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# Tempo

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## RECENT ISSUES (1984 — 6) INCLUDE:

- 148 Colin McPhee (Oja); Howard Skempton (Hill); Goldschmidt's orchestral music (Matthews); Holloway on Stravinsky, Warnaby on Lutoslawski, Head on Messiaen, Koch on Schwertsik, McBurney on Payne.
- 149 Tallis—Vaughan Williams—Howells (Pike); Sondheim's *Sweeney Todd* (Blyton); Maxwell Davies's *Hill Runes* (Harvey); Dench on Debussy, Hayes on Weill and Dallapiccola, Driver on *The Mask of Time*.
- 150 Panufnik at 70 (Osborne); Colin McPhee's Music (I) (Young); Strauss's Oboe Concerto (Del Mar); Bradshaw on the Almeida Festival, Polin on contemporary music in Moscow, Payne on Bax, Hayes on Zemlinsky, MacDonald on Schoenberg.
- 151 Edison Denisov (Bradshaw); Interviews with Russian Composers (Polin); Kurtag's *Microludes* (McLay); Delius's Sources (Stevenson); Villa-Lobos's commissions (Peppercorn); Faurc's performance practice (Jones); Keller on Schoenberg's Harmony, Samson on Lendvai, Hall on the *Britten Companion*.
- 152 An interview with York Höller, Sessions's 'Montezuma' (Olmstead); 'Pagodas' Epilogue (Mitchell); Warnaby and Lancaster on Harison Birtwistle; Hayes on Tippett and Stockhausen; Northcott on Franz Schmidt.
- 153 Maxwell Davies the Symphonist (Pruslin); Ned Rorem's major works (Johnson); Robert Simpson's 'New Way' (Pike); 'Die Liebe der Danae' (Birkin); Brown on Foulds and Truscott, Smith on Berio, Hill on Geoffrey Poole.
- 154 On the Horizontal and Vertical Presentation of Ideas and on Musical Space (I) (Busch); *Catching up on Wolpe* (Northcott); Interview with P. A. Pisk; Leopold Spinner— a List of his Works (Busch); Smith on English Song; Finnissy, Hayes on the Almeida Festival.
- 155 Hans Gál at 95 (Oliver); Bruno Maderna (Fearn); How Bartók performed his piano works (Garst); Crosse's *Concertantes* (Blacker); Warnaby on Contemporary Music Proms; Hayes on Messiaen; MacDonald on Busoni; Taylor on Dave Smith.
- 156 Tributes to Hans Keller (Mitchell) and Roger Sessions (Carter); Trans-cultural composition (Craig); Kopytman's *Cantus* (Uscher); *Horizontal and Vertical (II)* (Busch). Matthews on Milner; MacDonald on Respighi, Warnaby on Kagel, Fox on the Huddersfield Festival.
- 157 Reich and Wittgenstein (Cowan); Aschenbach's Wilderness (Docherty); Talivaldis Kenins's Symphonies (Rapoport); *Horizontal and Vertical (III)* (Busch); The Translator Speaks! (Graubart); Update on Dorati worklist; Josipovici on Ernst Bloch, Alexander on Ives, Taylor on Scelsi, MacDonald on Enescu.

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## ELLIOTT CARTER

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for flute, bass clarinet, violin, and cello

première: 8 June 1984, Bath Festival, Members of the London Sinfonietta

*Playing score on sale*

**Changes (1983)**

for guitar

première: 11 December 1983, New York, David Starobin

*On sale*

**Esprit rude/Esprit doux (1984)**

for flute and clarinet

première: 31 March 1985, Baden-Baden, Members of the Ensemble InterContemporain

*Playing score on sale*

**In Sleep, In Thunder (1981)**

Six Poems of Robert Lowell for tenor and 14 instrumentalists

première: 26 October 1982, St. John's Smith Square, London, Neil Mackie (ten), London Sinfonietta c. Oliver Knussen

*Study score on sale*

**Penthode (1985)**

for five groups of four instruments

première: 26 July 1985, Royal Albert Hall Promenade Concert, Ensemble InterContemporain c. Pierre Boulez

*Study score in preparation*

**Riconoscenza – per Goffredo Petrassi (1984)**

for solo violin

première: 15 June 1984, Festival Pontino di Musica, Priverno, Italy, Georg Mönch (vln)

*On sale*

**String Quartet No. 4 (1986)**

première: 17 September 1986, Festival Miami, Florida, Composers Quartet

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**Triple Duo (1983)**

for 6 players

première: 23 April 1983, New York, The Fires of London

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