

Latin American Research Review

Preparation of a catalogue raisonné of the 300 numbered *Danzantes* of Monte Albán, Oaxaca, Mexico. Plans are to publish complete drawings and photographs of these large stone relief carvings, along with groupings according to style and subject matter. See larger study described in LARR VII:3 (8). /Latin American Program of Cornell University. To be published by Dumbarton Oaks Studies in Pre-Columbian Art.

8. E. Thomas Stanford, University of North Carolina, Greensboro

The Role of Music in Latin American Cultural Identity

A study of the proposition that an important function of music is the delineation of social and ethnic identities within the context of Latin American musical culture. Research will attempt to demonstrate whether or not the tradition is homogeneous and how it differs from Northern European-based musical expressions in the hemisphere. Begun, 1972. EDC, 1973.

LANGUAGE AND LITERATURE

JOURNALISM

9. Jerry W. Knudson, Temple University

Propaganda and the Bolivian National Revolution

An analysis of the steady propaganda campaign waged by the Movimiento Nacionalista Revolucionario (MNR) from its founding in 1942 to its overthrow in 1964. Winning the influential, literate middle sector over to its revolutionary goals was a decisive part of MNR strategy. This study also concerns the partially controlled press when the MNR was in power, and the closing of the newspapers *La Razón* and *Los Tiempos*. Begun, 1968. EDC, 1974. A related study, "The Press and the Bolivian National Revolution," will be published by *Journalism Monographs*, November 1973.

LINGUISTICS

10. Peter Boyd-Bowman, SUNY at Buffalo

Léxico hispanoamericano de los siglos XVII y XVIII

A sequel to the recently published *Léxico hispanoamericano del siglo XVI* (Támesis, Madrid 1972). These two volumes constitute a comprehensive and detailed vocabulary of the language of colonial Spanish America based on documentary source material. These sources include commercial documents, contracts, wills, letters, reports, minutes, sales agreements, minor chronicles, and church, state, and inquisition records. The quotations range from 1600 to 1800 and are presented in their original orthography. Each word is quoted in its context; examples are ranged in chronological order; the precise geographical source is indicated. Begun, 1971. EDC, 1975.

11. ———

Índice geobiográfico de 40.000 pobladores españoles de América en el siglo XVI.
Volume V (1580–1600)

This volume completes the study of sixteenth century patterns of emigration from Spain to the New World. Based largely on passenger lists extant in the Archive of the Indies, the series furnishes biographical and statistical data on over 56,000 early colonists of America. Includes a complete set of indexes. See report on previous volume in LARR IV:1 (313). Begun, 1971. EDC, 1974.

12. Yêda Pessôa de Castro, Universidade Federal da Bahia (Brasil)

Etnolingüística das religiões Afro-Brasileiras

Estudo da origem e sobrevivência da linguagem religiosa dos cultos afro-brasileiros (principalmente os da Bahia), sua interferência na linguagem dialetal baiana e contribuição léxico-cultural ao Português do Brasil. Iniciado, 1966. DAC, 1975.

13. Jack Emory Davis, University of Arizona, Tucson

The Spanish of Central America: An Annotated Bibliography for 1940–1972

A continuation of researcher's series of Annotated Bibliographies of the Spanish Language in the New World.

14. ———

José Joaquín Fernández de Lizardi: An Appraisal

A critical-analytical study of Fernández de Lizardi and his work, including pertinent biographical and bibliographical data. Begun, 1972. EDC, 1974. To be published in the Twayne Publishers Latin American Authors Series. /Graduate College Committee for Faculty Research Support, University of Arizona.

15. George L. Huttar, Summer Institute of Linguistics

With: M. L. Huttar, J. F. Park, J. W. Park, W. J. A. Pet, M. J. Pet, N. Glock, S. C. Rountree, and A. L. Bosch

Description of the Languages of Surinam

Project begun in 1967.

