

*Church History*  
*Studies in Christianity and Culture*

INSTRUCTIONS FOR CONTRIBUTORS

Send manuscripts and books for review to the editorial office. Manuscripts should run 6,000–11,000 words (or approximately 30–35 pages), not including endnotes, and should be printed double-spaced in 11- or 12-point font; endnotes must be printed double-spaced on separate pages following the text. The editors request an electronic submission (either by email attachment or by 3½" disk or cd-rom sent to the address below) of the following items:

(1) the manuscript (in order to protect the author's anonymity during the review process, the author's name should appear only on the title page of the essay);

(2) a 200-word abstract (this is used during the review process and if *Church History* publishes the essay, the abstract may be included on the *Church History* web page at [www.churchhistory.org](http://www.churchhistory.org)).

Please see [www.churchhistory.org/churchhistoryguidelines.html](http://www.churchhistory.org/churchhistoryguidelines.html) for further manuscript submission guidelines. The editors will consider submissions of 70–90 pages for publication as "extended articles." Persons wishing to submit such manuscripts should query before sending them.

Please address any questions to:  
Monica Reed, senior assistant to the editors

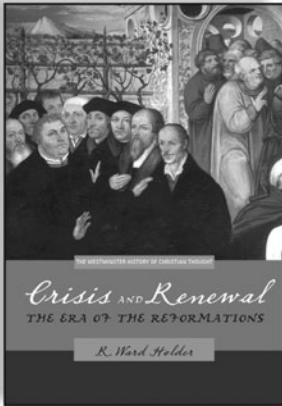
**Church History: Studies in Christianity and Culture**

Department of Religion  
Florida State University  
641 University Way  
P.O. Box 3061520  
Tallahassee, FL 32306-1520  
Phone: 850.644.9038, Fax: 850.644.7225,

[church-history@admin.fsu.edu](mailto:church-history@admin.fsu.edu)

*"Challenging the Mind, Nourishing the Soul"*

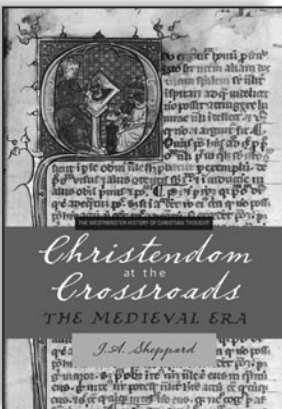
## THE WESTMINSTER HISTORY OF CHRISTIAN THOUGHT



"Crisis and Renewal plunges students into the middle of Reformation scholarship. By introducing a variety of approaches to the Reformation, Holder offers an insightfully clear starting point for beginning students who want to understand the many essential issues surrounding the study of the Reformation. A useful resource for students studying the history of Reformation thought."

– Esther Chung-Kim  
Assistant Professor of History of Christianity  
Claremont School of Theology

**Crisis and Renewal**  
**The Era of the Reformations**  
R. Ward Holder  
Paper • \$29.95 • 9780664229900 • 288 pages



"A brief, entertaining introduction to the theology of the Middle Ages. Using the Apostles' Creed as an organizing principle, Sheppard successively surveys medieval opinions on the nature of Christian belief, on proofs for the existence of God, on the necessity of the incarnation and atonement, on the virginity and immaculate conception of Mary, on the reality of evil and human freedom, and on the procession of the Holy Spirit and the unity of the church. While the book can be profitably read by all, it will work especially well in introducing undergraduates to the complexities of medieval thought."

