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## News Section

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### Composers

JOHN ADAMS. *El Niño* (première)—15 December/ San Francisco/Dawn Upshaw, Lorraine Hunt-Lieberson, Willard White, London Voices, Deutsches SO c. Kent Nagano. (US première)—11 January 2001/ San Francisco/same artists but San Francisco Symphony.

GEOFFREY ALVAREZ. *Sleep; Psalm XXIII* (premières)—7 October/London, St Cyprian's Church/Lisa Nolan (sop), Christine Greig (pno).

JULIAN ANDERSON has been appointed composer-in-residence by the City of Birmingham Symphony Orchestra.

SIMON BAINBRIDGE. *Scherzi* (première)—22 October/London, Barbican Hall/BBC Symphony Orchestra c. Leonard Slatkin.

SIR HARRISON BIRTWISTLE. *Slow Frieze* (première of new version)—14 October/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen. *Exody* (German première)—12 November/Deutsches Symphonie Orchester c. Sian Edwards. *Panic* (Dutch première)—14 November/Haarlem/Arno Bornkamp (sax), North Holland Philharmonic Orchestra c. Micha Hamel. *Sonance 2000* (Dutch première)—16 December/Amsterdam, Concertgebouw/Netherlands Wind Ensemble c. Mark Foster. *The Woman and the Hare* (première of revised version)—6 March 2001/London, Purcell Room/Claron McFadden (sop), Julia Watson (narr), Nash Ensemble c. Martyn Brabbins. *The Axe Manual* (première)—22 March 2001/Chicago /Emanuel Ax (pf), Evelyn Glennie (pf).

RÉGIS CAMPO. Violin Concerto (UK première)—11 February 2001/London, Queen Elizabeth Hall/Clio Gould (vln), London Sinfonietta c. George Benjamin.

BRETT DEAN. *Etudenfest* (première)—10 November/Brisbane/Australian Chamber orchestra c. Richard Tognetti. *Winter Songs* (première)—30 January 2001/ Berlin, Philharmonie/Scott Weir (ten), Philharmonic Wind Quintet. *Pastoral Symphony* (première)—9 February 2001, Paris/Ensemble Modern.

JONATHAN DOVE. *The Palace in the Sky*, a community opera (première)—3 November/London, Hackney Empire/150 professional and local amateur musicians.

BRIAN FERNEYHOUGH. *Opus contra Naturam* (première)—20 November/Huddersfield Festival/Ian Pace (pno).

MICHAEL FINNISSY. *Marcel Duchamp, the Picabias and Apollinaire attend a performance of 'impression d'afrique' by Raymond Roussel at the Théâtre Antoine* (UK première)—20 November/Huddersfield Festival/ Ixion Ensemble. *History of Photography in Sound* (première of complete cycle)—28 January 2001/London, R.A.M./Ian Pace (pno).

DEYLEV GLANERT. *Scherz, Satire, Ironie und tiefere Bedeutung* (première)—2 February 2001/Halle/Ensemble

Opernhaus Halle, dir. Fred Berndt, c. Roger Epple. *Burlke* (première)—19 March 2001/Munich/Bavarian State Orchestra.

PHILIP GLASS. Double Concerto for timpani and orchestra (première)—19 November/New York, Avery Fisher Hall/Jonathan Haas (timp), American Symphony Orchestra.

DEIRDRE GRIBBEN. *Celestial Pied Piper* (première)—18 November/Huddersfield Festival/Composers Ensemble c. Pierre-André Valade. *Hells Kells* (première)—same date/Dermot Dunne (accordion), Lou Stein (actor).

HK GRUBER. *Aerial* (German première)—18 November/Berlin, Philharmonie/Håkan Hardenberger (tpt), Deutsches SO c. Leonard Slatkin.

YORK HÖLLER. *Tagträume* (UK première)—19 November/Trio Fibonacci. *Gegenklänge* (UK première)—same date/Ensemble Modern c. Dominique My (both at Huddersfield Festival).

ROBIN HOLLOWAY. *Ballade* (première)—20 November/Keele University/Martin Roscoe (pf), Third Concerto for Orchestra (US première)—7 December/San Francisco/San Francisco SO c. Michael Tilson Thomas.