16. Ofelia Kovacci, Universidad de Buenos Aires

Modificadores oracionales

Estudio de construcciones que actúan como modificadores de oración. Iniciado, 1972. FAT, 1973. /Universidad de Buenos Aires.

17. Juan M. Lope Blanch, Universidad Nacional Autónoma de México

Con: Claudia Parodi

Historia de la lengua española en México

Evolución seguida por la lengua castellana en México (en sus aspectos fonético y fonológico, morfosintáctico y léxico) vista a través de varios cortes descriptivos a partir de 1521. Se procura que un proyecto paralelo se lleve a cabo en Lima y en Santo Domingo. Iniciado, 1971. FAT, 1980. /Centro de Lingüística Hispánica, Universidad Nacional de México.

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18. ——— con José Moreno, Antonio Millán, Antonio Alcalá y Gustavo Cantero
Delimitación de las zonas dialectales de México

Esta investigación lingüística sigue su curso como fue reportado en LARR VII:3 (20). FAT, 1976.

19. Yakov Malkiel, University of California, Berkeley
Problems of American Spanish Morphology

Research will use several varieties of American Spanish for illustrative material in support of researcher's monograph: *New Problems in Romance Interfixation*. Begun, 1972. EDC, 1973. /University of California Research Grant.

20. José Pedro Rona, University of Ottawa (Canada)

With: María del Carmen Valeriano and Greta Ashton

Historical Grammar of Papiamentu

Research is devoted to a search for the grammatical functions of African origin in Papiamentu, a Spanish-based creole in Curaçao and Aruba. Begun, 1969. EDC, 1974. /Canada Council.

21. Oscar Uribe Villegas, Universidad Nacional Autónoma de México

Con: Georgina Paulín de Siade y Martha Regina J. de Ottalengo

Proyecto Sociolingüístico

Trata de determinar cuál es la situación sociolingüística en México. Busca definir algunas de las causas y efectos sociales de las realidades lingüísticas del país en la sociedad mexicana, su estructura, su funcionamiento y sus patrones de conducta orientada significativamente, y la forma en que su dinámica sociolingüística puede encauzarse racional, ética y estéticamente para beneficio de los mexicanos y de sus relaciones con quienes habitan en otros países. Iniciado, 1966. Instituto de Investigaciones Sociales.

LITERATURE

22. Philip L. Astuto, St. John's University

Annotated, Critical Edition of the Works of Eugenio Espejo (1747–1795)

This study will establish the first authenticated, critical edition of the extant works of Espejo. True manuscript texts, or text-copies, in public and private archives in Ecuador, Colombia, and Spain will be microfilmed, carefully collated and compared. Works, attributed to this Ecuadorian precursor by various modern Ecuadorian scholars, will be sought, and if found, studied to determine their authenticity. Eventually, each work will be preceded by an introduction which will give the text historical and literary perspective; significant persons, places, literary works, and events, alluded to by the author, will be identified and/or explained. Begun, 1973. EDC, 1976. /St. John's University and OAS.

23. Timothy Brown, University of Arizona

Idea and Plot in the Stories of Monteiro Lobato

A study of Lobato's references to the genesis and writing of his stories in order to shed light on his creative process. See description in LARR VII:3 (27). EDC is now 1973.

24. Arnold Chapman, University of California, Berkeley

William Cullen Bryant and the Mexicans

The first half of the research project described in LARR VII:3 (29) is in preliminary draft and deals with Bryant's changing view of Mexico from his vantage point in New York, from the time of the "Mexican War" until 1872. The second part of the research will restudy Bryant's trip to Mexico City in 1872, using new materials. EDC, 1974.

25. Andrew P. Debicki, University of Kansas

Forma y experiencia: estudios sobre poesía hispanoamericana

Two chapters of the study described in LARR VII:3 (31) have recently been completed. Work continues on the analytic essays on the poetry of Neruda, Borges, Pellicer, Vallejo, and others.

26. —————

Anthology of Modern Mexican Poetry

Selections from modern and contemporary Mexican poets, preceded by critical introductions and bio-bibliographical data. Begun, 1972. EDC, 1973.

