

Popular Music



18 | 2

Editorial Group

BARBARA BRADBY

SARA COHEN

JAN FAIRLEY

LUCY GREEN (*Co-ordinating editor, Articles*)

DAVE LAING (*Co-ordinating editor, Reviews*)

RICHARD MIDDLETON

International Advisory Editors

John Baily (UK)

Christopher Ballantine (South Africa)

Alf Björnberg (Sweden)

Marcus Breen (Australia)

Simon Frith (UK)

Reebee Garofalo (USA)

Juan Pablo Gonzalez (Chile)

Line Grenier (Canada)

Charles Hamm (USA)

Deborah Pacini Hernandez (USA)

David Horn (UK)

Peter Manuel (USA)

Portia Maultsby (USA)

Toru Mitsui (Japan)

Lutgart Mutsaers (The Netherlands)

Dave Russell (UK)

Martin Stokes (UK)

Philip Tagg (UK)

Sarah Thornton (UK)

Mark Tucker (USA)

Peter Wicke (Germany)

© Cambridge University Press 1999

Popular Music is a refereed multi-disciplinary journal which covers all aspects of 'popular music'. It is published three times a year in January, May and October. Each issue contains substantial articles, shorter topical pieces, news, correspondence and reviews. The editors also welcome polemical pieces for the 'Debate' section of the journal. The October issue includes a Booklist – an annotated bibliography of recent publications in the field of popular music. Contributors should consult the 'Notes' on the inside back cover.

Articles in triplicate, suggestions for articles and any other material not related to reviews should be sent to Lucy Green, Department of Music, University of London, Institute of Education, 20 Bedford Way, London WC1H 0AL. Material for review should be sent to Dave Laing, School of Design & Media, University of Westminster, Watford Road, Harrow HA1 3TP. Dave Laing also welcomes information about material for inclusion in the Booklist.

Subscriptions *Popular Music* (ISSN 0261-1430) is published three times a year in January, May and October. Three parts form a volume. The subscription price (excluding VAT) of Volume 18 is £70.00 (USA, Canada and Mexico \$115 for institutions; £39.00 (USA, Canada and Mexico \$57) for individuals. Single parts cost £25.00 (USA, Canada and Mexico \$41). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, UK. Orders from the USA, Canada and Mexico should be sent to the Cambridge University Press, Journals Department, 40 West 20th Street, New York, NY 10011-4211, USA. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air.

Claims for missing issues should be made immediately on receipt of the subsequent issue.

Copying This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per copy fee of \$9.50. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0261-1430/99 \$9.50 + 0.10. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorized to supply single copies of separate articles for private use only.

For all other use, permission should be sought from the Cambridge or New York offices of the Cambridge University Press.

Information on *Popular Music* and all other Cambridge journals can be accessed via www.cup.cam.ac.uk and in North America via www.cup.org.

Front cover illustration: Kate Bush, © REDFERNS

VOL. 18 NO. 2

May 1999

Issue Editors:

SARA COHEN

RICHARD MIDDLETON

Popular Music

Contents

iii *The contributors*

Articles

- HARRIS M. BERGER 161 Death metal tonality and the act of listening
- CLAUDE CHASTAGNER 179 The Parents' Music Resource Center: from information to censorship
- MARTIN CLOONAN 193 Pop and the nation state: towards a theorisation
- KEVIN DAWE 209 Minotaurs or musonauts?: 'world music' and Cretan music
- NICKY LOSSEFF 227 Cathy's homecoming and the other world: Kate Bush's 'Wuthering Heights'
- J. LAWRENCE WITZLEBEN 241 Cantopop and Mandapop in pre-post-colonial Hong Kong: identity negotiation in the performance of Anita Mui Yim-Fong
- ARNOLD S. WOLFE, 259 On the enduring popularity of Cream's
CHUCK MILLER AND 'Sunshine of Your Love': sonic synecdoche
HEATHER O'DONNELL of the 'psychedelic 60s'

Middle Eight

- ANDREAS MEYER 277 Kenny Cooper – The Mighty Bomber
A Musical Career in Trinidad