

Anglo- Saxon England

4



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Anglo-Saxon England 4

CHIEF EDITOR

PETER CLEMOES

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The new work in this volume has the substance, range and diversity that have come to be expected of this well established annual series.

The materials studied extend from small pieces of evidence made to reveal Frankish influence on the beginnings of Bath abbey in the seventh century to a post-Conquest gradual recognized as probably unique testimony to the pre-Conquest music of Christ Church, Canterbury, and to the influence of that music in post-Conquest Durham. It is forcefully argued that factual assessment of linguistic evidence must precede the interpretation of Old English poetry; some imagery and literary intention in Old English religious poetry are elucidated and so, too, is vernacular homiletic activity at Winchester in the middle of the eleventh century. An arcane style of Latin poetry much in vogue in tenth-century England is given its first adequate account; likewise an eleventh-century Canterbury copy of a large anthology of Latin poetry for classroom use is properly described for the first time. A discussion of the aesthetic principles governing the use of colour in Anglo-Saxon manuscript illumination raises artistic questions never before separately considered. The corpus of known Anglo-Saxon moneyers is further rectified, late Anglo-Saxon metal-work is surveyed, two decades of post-Stenton debate about the Viking settlements in England are reviewed, a new system of standardizing short titles for Old English texts is presented and there is the usual bibliography of the previous year's publications in all branches of Anglo-Saxon studies. Colour plates are included for the first time in the series.

For a list of contents, please see back flap.
There will be an index to the first five volumes.

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Her mon mæg giet gesion biora swæð

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4

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PETER CLEMOES

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*Abbreviations listed before the bibliography (pp. 223–4) are used throughout
the volume without other explanation*

Mrs Janet Godden has again given invaluable help with the editing

There will be an index to vols. 1–5