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Modernism in science and mathematics: A second look at Herbert Mehrtens

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Cover illustration: Paul Klee, *Analytical Geometry*, 1898, p. 130, 23 x 18,5 cm, Bern, discussed in Mehrtens' *Moderne—Sprache—Mathematik* / Private collection, Switzerland, on extended loan to the Zentrum Paul Klee, Bern.

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