

TEMPO

ISSN 0040-2982

A QUARTERLY REVIEW OF MODERN MUSIC

VOL. 63 NO. 249 JULY 2009

THOUGHTS ON ARVO PÄRT'S
TINTINNABULI STYLE

Benjamin Skipp

GEOFFREY POOLE AT 60

Deniz Ertan

'WHAT REALLY MAKES THE HEART SING'
DAVID JOHNSON IN INTERVIEW

Ian Snedden

THE 'HAUNTED' SHOSTAKOVICH
AND THE CO-PRESENCE OF BACH

Lee Johnson

FIRST PERFORMANCES:
MUNICH: BEN-HAIM'S 'JORAM'

BOOKS: MACONIE ON OLIVER SACKS

CD REVIEWS: THE NMC SONGBOOK

CAMBRIDGE
UNIVERSITY PRESS
journals.cambridge.org

EDITOR *Calum MacDonald*

Email: macval@compuserve.com

ADVERTISING MANAGER

Arthur Boyars

4 Hollywood Mews, London,
SW10 9HU, UK

Tel: 0207 352 6400

Fax: 0208 789 8122

SUBSCRIPTION ENQUIRIES

Tel: 01223 326070

ADVISORY BOARD

Jonathan Cross

University of Oxford, UK

David Drew

London, UK

Peter Hill

University of Sheffield, UK

Stephen Johnson

Herefordshire, UK

Lyudmila Kovnatskaya

Russian Institute for Fine Arts
Studies (St Petersburg)

Robin Maconie

Dannevirke, New Zealand

David Matthews

London, UK

Gerard McBurney

Chicago Symphony Orchestra, USA

David Schiff

Reed College, Portland,
Oregon, USA

Howard Skempton

Leamington Spa, UK

Chris Walton

University of Pretoria, South Africa

Arnold Whittall

King's College London, UK

Rachel Beckles Willson

University of London, UK

Subscriptions

Tempo (ISSN 0040-2982) is published four times a year in January, April, July and October. Four parts form a volume. The subscription price for volume 63 (Nos. 247–250), which includes delivery by air where appropriate (but excluding VAT) is £70 (US \$118 in USA, Canada and Mexico) for institutions (print and electronic); £61 (US \$103) for institutions (electronic only); £22 (US \$35) for individuals ordering direct from the publishers and certifying that the journal is for their personal use (print only). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Periodicals postage paid at New York, NY and at additional mailing offices.

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$12. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0040-2982/2009 \$12. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy, material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Internet Access

Tempo is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. Further information on Tempo can be found at <http://www.tempreview.com>. For information on other Cambridge titles access <http://www.cambridge.org>

TEMPO

A QUARTERLY REVIEW OF MODERN MUSIC

EDITOR *Calum MacDonald*

VOLUME 63 NO. 249 JULY 2009

2 OUT OF PLACE IN THE 20TH CENTURY: THOUGHTS ON ARVO
PÄRT'S TINTINNABULI STYLE *Benjamin Skipp*

12 GEOFFREY POOLE AT 60: A TRIBUTE *Deniz Ertan*

33 'WHAT REALLY MAKES THE HEART SING': DAVID JOHNSON
IN INTERVIEW *Ian Snedden*

41 THE 'HAUNTED' SHOSTAKOVICH AND THE CO-PRESENCE
OF BACH *Lee Johnson*

FIRST PERFORMANCES

52 Munich: Ben-Haim's 'Joram' *Malcolm Miller*

53 Los Angeles: Andriessen's 'The Hague Hacking' *Jeff Dunn*

54 New York: Kirchner 90th Birthday Celebrations *Christian Carey*

54 Milton Keynes: Wood's Violin Concerto No. 2 *Edward Venn*

55 Tewkesbury: Christopher Steel *Paul Conway*

56 London, Barbican: 'Total Immersion' Days *John Wheatley*

59 Leeds: David Sawer's 'Skin Deep' *Paul Conway*

60 Opera premières in London *Martin Anderson, Malcolm Miller*

64 Further reports from London and St Albans *Jill Barlow,
Paul Conway, John Wheatley*

BOOK REVIEW

69 Sacks's Agnosia *Robin Maconie*

75 Ives Thrives: Books, Editions & Recordings *Peter Dickinson*

77 Elliott Carter: A Centennial Portrait *Rodney Lister*

81 Letters of Ralph Vaughan Williams *Ceri Owen*

83 Further reviews *Richard Causton, Martin Anderson*

CD REVIEWS

87 The NMC Songbook *John Fallas*

89 David Matthews Orchestral Music *Peter Palmer*

91 Rued Langgaard's complete Symphonies *Paul Conway*

92 Per Nørgård Symphonies and Guitar Music *Bernard Hughes*

93 Americans in Rome *Colin Clarke*

95 Lukas Foss *Bret Johnson*

96 Further reviews *Colin Clarke, Guy Rickards, Bernard Hughes*

100 NEWS SECTION

103 CONTRIBUTORS