

BLACKFRIARS

H.M.V. issue a brilliantly played forthright interpretation of *Leanora* no. 3 (Vienna Philharmonic, Walter conducting). Comparison with their earlier Landon Ronald version, satisfactory though that was, reveals the enormous advance made in the technique of recording. On the fourth side is the *Ruins of Athens*, vigorously and invigoratingly played by the same orchestra under Arnold Rose. These are a precious acquisition (DB 2885-6). The Liadov of the *Enchanted Lake* is something different from the Liadov of *Kikimora*: two attractive sides of a personality. Koussevitsky is the conductor, the Boston Symphony the orchestra, whence imagination and polish (DB 2896). Some time ago Decca gave us an abridged *Boutique Fantastique*; H.M.V. now issue a full recording of this lovely thing. Eugene Goossens conducts (Leon and Marie are in the orchestra) (O 2846-8). There is a Kreisler-Menuhin record, Kreisler at his least impressive, Menuhin customarily agile (DA 1489). *Who Killed Cock Robin?* is good fun for those who saw and can visualize the film; otherwise not too intelligible, because not too audible (BD 358).

(Key.—H.M.V.: DB series, 6/-; C, 4/-; DA, 4/-; BD, 1/6. Decca: CA series, 4/-; DE, 2/6; K, 2/6; O (10-in.), 2/6.)

G. V.

BOOKS RECEIVED

- BURNS, OATES & WASHBOURNE: *Jane, will you behave?* Vera Barclay (3/6); *The Foundress of the Sisters of the Assumption*, C. C. Martindale, S.J. (5/-).
- CITE CHRETIENNE (Brussels): *Le Rôle social des idées*, Max Lamberty (22.50 B.Frs.).
- DESCLEE ET CIE: *A Simple Introduction to Plainsong*. Reprint from *Liber Usualis* (5 B.Frs.).
- DESCLEE DE BROUWER (Paris): *L'Heure H.*, Jules Jacques (no price); *De la Propriété capitaliste à la propriété humaine*, Emmanuel Mounier.
- EBENEZER BAYLIS (Worcester): *The Psychology of St. Thomas Aquinas and Divine Revelation*, William B. Monahan (10/6).
- HERDER (Freiburg i.B.): *Das Menschliche in der Kirche*, Dr. Paul Simon.
- OUSELEY: *They that are Christ's*, Fr. Dunstan, O.S.F.C. (3/6).
- SIMPKIN MARSHALL: *The Philosophy of Religion versus the Philosophy of Science*, Albert Eagle (5/-).
- SHEED & WARD: *Valiant Women*, Georges Goyau, tr. G. Telford (6/-); *Wrestlers with Christ*, Karl Pfleger, tr. E. I. Watkin (7/6); 2/6 reprints of: *Essays in Satire*, Ronald Knox; *By the Way*, Beachcomber; *Tudor Sunset*, Mrs. Wilfred Ward.
- VRIN (Paris): *Philosophie et christianisme*, Etienne Gilson (15 frs.).

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