

THE SOVIET MYTH OF WORLD WAR II

Patriotic Memory and the
Russian Question in the USSR

JONATHAN BRUNSTEDT, *Texas A & M University*


“A meticulously researched and beautifully written contribution to debates about national identity and commemoration in the Soviet Union. Using a wide range of textual and archival evidence, Brunstedt ably charts five decades of tensions about whether to use the myth of World War II to foster a Soviet multi-ethnic patriotism or to promote an imperial Russo-centric narrative.” Karen Petrone, *author of The Great War in Russian Memory*

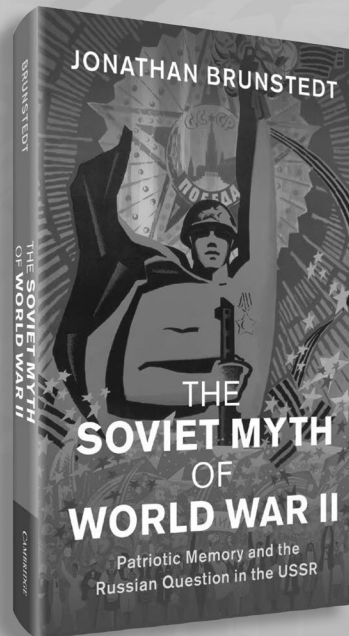
“*The Soviet Myth of World War II* represents a major new study of Soviet ideology and commemorative culture during the postwar era. Combining extensive archival research with insightful analysis, Jonathan Brunstedt highlights the place of pan-Soviet and internationalist appeals in war commemoration. His book stands as an important corrective to the idea that Soviet leaders were Russian nationalists.”

David L. Hoffmann, *author of The Stalinist Era*

Part of
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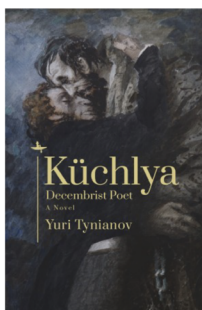
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Küchlya

Decembrist Poet. A Novel

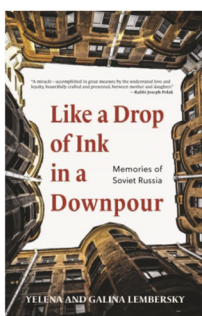
YURI TYNIANOV

Translated by ANNA KURKINA RUSH, PETER FRANCE, & CHRISTOPHER RUSH

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Like a Drop of Ink in a Downpour

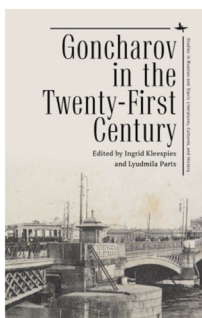
Memories of Soviet Russia

YELENA & GALINA LEMBERSKY

Cherry Orchard Books

November 2021 | 220 pp. | 9781644696699 | Paperback

Told in the dual points of view of mother and daughter, *Like A Drop of Ink in a Downpour* is a clear-eyed look at the reality of life under Communist rule, giving readers an insider's perspective on the roots of contemporary Russia. But it is also a coming of age story. Heartfelt, moving, and funny, it is a testament to the unbreakable bond between mothers and daughters, and the healing power of art.



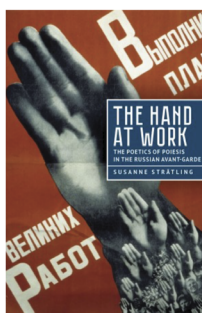
Goncharov in the Twenty-First Century

Edited by INGRID KLEESPIES & LYUDMILA PARTS

Studies in Russian and Slavic Literatures, Cultures, and History

November 2021 | 260 pp. | 9781644696989 | Hardback

Goncharov in the Twenty-First Century brings Ivan Goncharov's work into a twenty-first-century critical framework, engaging with approaches from post-colonial and queer studies, theories of genre and the novel, desire, laughter, technology, philosophy, and mobility and travel. Contributions highlight Goncharov's service career, the complex and understudied manifestation of Realism in his work, the diverse philosophical threads that shape his novels, and more.



The Hand at Work

The Poetics of Poesis in the Russian Avant-Garde

SUSANNE STRÄTLING

December 2021 | 290 pp.; 70 figs. | 9781644697078 | Hardback

Focusing on the gestures of giving, touching, showing and handcrafting, this study examines key scenes of tactile interaction between subject and artifact. The readings of this book call for a revision of an optically obscured aesthetics and poetics to include haptic experience as an often overlooked but pivotal part of the making as well as the perception of literature and the arts.