

ASHTON, DUDLEY and TREY, CHARLOTTE, eds. DANCE FACILITIES (a guide). Washington, D.C.: AAHPER Press, 1972, 32 pages, \$1.95.

Reviewed by Nancy D. Johnson

This booklet contains useful information which can serve as a check list when designing or remodeling facilities for dance. It includes information about such things as the best type of flooring to use and how to figure the amount of space needed per student in planning special teaching areas. It is divided into sections which deal with facilities for teaching modern and ballet, and folk and social forms of dance. The booklet touches upon the basic needs in areas to be used for dance performance within the theater. Another section has suggestions which can be put into practice when the facilities have not been specifically designed for dance, but must be adapted to the needs.

The historic review of dance facilities seems a little unnecessary. Although the booklet makes reference to equipment in its table of contents, there is a conspicuous lack of information on this subject. There is a far greater need for this type of information than for that of designing facilities. For example, it is only through experience that one learns there are specific items which would be included when purchasing a phonograph for teaching folk dance that are not necessary when the phonograph is to be used for recording sound for performance purposes. Also, an architect is more likely to ask where to order ballet brackets than he is to consult with the dance instructor on the type of electric wiring to be put into the building. This booklet is a basic primer for some one concerned with the design of facilities for dance, but it only begins to touch on the subject.

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