– Dennis Bielfeldt  
Professor of Philosophy and Religion  
South Dakota State University

**Christendom at the**  
**Crossroads: The Medieval Era**  
J. A. Sheppard  
Paper • \$19.95 9780664228132 • 192 pages

**WJK**

Phone: 1.800.672.1789 • Fax: 1.800.445.8189  
www.cokesbury.com

# Mennonites in Early Modern Poland and Prussia

PETER J. KLASSEN

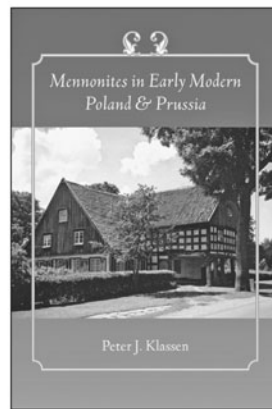
At a time when religious conflicts and persecution plagued early modern Europe, Poland and Prussia were havens for Mennonites and other religious minorities. Noted Anabaptist scholar Peter J. Klassen examines this extraordinary example of religious tolerance. Through extensive archival research in Poland, Germany, and the Netherlands, Klassen unearths rich material that has rarely, if ever, been studied previously. He demonstrates how the interaction of religious, political, and economic factors created a situation in Poland and Prussia that permitted a diversity of religious beliefs and practices.

“Makes a strong contribution to Mennonite studies.”

—Mark Jantzen, Bethel College

*Young Center Books in Anabaptist and Pietist Studies: Donald B. Kraybill, Series Editor*

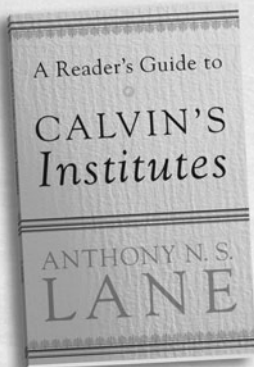
\$50.00 hardcover



THE JOHNS HOPKINS UNIVERSITY PRESS

1-800-537-5487 • www.press.jhu.edu

# New from Baker Academic



## A READER'S GUIDE TO CALVIN'S *INSTITUTES*

Anthony N. S. Lane

9780801037313 • 176 pp. • \$14.99p

2009 marks the 500th anniversary of John Calvin's birth, and throughout the year scholars from around the world are gathering to discuss Calvin and his influence. Calvin's *Institutes* is one of the great classics of Christian theology, and here a leading Calvin expert offers an affordable guide to reading it (keyed to the McNeill/Battles translation).

"Lane is one of the world's most well-respected Calvin scholars. In this book, he draws on his impressive knowledge of the Reformer to provide contemporary readers with a careful guide to the structure, argument, and content of the 1559 edition of the *Institutes*. After an introductory essay setting the work in context, the author guides the reader through the complexities of the text in a sure-footed and accessible way. This work clearly supersedes previous reading guides and is likely to become the standard overview."—**Carl R. Trueman**, Westminster Theological Seminary

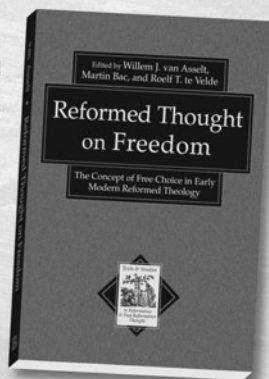
## REFORMED THOUGHT ON FREEDOM

THE CONCEPT OF FREE CHOICE IN EARLY MODERN REFORMED THEOLOGY

Willem J. van Asselt, Martin Bac, and Roelf T. Te Velde, editors

9780801035210 • 256 pp. • \$29.99p

This book makes a major contribution to historical scholarship on freedom and to contemporary debates over free choice, determinism, and divine middle knowledge. It fills a significant gap in Reformed knowledge by presenting sources in translation and commentary on works that are of major importance to the Protestant tradition but have been neglected for centuries. It also provides historical perspective on contemporary debates.



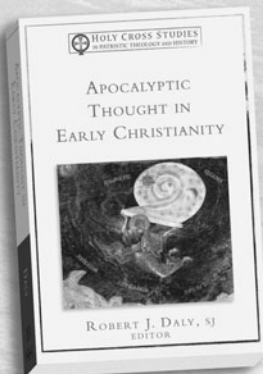
## APOCALYPTIC THOUGHT IN EARLY CHRISTIANITY

Robert J. Daly, SJ, editor

9780801036279 • 304 pp. • \$32.99p

"This treasure trove of essays on apocalyptic in the early church explores important aspects of the Apocalypse of John as well as a rich variety of apocalyptic and eschatological themes and motifs in art and literature up to the middle Byzantine period. The fifteen contributing authors represent the cream of contemporary scholars in apocalyptic, and their essays reflect a broad, deep, and impeccable scholarship that often breaks new ground."

