- Piper, Alfred T., Esq.
- *Powlett, Hon. A. L. Orde.
- *Prendergast, A. H. D., Esq., M.A.
- Prescott, Miss Oliveria, A.R.A.M.
- *Prout, E., Esq., B.A., Lond., Mus. Doc., Dub. et Edin., Prof. Mus. Univ. Dub. (*Vice-President*).
- Randegger, Cav. Alberto.
- Rayleigh, Right Honourable Lord, M.A., F.R.S. (*Vice-President*).
- *Read, H. Vincent, Esq. (Winchester).
- Reynolds, W. J., Esq., Mus. Doc., Lond. (Birmingham).
- Richardson, A. Madeley, Esq., M.A., Mus. Doc., Oxon.
- Rose, Algernon S., Esq.
- Royle, T. Popplewell, Esq., M.A., Mus. Bac., Oxon.
- Rube, C. E., Esq.
- *Rüffer, Maurice, Esq.
- St. Leger, Wm. Douglas, Esq. (Madras).
- *Sawyer, Frank J., Esq., Mus. Doc., Oxon. (Brighton).
- *Schlesinger, Miss Kathleen.
- *Scholes, Percy A., Esq. (Canterbury).
- *Shaw-Hellier, Col. T. B. (Wolverhampton).
- *Shedlock, Jas. S., Esq., B.A.
- *Sheppard, W. J., Esq., M.D.
- *Sidebotham, J. W., Esq., Mus. Bac., Oxon.
- Silverwood, William, Esq.
- Sloman, Miss Hester Vaughan, A.R.C.M. (Mrs. H. Stansfeld Prior).
- Smith, Miss Grace M., L.R.A.M.
- Smith, W. Macdonald, Esq.
- *Smyth, Miss Isabella Stuart, L.R.A.M.
- *Southgate, Thos. Lea, Esq.
- Spooner-Lillingston, Rev. S. E. L., M.A., Mus. Bac., Oxon.
- *Squire, W. Barclay, Esq., B.A., F.S.A., F.R.G.S.
- *Stanford, Sir C. Villiers, M.A., Mus. Doc., Cantab. et Oxon., Prof. Mus. Univ. Camb. (*Vice-President*).
- Statham, H. Heathcote, Esq.
- *Steven, Alec, Esq., L.R.A.M. (Glasgow).
- Street, Miss.
- Swann, Stretton, Esq., Mus. Bac., Dunelm, F.R.C.O.
- Szlumper, Sir James, J.P., D.L.
- Taylor, Franklin, Esq. (Windsor).
- Taylor, John, Esq.
- *Taylor, Sedley, Esq., M.A., Trin. Coll., Camb.
- *Terry, R. R., Esq.
- Thomas, John, Esq.
- Tollemache, Lady Sybil.
- *Tovey, Donald Francis, Esq.
- Treherne, George G. T., Esq.
- *Trotter, T. H. Yorke, Esq., M.A., Mus. Doc., Oxon.
- Tunstall, John, Esq.
- *Vernon, E. E. Harcourt, Esq.
- *Visetti, A., Esq.
- Waley, M. S., Esq.
- Wallace, William, Esq.
- *Waterlow, Herbert J., Esq.
- *Watson, H., Esq., Mus. Doc., Cantab. (Manchester).
- *Webb, Gilbert, Esq.
- Wedmore, Edmund T., Esq. (Bristol).
- Welch, W., Esq., M.A.
- *Werner, Miss Hildegard, A.J.I. (Newcastle-on-Tyne).
- *Westerby, Herbert, Esq., Mus. B. Lond. (Middlesbrough).
- Westropp, Mrs., A.T.C.L. (Limerick).
- Widdows, A., Esq.
- *Williams, C. F. Abdy, Esq., M.A., Mus. Bac., Cantab. et Oxon.
- *Williams, Ernest Victor, Esq.
- Williams, Miss E. M.
- *Willmott, Miss E. A.
- Woodgate, Miss Sophia L.
- *Wooldridge, H. Ellis, Esq., M.A., Slade Prof. Fine Art, Oxford.
- Woolley, Miss (N.S. Wales).
- Wotton, Tom S., Esq.
- *Wyndham, Hon. Hugh A.
- Yeatman, Harry O., Esq.

