

PAPERS  
OF THE  
BRITISH SCHOOL AT ROME

# PAPERS OF THE BRITISH SCHOOL AT ROME

VOLUME LXV

1997

PUBLISHED BY THE  
BRITISH SCHOOL AT ROME, C/O THE BRITISH ACADEMY,  
20–21 CORNWALL TERRACE, LONDON NW1 4QP

© *The British School at Rome, c/o The British Academy,  
20–21 Cornwall Terrace, London NW1 4QP*

*Registered Charity No. 314176*

*ISSN 0068–2462*

*Printed in Great Britain  
Typeset by Alden Bookset and printed by the Alden Press*

# CONTENTS

	PAGE
JOHN LLOYD, NEIL CHRISTIE AND GARY LOCK, From the mountain to the plain: landscape evolution in the Abruzzo. An interim report on the Sangro Valley Project (1994–5) . . . . .	1
MARK POBJOY, A new reading of the mosaic inscription in the temple of Diana Tifatina . . . . .	59
LAWRENCE KEPPIE, The changing face of the Roman legions (49 BC–AD 69)	89
JOANNE BERRY, The conditions of domestic life in Pompeii in AD 79: a case-study of Houses 11 and 12, Insula 9, Region I . . . . .	103
ERMINIA LAPADULA, Le anfore di Spello nelle <i>Regiones VI e VII</i> . . . . .	127
BRYAN WARD-PERKINS, Continuities, catastrophists, and the towns of post-Roman northern Italy . . . . .	157
ROBERT COATES-STEPHENS, Dark age architecture in Rome . . . . .	177
RICHARD HODGES, SHEILA GIBSON AND JOHN MITCHELL, The making of a monastic city. The architecture of San Vincenzo al Volturno in the ninth century . . . . .	233
JOAN E. BARCLAY LLOYD, The medieval murals in the Cistercian abbey of Santi Vincenzo e Anastasio <i>ad Aquas Salvias</i> at Tre Fontane, Rome, in their architectural settings . . . . .	287

## RESEARCH REPORTS

BALSDON FELLOWSHIP (Alistair Crawford); HUGH LAST FELLOWSHIP (Lawrence Keppie); ROME SCHOLARSHIPS IN ITALIAN STUDIES (Robert Coates-Stephens, Vedia Izzet, Mark Pobjoy); GRANTS IN AID OF RESEARCH (Joanne Berry, Martin Greenwood, Valerie Hope, Clare Woods, Natascha Zajac); HUGH LAST AWARD (Janet Huskinson); FIELDWORK GRANTS (Paul Arthur; Amanda Claridge; Janet DeLaine and David Wilkinson; John Lloyd, Neil Christie and Gary Lock; Simon Stoddart) . . . . .	349
SOMMARI . . . . .	361
CONTRIBUTORS' ADDRESSES . . . . .	365

The *Papers of the British School at Rome* exist to publish work related to the archaeology, history and literature of Italy and other parts of the Mediterranean area up to early modern times, in the first instance by the staff of the School and by its present and former members. The *Papers* are edited by the Publications Advisory Committee of the Council of the British School. The *Papers* is a refereed journal.

The present members of the Committee are:

Prof. G. Barker  
Dr L. Bourdua  
Dr G. Clark (Publications Manager, *ex officio*)  
Prof. A. Crawford  
Dr E. Dench  
Dr K. Lowe  
Prof. A. Wallace-Hadrill (Director of the School, *ex officio*)  
Mr B. Ward-Perkins (Editor of the *Papers*)  
Prof. C. Wickham (Chairperson)  
Prof. R. Wilson

Intending contributors are advised to get in touch with the Publications Manager, British School at Rome, Piazzale Winston Churchill 5 (già via Gramsci 61), 00197 Rome, Italy, *before* preparing their papers in final form, since they will be required to conform to the conventions currently followed in the *Papers*.

The British School also publishes a series of Supplementary Volumes and a series of Archaeological Monographs, to accommodate works on a scale larger than is suitable for the *Papers*.

The *Papers* are indexed in the *Bibliography of the History of Art*, published by the Getty Art History Information Program.