

Book Notices

and fifty-four excellent photographs. Little has been written on the topic, so that Professor Körbler's monograph will be most welcome. It can be strongly recommended.

A. E. MUSSON, *Science, technology and economic growth*, London, Methuen, 1972, 8vo, pp. x, 211, £2.00 (paperback).

Although this book was published in 1972, those unaware of it should be informed of its existence. It is concerned with the role of science in technical change during the Industrial Revolution, and comprises eight essays and a select bibliography. Each has appeared elsewhere, but their grouping now creates a remarkably useful anthology, especially for students. The editor's long introduction, written for the book, is of special value. It is a worthy member of Professor Peter Mathias' admirable series *Debates in Economic History*, and at the price it is a give-away.

JOHN WATNEY, *Mother's ruin. A history of gin*, London, Peter Owen, 1976, 8vo, pp. 152, illus., £4.95.

A brief account of the origin of gin in sixteenth-century Holland, its introduction into England, and the dire social consequences of its wide popularity are dealt with in a lively but superficial fashion. Material is undocumented, and the 'Bibliography' contains only nineteen titles. As an entertaining and informative volume it will, however, be popular.

BOOKS ALSO RECEIVED

(The inclusion of a title in this list does not preclude the possibility of subsequent review.)

FOLKE HENSCHEN, *Patologiska anatomiens historia*, Stockholm, Almqvist & Wiksell, 1977, pp. 128, illus., Sw.kr.39.00.

HELMUT J. JUSATZ, *Fortschritte der geomedizinischen Forschung*, Wiesbaden, Steiner, 1974, pp. [vi], 164, illus., DM.42.00 (paperback).

IOAN LEWIS (editor), *Symbols and sentiments. Cross-cultural studies in symbolism*, London, Academic Press, 1977, pp. x, 300, illus., £8.50.

WILLI MEHLAN, *Das Werk von Friedrich Tiedmann und Leopold Gmelin "Die Verdauung nach Versuchen"*, Inaugural Dissertation, Rheinischen Friedrich-Wilhelms-Universität, Bonn, 1976, pp. 217, [no charge].

ROLAND MORTIER and HERVÉ HASQUIN (editors), *Bruxelles au XVIIIe siècle*, Brussels, Université de Bruxelles, 1977, pp. 157, [no price stated].

MARIA ELISABETH WASSERFUHR, *Der Zahnarzt in der niederländischen Malerei des 17. Jahrhunderts*, (Arbeiten der Forschungsstelle der Instituts für Geschichte der Medizin der Universität Köln, Band 1), Feuchtwangen, W. Germany, Kohlhauser, 1977, pp. [vi], 164, illus., [no price stated].