

# Notes for Contributors

The *Cambridge Archaeological Journal* (ISSN 0959-7743) was founded in 1991 as one of the key initiatives of the McDonald Institute for Archaeological Research. It has come to be recognized as the leading journal in its chosen field of cognitive archaeology. CAJ is published three times a year in February, June and October. It covers significant archaeological research, both theoretical and descriptive.

We are keen to receive articles and other material that deals with broadly-defined cognitive issues such as art and iconography, burial and ritual, representations and symbolism, and the evolution of human cognition. We aim to promote research into these issues, and to provoke discussion and debate.

CAJ has no restriction on period or place, and we are happy to receive material from any part of the world. Recently published papers have spanned the whole range of archaeology from the Lower Palaeolithic to Colonialism, and from the Pacific to Central Asia, from Maya cities to Neolithic northwest Europe.

## Submissions

All editorial correspondence and articles offered for submission should be sent to the Editor:

Dr John Robb  
Editor  
Cambridge Archaeological Journal  
McDonald Institute for Archaeological Research  
Downing Street  
Cambridge CB2 3ER  
UK

Tel: 01223 339004 (John Robb, Editor), email [jer39@cam.ac.uk](mailto:jer39@cam.ac.uk)  
Tel: 01223 339327 (Liz Farmar, CAJ Office), email [eaf22@cam.ac.uk](mailto:eaf22@cam.ac.uk)  
Fax: 01223 339285

Submission of an article is taken to imply that it has not previously been published, and has not been submitted for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to the McDonald Institute for Archaeological Research.

Contributors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

## Manuscript Preparation

Articles should normally be up to 12,000 words, but longer articles will be considered. There is also provision for shorter notes of up to 5000 words. In the case of articles (though not shorter notes) an abstract of up to 180 words should be supplied. In both cases the affiliation and email address of each author should appear just before the references and a 50-word biography of each author specifying current academic position, subject interests and any relevant publications should be included after the bibliography.

Electronic submission by email is encouraged although we are happy to accept submissions on CD or via hard copy (doublespaced and on one side of A4) as preferred. For initial submissions, figures should preferably be embedded in text as lower resolution versions and can be in either b+w or colour in the printed version, all will be published in colour online. Figures for revised versions which have been accepted for publication should be submitted on CD as individual high-quality digital files. There is some scope for including online supplementary material.

For matters of style, prospective contributors should use the current issue of the Journal as a guide to preferred practice. Detailed guidelines are available from the Editor at [http://assets.cambridge.org/CAJ/CAJ\\_ifc.pdf](http://assets.cambridge.org/CAJ/CAJ_ifc.pdf)

Offprints. Authors receive a complimentary pdf of their paper on publication. Offprints may be purchased if ordered at proof stage.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see [www.fsc.org](http://www.fsc.org) for information.



# CAMBRIDGE ARCHAEOLOGICAL JOURNAL

Volume 22 Number 3 October 2012

## Articles

Chloë N. Duckworth	Imitation, Artificiality and Creation: the Colour and Perception of the Earliest Glass in New Kingdom Egypt	309–327
David M. Carballo	Public Ritual and Urbanization in Central Mexico: Temple and Plaza Offerings from La Laguna, Tlaxcala	329–352
Robin Derricourt	Pyramidologies of Egypt: a Typological Review	353–363
John L. Creese	The Domestication of Personhood: a View from the Northern Iroquois Longhouse	365–386
Shawn G. Morton, Meaghan M. Peuramaki-Brown, Peter C. Dawson & Jeffrey D. Seibert	Civic and Household Community Relationships at Teotihuacan, Mexico: a Space Syntax Approach	387–400
Louise Martin & Lynn Meskell	Animal Figurines from Neolithic Çatalhöyük: Figural and Faunal Perspectives	401–419

## Reviews

R. Helen Farr	<i>Ships from the Depths</i> , by Fredrik Søreide	421–422
Richard Bradley	<i>Sculpture and Archaeology</i> , edited by Paul Bonaventura & Andrew Jones	422–423
Norman Yoffee	<i>Archaeology of the Origin of the State</i> , by Vicente Lull & Rafael Micó	423–425
Erica Hill	<i>Structured Worlds</i> , edited by Aubrey Cannon	425–426
Alex Gibson	<i>An Examination of Prehistoric Stone Bracers from Britain</i> , by Ann Woodward & John Hunter	427
Michael D. Carrasco	<i>Their Way of Writing</i> , edited by Elizabeth Hill Boone & Gary Urton	427–429
J.A. Baird	<i>A History of Aerial Photography and Archaeology</i> , by Martyn Barber	429–430
Meghan C.L. Howey	<i>Social Archaeologies of Trade and Exchange</i> , edited by Alexander A. Bauer & Anna S. Agbe-Davies	430–432
Chris O. Hunt	<i>Landscapes of Cult and Kingship</i> , edited by Roseanne Schot, Conor Newman & Edel Bhreathnach	432–434