27. Angela B. Dellepiane, City College, CUNY

Historia de la literatura gauchesca

Work continues on the projected book on the history of the Argentinian gaucho, previously described in LARR VII:3 (32) EDC, 1974.

28. Fred P. Ellison, University of Texas at Austin

Machado de Assis and Cervantes

A study of the Brazilian novelist's great interest in Cervantes and the cross-cultural influences which are so important in his writings. Research will include the question of Machado as a translator of Spanish. Begun, 1970. EDC, 1973.

29. John E. Englekik, University of California, Los Angeles

Historical and Critical Guide to Literary Journalism in Spanish America

Guide and index to literary journalism described in LARR VII:3 (34) should be completed late in 1973.

30. David William Foster, Arizona State University

Augusto Roa Bastos

A general introduction to Paraguay's major figure in prose fiction. Study will focus on structural considerations of his novels and short stories and contain an overview of contemporary Paraguayan fiction. Begun, 1973. EDC, 1974. To be included in the Twayne World Author Series.

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31. Enrica Glickman, York University (Canada)
The Impact of Italian Literature in Spanish America, 1875–1915
Project described in LARR VII:3 (39) and in VI:3 (426) is still in progress.
32. Alfred Hower, University of Florida
Machado de Assis: A Bibliographical Orientation
Project described in LARR VII:3 (44) continues with new EDC of 1973.
33. Evelyn U. Irving
The Fantastic in the Literature of Rafael Arévalo Martínez
This research intends to bring the fantastic literature of Rafael Arévalo Martínez to the attention of U.S. scholars. Begun, 1972. EDC, 1973.
34. Sara Castro Klarén, Dartmouth College
The Post World War II Novel in Latin America and the Question of Solitude
Project intends to describe and analyze the two most pervasive themes and preoccupations of the Latin American novel since World War II: time and solitude. Research will focus on the work of J. Guimaraes Rosa, Vargas Llosa, García Marquez, J. Rulfo, J. Cortázar, and Carpentier. Project will analyze with particular emphasis the relation of time to the questions of self identity and how solitude is born out of this relation. Begun, 1972. EDC, 1974. /Dartmouth Faculty Fellowship.
35. Pedro R. León, University of Toronto (Canada)
Latin American Colonial Bibliography
A basic bibliography of books and critical articles from the 16th to the beginning of the 19th centuries. Begun, 1972. EDC, 1973.
36. Carlos H. Magis, El Colegio de México
La estación violenta de Octavio Paz
El proyecto anunciado en LARR VII:3 (52) se ha limitado al estudio de este solo libro y sus relaciones con la poesía anterior y posterior del mismo autor.
37. Graciela Maturo, Universidad de Buenos Aires
Ensayo de interpretación sobre *El Siglo de las Luces*
Estudio de la obra desde el ángulo de la interpretación de sus signos y símbolos en su relación con los contextos antropológico-religioso e histórico de Cuba y de América Latina en general. Iniciado, 1972. FAT, 1973.
38. R. A. Mazzara, Oakland University
Graciliano Ramos
Biography and critical analysis of Ramos' complete works. Begun, 1972. EDC, 1973. To be published by Twayne.
39. Seymour Menton, University of California, Irvine
Prose Fiction of the Cuban Revolution
Study described in LARR VII:3 (56), VI:3 (430), and V:3 (600) includes a chapter on works written by non-Cubans and a chapter on the antirevolutionary literature

written by exiles. The question of artistic freedom is treated in the perspective of previous revolutions in France, Mexico, Russia, China, and Vietnam. EDC, 1973.

40. Mary Edgar Meyer, Marian College

Historical Study of the Guatemalan Short Story

Project described in LARR VII:3 (58) and VI:2 (209) is still in progress with new EDC of 1974.

41. E. Neale-Silva, University of Wisconsin, Madison

Vallejo narrador—Estudio crítico de "Escalas melografiadas"

Analysis and evaluation noted in LARR VII:3 (59) continues in 1973.