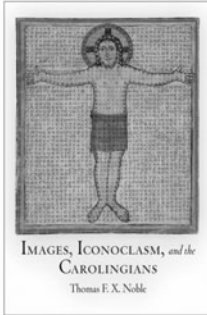
—**David E. Aune**, University of Notre Dame



**B**  
BakerAcademic

Available at local bookstores or by calling 1-800-877-2665  
Subscribe to Baker Academic's electronic newsletter (E-Notes)  
at [www.bakeracademic.com](http://www.bakeracademic.com)

# NEW *from* PENN PRESS



## IMAGES, ICONOCLASM, AND THE CAROLINGIANS

Thomas F. X. Noble

"A deeply impressive, powerfully argued, and extraordinarily interesting book. Noble establishes the centrality of the Carolingian period and its writers to the development of ideas about sacred art. He offers a new interpretation of the understanding of images in both the western and eastern empires in the early Middle Ages."—Rosamond McKitterick, University of Cambridge

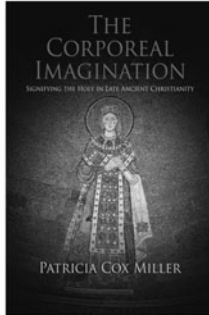
The Middle Ages Series  
2009 | 488 pages | Cloth | \$65.00

## ALIENS AND SOJOURNERS *Self as Other in Early Christianity*

Benjamin H. Dunning

"A significant contribution to our understanding of early Christian collective self-definition. Dunning shows that many early Christians used ideas about foreignness and civic belonging to shape and contest what it could mean to become and be Christian in the pluralistic cultures under Roman imperial rule."  
—Denise Kimber Buell, Williams College

Divinations: Rereading Late Ancient Religion  
May 2009 | 188 pages | Cloth | \$49.95



## THE CORPOREAL IMAGINATION *Signifying the Holy in Late Ancient Christianity*

Patricia Cox Miller

"A highly original contribution to the history of Christianity as well as to the study of religion. Eloquent and learned, this book offers many new insights and models for reflection. *The Corporeal Imagination* will appeal to scholars of religion, theologians, historians of late antiquity, and historians of art."—J. Rebecca Lyman, Professor Emerita, Church Divinity School of the Pacific

Divinations: Rereading Late Ancient Religion  
2009 | 288 pages | 13 illus. | Cloth | \$49.95

## HOLY WARRIORS *The Religious Ideology of Chivalry*

Richard W. Kaeuper

Kaeuper argues that chivalric ideology of the high and later Middle Ages selectively appropriated religious ideas to valorize the institution of knighthood. He describes how both elite warriors and clerics contributed to a Christian theology that validated the knights' bloody profession.

The Middle Ages Series  
Jun 2009 | 368 pages | Cloth | \$59.95

UNIVERSITY OF PENNSYLVANIA  
PRESS

www.pennpress.org  
800-537-5487

**Office of the executive secretary: American Society of Church History, Department of History, Baylor University, One Bear Place #97306, Waco, TX 76798.**

Membership dues for individuals in the U.S. and Canada are \$60 per year for regular members, \$35 per year for retired persons, and free for two years for students with the approval of a professor who is a member of the Society (after two years, students pay \$25 annually until graduation). Dues for individuals in other countries are \$85 per year for regular members, \$40 per year for retired persons and students (with the same two-year gratis stipulations). Institutional subscriptions are \$125 per year in the U.S. and Canada, \$100 per year in all other countries. Single issues are \$25 each. Please make remittances payable to "American Society of Church History."