DAVID HORNE. *Blunt Instruments* (première)—25 November/Huddersfield Festival/Ensemble 10:10. *The Year's Midnight* (première)—21 February 2001/Liverpool/Royal Liverpool Philharmonic orchestra & Chorus.

KARL JENKINS. *Metallum* (première)—22 December/Peterborough Cathedral/Evelyn Glennie (perc), Handbell Ringer of Great Britain.

JOHN JOUBERT. *Lyric Fantasy* (première)—24 November/Cardiff/Adrian Partington (pno).

BARBARA KOLB. *Criss Cross* (première)—31 March 2001/ Buffalo/Evelyn Glennie (perc), Buffalo PO c. JoAnn Faletta.

HELMUT LACHENMANN. *Musik mit Leonardo* (UK première)—19 November/Ensemble Modern c. Dominique My. *Ausklang* (UK première)— same date / Uli Wiget (pno), BBC Symphony Orchestra c. Jac van Steen. *Serynade* (UK première)—21 November/Shizuyo Oka (cl), Lukas Fels (vlc), Yukiko Sugawara (pno) (all at Huddersfield Festival).

GYÖRGY LIGETI. *Sippal, Dobbal, Nádimegedüvel* (UK première)—22 November/Huddersfield Festival/Katalin Károly (mezzo), Amadinda Percussion Ensemble. *Hamburgisches Konzert* (UK première)—11 February 2001/London, Queen Elizabeth Hall/Michael Thompson (hn), London Sinfonietta c. George Benjamin.

MAGNUS LINDBERG. *Campana in Aria*; Cello Concerto (UK premières)—15 February 2001/Manchester, RNCM/Anssi Kartunen (vlc), BBC Philharmonic c. Susanna Malkki.

STEVEN MACKKEY. *Arts Moriendi* (première)—9 November/Los Angeles/Borromeo Quartet.

JAMES MACMILLAN. *Symphony No.2* (US première)—6 January 2001/St. Paul, Minnesota/St. Paul Chamber orchestra c. Joseph Swensen.

DAVID MATTHEWS. *A Song and Dance Sketchbook* (première)—22 October/Ely, The Maltings/ADEC Orchestra c. Nicholas Cleobury.

SIR PETER MAXWELL DAVIES. *Horn Concerto* (German première)—16 November/Krefeld/Richard Watkins (hn), Niederrheinische Sinfoniker c. composer.

STEPHEN MONTAGUE. *Junk Concerto* (première)—16 November/London, St John's Smith Square/Parkside and Coleridge Schools c. composer. *Black 'n' Blues* (première)—20 November/Cambridge festival/Evelyn Glennie (perc), Philip Smith (pno).

HELMUT OEHRING. *Verlorenwasser* (première)—28 January 2001/Stuttgart/Stuttgart Opera c. Lothar Zagrosek. OEHRING-SCHIPHORST: *Effi Briest* (première)—9 March 2001/Bonn/Christina Schoenfeld, Salome Kammer, Arno Raunig, Ingrid Caven, Jörg Wilkendorf, Orchester der Beethovenhalle.

TOBIAS PICKER. *Tres sonetos de amor* (première)—11 November/Barshinger Center, Pennsylvania/Judith Bettina (sop), James Goldworthy (pf). Picker has recently completed a Cello Concerto and is working on two operatic projects, *Thérèse Raquin* commissioned by the Dallas Opera and *An American Tragedy* commissioned by the Metropolitan Opera in New York.

ALWYNNE PRITCHARD. *Danaïdes* (première of revised version); *Nostos Ou Topos II* (première)—5 October/London, The Warehouse/Cutting Edge.

ROGER REDGATE. ... *still ...* (première)—14 December/London, The Warehouse/Ensemble Exposé c. composer.

WOLFGANG RIHM. *Jagden und Formen* (UK première of complete cycle)—18 November/Ensemble Modern c. Dominique My. *Vers une symphonie fleuve IV* (UK première)—19 November/BBC Symphony Orchestra c. Jac van Steen (both at Huddersfield Festival).

AULIS SALLINEN. *Oluen Synty* (première)—11 November/Helsinki/Suomen Laulu c. Timo Naoranne.