Those who are also Members of the Internationale Musikgesellschaft are indicated by an * to their names.

THE MUSICAL ASSOCIATION.

TWENTY-EIGHTH SESSION, 1901-1902.

REPORT.

THE ANNUAL GENERAL MEETING WAS HELD ON TUESDAY, NOVEMBER 11, 1902, AT THE ROYAL COLLEGE OF ORGANISTS :

Sir FREDERICK BRIDGE, M.V.O., in the Chair.

The following REPORT of the Council was read by the Secretary :—

THE Council beg leave to present their Report of the 28th Session.

Papers have been read by Mr. J. E. Borland, Mr. W. W. Starmer, Mr. Joseph Goddard, Mrs. Henry Newmarch, Dr. Charles Maclean, Mr. C. Welch, Mr. R. R. Terry, and Mr. J. S. Shedlock. To these writers, as well as to all those who assisted by giving illustrations, the Council offer their best thanks. The papers, with the discussions thereon, have been printed in the annual volume of Proceedings.

It is with deep regret that the Council have to record the death of Dr. James Higgs— an original member of the Musical Association, to the Proceedings of which he had contributed two papers. He acted as Hon. Secretary for the period of five years, and, on relinquishing this office in 1883, was elected a Vice-President.

The Council regret to have to record also the death of Mr. H. B. Briggs, well known for his enthusiastic labours in the study of mediæval music .

A considerable number of new members has been elected during the year, and the strength of the Association has been well maintained. The Council trust that Members generally will endeavour to assist them by bringing the objects and scope of the Association under the notice of those professional and amateur musicians who do not at present belong to it.

The monthly meetings have been generally well attended.

The Council take this opportunity to state that their standing resolutions or bye-laws not having hitherto been codified, a sub-committee consisting of Mr. Otto Goldschmidt (Chairman), Dr. C. Maclean, and Mr. W. W. Cobbett, was appointed on June 7, 1901, "to collate from the three volumes of the minute-book of the last twenty-seven years the past resolutions of the Council having a permanent effect, and to report the result to the Council, with such remarks as they thought fit." This sub-committee presented their report on July 19, 1901. It contained a historical survey of the administration of the Association as deduced from the minute-books, certain recommendations regarding the treatment of the Council bye-laws and other matters connected with Council management, and a recommendation for the partial alteration of the Rules and Regulations to bring them into conformity with existing practice. The Council, after full deliberation, passed resolutions embodying the recommendations of the sub-committee on July 31, 1901. The change of the Rules and Regulations was effected at a General Meeting of Members on October 15, 1901.

The Annual Dinner took place at the Holborn Restaurant on November 12, 1901, the newly-elected President—Sir C. Hubert H. Parry—being in the chair. There was a large gathering of Members and guests, and the occasion was entirely successful.

In accordance with the Rules, the President, the Vice-Presidents, and five Ordinary Members of Council—Mr. W. W. Cobbett, Mr. F. G. Edwards, Mr. J. A. Fuller Maitland, Dr. McNaught, and Mr. F. Cunningham Woods—retire from office.

The Council submit the following nominations:—The President, Vice-Presidents, and Hon. Officers as before. As Ordinary Members of Council: Mr. W. W. Cobbett, Mr. F. G. Edwards, Mr. J. A. Fuller Maitland, Dr. McNaught, and Dr. F. G. Shinn.

The adoption of the Report was moved by Mr. T. L. Southgate, seconded by Mr. W. Harrison, and carried unanimously.

THE Hon. Treasurer presented the Audited Balance Sheet. On the motion of Mr. George Langley, seconded by Mr. C. A. Barry, this was passed unanimously.

The Election of Officers resulted as follows:—the President, the Vice-President, and the Hon. Officers were all re-elected; Mr. W. W. Cobbett, Mr. F. G. Edwards, Mr. J. A. Fuller Maitland, and Dr. W. G. McNaught were re-elected Ordinary Members of Council, and Dr. F. G. Shinn was elected an Ordinary Member of Council.

The Meeting closed with a vote of thanks to the various Officers for their services during the year.