**Subscription Information:** *Church History: Studies in Christianity and Culture* (ISSN: 0009-6407) is published four times per year in March, June, September, and December by Cambridge University Press for the American Society of Church History. Annual subscription rates for Volume 78 (2009): Institutional subscription rates, print and online: US \$134.00 in the USA, Canada, and Mexico; UK £66.00 + VAT elsewhere. Institutional subscription rates, online only: US \$112.00 in the USA, Canada, and Mexico; UK £56.00 + VAT elsewhere. Institutional subscription rates, print only: US \$123.00 in the USA, Canada, and Mexico; UK £61.00 + VAT elsewhere. Institutional subscription correspondence should be sent to: Cambridge University Press, 100 Brook Hill Drive, West Nyack, NY 10994, USA, for customers in the USA, Canada, or Mexico. Customers elsewhere should contact: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK.

*Church History* is indexed in the *Expanded Academic Index (Infotrac)*, *American History and Life*, *Arts and Humanities Search*, *Web of Science*, *Historical Abstracts*, *Religious Periodicals*, and *Academic Search Elite*. This periodical is also indexed in the *ATLA Religion Database*, published by the American Theological Library Association, 250 S. Wacker Dr., 16<sup>th</sup> Fl., Chicago, IL 60606; la@atla.com, <http://www.atla.com/>.

Microfilm reproductions of *The American Society of Church History Papers*, series I and II, and of *Church History*, volumes 1–17 (1932–48), are available from the ATLA Preservation Board. Orders for these reproductions as well as inquiries about microfilm portions and photocopies should be sent to 1118 East 54<sup>th</sup> Place, Chicago, IL 60615. Microfilm reproductions of *Church History* starting with volume 18 (1949) are available to subscribers and members of the Society from University Microfilms, 300 North Zeeb Road, Ann Arbor, MI 48106.

All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. General enquiries from the USA, Mexico, and Canada should be addressed to the New York office of Cambridge University Press <http://www.cambridge.org/us/information/rights/contacts/newyork.htm>; general enquiries from elsewhere should be addressed to the Cambridge office <http://www.cambridge.org/uk/information/rights/contacts/cambridge.htm>; permission enquiries from Australia and New Zealand should be addressed to the Melbourne office <http://www.cambridge.org/aus/information/contacts/melbourne.htm>; enquiries regarding Spanish-language translation rights (only) should be addressed to the Madrid office <http://www.cambridge.org/uk/information/rights/contacts/madrid.htm>.

**Photocopying Information** (for users in the U.S.A.): Notwithstanding the above, the Item-Fee Code for this publication (0067-2378/09) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC), provided that the appropriate remittance is paid directly to: CCC, 222 Rosewood Drive, Danvers, MA 01923 U.S.A. Specific written permission must be obtained for all other copying; contact the nearest Cambridge University Press office.

Periodicals postage paid at Waco, Texas, and additional mailing offices. **Postmaster: Send addresses to Church History: Studies in Christianity and Culture, Cambridge University Press, 100 Brook Hill Drive, West Nyack, NY 10994-2133.**

The opinions expressed in this journal represent the views only of the individual contributors; they do not necessarily reflect the views of the editors, Florida State University, the American Society of Church History, or Cambridge University Press. Advertising in *Church History* does not necessarily imply endorsement.

# CONTENTS

## ARTICLES

- 261 Preacher Politics and People Power:  
Congregational Conflicts in New York City,  
1810–1830  
*Kyle T. Bulthuis*
- 283 “Unashamed of the Gospel”: Johann Hinrich  
Wichern and the Battle for the Soul of Prussian  
Prisons  
*Albert Wu*
- 309 An Egyptian in China: Ahmed Fahmy and the  
Making of “World Christianities”  
*Heather J. Sharkey*
- 327 Caring Beyond National Borders: The YMCA and  
Chinese Laborers in World War I Europe  
*Peter Chen-main Wang*
- 350 Christianizing the Klan: Alma White, Branford  
Clarke, and the Art of Religious Intolerance  
*Lynn S. Neal*
- 379 BOOK REVIEWS AND NOTES
- 478 BOOKS RECEIVED
- 485 SOCIETY NOTICES

“The Men Who are Refusing to Bow to the Great Image,” from Alma White, *The Ku Klux Klan in Prophecy* (Zarephath, N.J.: The Good Citizen, 1925), 74.