

*Émile Cartailhac.*—Édouard Philippe Émile Cartailhac was born at Marseilles on 15th February 1845, and died at Geneva on 25th November last. He had gone there to deliver a series of lectures, and had an apoplectic seizure and passed away without recovering consciousness. By his death France has lost one of her chief and most competent exponents of prehistoric science.

Cartailhac's early studies were followed at Toulouse, where his family had settled. He began with the study of law and natural science, but soon decided that his bent was rather in the direction of the latter. In his early years Mortillet had just founded his well-known journal on early archaeology, *Matériaux pour l'histoire de l'homme*, and Cartailhac contributed to its pages in 1865. He was attached to the Natural History Museum in Toulouse, in which city he spent the rest of his life, with occasional excursions to attend congresses or to deliver lectures, a form of activity in which he took a keen delight. At the Paris Exhibition of 1867 he was indefatigable, and by means of well-selected series of prehistoric remains and by lectures brought before his countrymen the main facts of recent prehistoric discoveries. Later he bought from Mortillet the rights of the *Matériaux*, which he edited and managed for twenty years, until it and some other similar publications were merged in the present representative of the subject, *L'Anthropologie*. It is said that his lectures at the Faculty of Science in Toulouse were so popular that the jealousy of his fellow professors was excited, and that by intrigues they succeeded in bringing them to an end. The only result was that it forced Cartailhac more into the literary field, and his contributions to scientific periodicals at this time were more numerous than ever. Two definite works of universal interest for which he was responsible are the book on the prehistoric archaeology of Portugal and the monumental work on the cave-paintings at Altamira in northern Spain. The latter, written in collaboration with the Abbé Breuil, was financed by the Prince of Monaco, who certainly spared no expense to make it worthy of the subject.

The manner of Cartailhac's death was probably such as he would have desired. To work until the last moment, and then, without the least decay of mental faculties or lessening of the power of work, to pass out of life suddenly and unconscious of the coming end.

He was essentially an evangelist, ever eager to impart knowledge and with a keen bright mind that inevitably infected his audience. A fighter for the truth, he was always a fair antagonist, who could be depended on to play the game. And, although it may be said truly that he was of a past generation, he was to the end eager to gather new facts and as ready to assimilate them. In my younger days I saw a great deal of him and was very sensible of his charm of manner, and have to thank him for many kind acts in my visits to Toulouse and other cities where we met.

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