42. Harley D. Oberhelman, Texas Tech University

Gabriel García Márquez and the Problem of Education

The purpose of this study is to analyze the comments on the educational system found in García Márquez's *Cien años de soledad*, and to relate his criticism of the educational system to the history of ideas and to the practice of alchemy as seen in the same work. His ridicule of totally worthless educational practices points the way to a new and enlightened system of learning similar to the comments of the 16th century French writer Rabelais. Begun, 1972. EDC, 1973. /State of Texas Grant.

43. J. Riis Owre, University of Miami

Annotated Critical Edition of Alonso de Escobedo's *La Florida*

Work continues on the manuscript for project described in LARR VI:1 (11) and VII:3 (61). EDC, 1974.

44. Stanley L. Robe, University of California, Los Angeles

Mariano Azuela in the Mexican Revolution

Project is active, but EDC has been changed to 1974.

45. George O. Schanzer, SUNY at Buffalo

El vampirismo satírico de Mujica Láinez

A structural analysis of the Argentine academician's recent attempt to deflate the current fad for gothic novels and horror movies. Begun, 1972. EDC, 1973. A related study, "The Four Hundred Years of Myths and Miracles of Mujica Láinez," was read at the 1972 MLA meeting.

46. —————

Vicente Leñero's Non-Fiction Theater

A study of the Mexican writer's successful staging of documented happenings: the expulsion of an abbot, the trial of a political assassin, and recordings of ghetto life. Begun, 1972. EDC, 1973. /SUNY 1971 travel subsidy. A related study, "The Mexican Stage in the Fall of 1971," appeared in the LATR, 1972.

47. Alexandrino E. Severino, Vanderbilt University

Contemporary Brazilian Fiction

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Project described in LARR VII:3 (68) and VI:2 (215) continues as previously reported. EDC is now 1973.

48. Martin C. Taylor, University of California, Berkeley

La sensibilidad religiosa de Gabriela Mistral

A study of the religious, biblical, and literary motifs in the works of this Chilean Nobel laureate. A translation and revision of *Gabriela Mistral's Religious Sensibility*, University of California Press, 1968. Begun, 1971. EDC, 1973. To be published by Editorial Gredos, Madrid. /University of California and the University of Michigan.

49. Edward D. Terry, University of Alabama

The Academia Española and its Corresponding Language Academies

Research continues as reported in LARR VII:3 (74) and VI:1 (19) with new EDC of 1974.

50. ———

Yucatán and the Mayan Influence in Middle American Literature

Project described in LARR VI:1 (20) and listed in VII:3 (75). EDC is now 1973.

51. Donald A. Yates, Michigan State University

Imminent Revelation: Jorge Luis Borges and his Critics

Work continues on this collection of critical essays dealing with the writings of Borges in English translation. See also LARR VII:3 (82). EDC, 1973.

52. ———

Magical Journey: A Biography of Jorge Luis Borges

Work continues on project in LARR VII:3 (83), VI:2 (221), and IV:2 (525). EDC is now 1973.

53. Serge I. Zaitzeff, University of Calgary (Canada)

Three Mexican Poets

A thematic and stylistic analysis of the works of three minor Mexican poets: Roberto Argüelles Bringas, Rubén M. Campos, and Ricardo Gómez Robelo. Special emphasis will be placed on their contributions to *Modernismo*. Begun, 1972. EDC, 1974. /University of Calgary and Canada Council.

THEATER

54. Oscar Fernández, University of Iowa

The Brazilian Theatre as Dramatic Form and Social Document

A history and study of the Brazilian theatre from its beginnings to the present. See description in LARR III:1 (184) and II:1 (217). New EDC, 1975. /Social Science Research Council.

55. Gerardo Luzuriaga, University of California, Los Angeles

Repertorio del teatro ecuatoriano

Bibliography described in LARR VII:3 (50) continues with new EDC of 1973.