ALFRED SCHNITTKE (d.1998). *Fragment* (première)—13 January 2001/London, Barbican (BBC Schnittke Weekend)/London Sinfonietta c. Martyn Brabbins. *Symphony No.8* (UK première)—same date/same venue/BBC Symphony Orchestra c. Eri Klas.

KURT SCHWERTSIK. *Boltenstern-Quartet* (première)—18 November/Krems/Arditti Quartet. *The Wondrous Tale of Fanferlitzzy Sunnyfeet* (UK première)—6 December/London, Wilton's Music Hall/Broomhill Opera dir. Netia Jones, c. Charles Peebles. *Zeit-Wind/Zeit-Stern* (première)—10 January 2001/Vienna, Musikverein/Vienna SO c. Vladimir Fedosejev.

TAN DUN. *Crouching Tiger*, concerto for music and video (première)—29 September/London, Barbican/Yo-Yo Ma (vlc), Jun Qiao Tang (bamboo flute), London Sinfonietta c. composer; (Asian première)—25 November/Beijing/Maya Beiser (vlc), China National SO c. composer.

KAREN TANAKA. *Guardian Angel* (première)—9 November/New York, Carnegie Hall/Brooklyn Philharmonic

Orchestra c. Paul Lustig Dunkel.

JOHN TAVENER. *Apoktasis* (première)—1 October/London, Queen Elizabeth Hall/Fretwork *In One Single Moment* (première)—2 October/London, Pentonville Prison/ Prisoners of HMP Pentonville c. Terry Edwards. *The Bridegroom* for string quartet and four solo voices (première)—17 October/London, Queen Elizabeth Hall/Chilingirian Quartet.

ANDREW TOOVEY. *Noh* for solo cello (première)—5 October/London, The Warehouse/Anton Lukoszevics (vlc). *Percussion Concerto* (première)—19 October/London, The Warehouse/Ixion.

MICHAEL TORKE. *Percussion Concerto* (première)—22 February 2001/Glasgow/Colin Currie (perc), RNSO c. Marin Alsop.

MARK-ANTHONY TURNAGE. *Another Set To* (première)—22 October/London, Barbican Hall/BBC Symphony Orchestra c. Leonard Slatkin.

UNSUK CHIN. *Piano Etude No.5* (première)—3 March 2001/Amsterdam/Florent Boffard (pno). *Kala* (première)—9 March/Gothenburg/Gothenburg SO and Chorus c. Peter Eötvös.

PETER VASKS. *Litene* (UK première)—21 November/Huddersfield Festival/Latvian Radio Choir.

JUDITH WEIR. *All the Ends of the Earth* (US première)—18 November/Madison, Wisconsin/Present Music and Milwaukee Choral Artists c. Sharon Hansen. *Future Perfect* (première)—24 November/Durham, Elvet Methodist Church/Vayu Naida (storyteller), Birmingham Contemporary Music Group and Brumhalata c. composer.

IAN WILSON. *Spilliaert's Beach* (première)—17 October/London, The Warehouse/Nancy Ruffer (fl), Helen Crayford (pno).

#### Books received

(A listing in this column does not preclude a review in a future edition of Tempo.)

*Moving Music: Dialogues with Music in Twentieth-Century Ballet* by Stephanie Jordan. Dance Books, £20.00.

*Jani Christou. The Works and Temperament of a Greek Composer* by Anna M. Lucciano. Harwood Academic Publishers, no price shown.

*Schoenberg's Chamber Symphonies. The Crystallization and Rediscovery of a Style* by Catherine Dale. Ashgate, £49.50.

*Untwisting the Serpent. Modernism in Music, Literature, and Other Arts* by Daniel Albright. University of Chicago Press, £44.50 (hardback), £16.00 (paperback).

*Musical Ekphrasis: Composers responding to Poetry and Painting* by Siglind Bruhn. Pendragon Press Interplay No.2, no price quoted.

*Images and Ideas in Modern French Piano Music. The Extra-musical subtext in Piano Works by Ravel, Debussy and Messiaen* by Siglind Bruhn. Pendragon Press Aesthetics in Music No.6, no price quoted.

*Intimate Music. A History of the Idea of Chamber Music* by John Herschel Baron. Pendragon Press, no price quoted.