THE MUSICAL ASSOCIATION.

Income and Expenditure from November 5, 1901, to November 5, 1902.

Dr.		£	s.	d.	£	s.	d.
1901.							
Nov. 5.	To Balance in Hand				33	11	2
	„ Subscriptions:—						
	„ 1899-1900 (1)	1	1	0			
	„ 1900-1901 (5)	5	5	0			
	„ 1901-1902 (142)	149	2	0			
	„ 1902-1903 (18)	18	18	0			
					174	6	0
	„ Life Subscription (1)				10	10	0
	„ Dividends				11	15	2
	„ Sale of Proceedings				12	15	8
	„ Receipts for Dinner, Nov., 1901 (77 at 5/-)	19	5	0			
	„ Internationale Musikgesellschaft account:—						
	Subscriptions 1899-1900 (1)	0	10	0			
	„ 1900-1901 (3)	1	10	0			
	„ 1901-1902 (74)	37	0	0			
	„ per Bank... ..	3	0	0			
	„ 1902-1903 (16)	8	0	0			
					50	0	0
					£312	3	0

CLIFFORD B. EDGAR,
Hon. Treasurer.

Cr.		£	s.	d.	£	s.	d.
By Printing and Stationery:—							
	Novello & Co., Ltd. (Circulars)	2	6	0			
	„ (Proceedings)	73	14	0			
	„ (Sundry Printing)	3	10	2			
	C. F. Thorn	22	11	9			
	W. H. Dawe	1	13	0			
					103	14	11
„ Expenses of Session, 1901-1902:—							
	R. C. O. (Hire of Hall)	8	8	0			
	Austen (Refreshments)	8	18	0			
	Broadwood (Pianos)	1	11	6			
	Dr. Walker (Reporting)	8	8	0			
	Bates (Vocalists)	3	6	0			
					30	11	6
„ Postages (Secretary, £13 14s.; Treasurer, 12s.)		14	6	0			
„ Bank Expenses		0	1	3			
„ Secretary's Salary		30	0	0			
„ Holborn Restaurant (Dinner)		19	15	0			
„ A. Hunt & Co. (Nest of Drawers)		3	5	0			
„ Law Charges		1	1	0			
„ Breitkopf & Haertel (I.M.G. Circulars)		5	10	0			
„ Treasurers of I.M.G.		42	0	0			
„ Balance in Hand		61	18	4			
					£312	3	0

Examined and found correct, November 7, 1902.

D. J. BLAICKLEY, }
C. BOWDLER, } *Hon Auditors.*

NOTICE.

Papers or short communications for the Monthly Meetings are received from or through Members; these and suggestions as to suitable subjects and capable writers will be gladly considered by the Council.

Members are desired to make the Association and its objects as widely known as possible. The Secretary will forward Prospectuses and Nomination Forms on application.

Members preferring to do so can pay their subscriptions through their Bankers. A form for this purpose may be obtained of the Secretary.

Any change of address should be promptly notified to the Secretary, as occasional complaints of the non-receipt of books and notices are usually traceable to either old or insufficient addresses.

SPECIAL NOTICE.

At a Special General Meeting held on February 13, 1900, the following Resolution was passed: "That the Council be and is hereby authorised to add to the title of the Musical Association on its publications and prospectuses till further notice the words 'In connection with the Internationale Musikgesellschaft.'"

The English Committee of the latter Society (International Musical Society) consists of: Sir Hubert Parry, Bart. (President), Mr. Otto Goldschmidt (Vice-President), Sir Frederick Bridge, Dr. Cummings, Mr. W. H. Hadow, Sir Alexander Mackenzie, Dr. Maclean, Mr. Fuller Maitland, Dr. McNaught, Professor Niecks, Professor Prout, Mr. Barclay Squire, Professor Sir C. Villiers Stanford, Mr. Sedley Taylor. The Society publishes a monthly Journal and quarterly Magazine, employing four languages, with the object of promoting interchange between different countries of information and opinions concerning the history, art, and science of music.

Owing to the long-standing position of the Musical Association, members thereof are admitted as members of the International Musical Society on very special terms, which can be ascertained from the Secretary of the Musical Association.