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3 Italicize titles of books, newspapers, journals.

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6 Use English (Oxford) spelling for your own text, but give the original spelling in quotations (archaic, American...).

7 Write ...ize and ...ization. Not ...ise, ...isation.

8 No full stop after Dr, Mr, Mrs, and similar abbreviations ending with the same letter as the full form. Other abbreviations take the full stop (Esq., p.m.,...), except capitals used in abbreviations of journals (*PMLA*, *TLS*) or of organizations (UNESCO).

9 For dates, use only the form 15 May 1985.

10 Write out in full ‘do not’, ‘will not’, etc. ...

11 Use minimal numerals: 1985–6, 1888–92, 141–2, but 13–15, 111–19.

12 Write: ‘ninety nine spectators’, but ‘101 fans’.

13 “Act III, sc. v, lines 35–51” becomes after a quotation: (III,v: 35–51). For volume, or part, use roman numerals: I, II...

14 Write centuries in full. Hyphenate the adjectival use: “seventeenth-century drama”, but “the theatre in the seventeenth century...”

15 Seventies or 1970s (no apostrophe).

16 Possessive case: as a rule, write ‘s.

17 Do not forget to number your pages.

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Book: Ruth Levitas, *The Concept of Utopia* (Syracuse: Syracuse University Press, 1990), p. 148.

Chapter in book: Lauren Berlant, ‘The Subject of True Feeling: Pain Privacy, and Politics’, in Elisabeth Bronfen and Misha Kavlea, eds., *Feminist Consequences: Theory for a New Century* (New York: Columbia University Press, 2001), pp. 126–60, p. 133.

Journal article: Bert O. States, ‘Phenomenology of the Curtain Call’, *Hudson Review*, 34, 3 (Autumn 1981), pp. 371–80, p. 374.

Newspaper article: Jon Parles, ‘A New Platform for the New York Poets’, *New York Times*, November 10, 2003, B1 or p. 10. Repeat references with author’s name and page number, and if there are several references to the same author include short reference to title as well.

Website: National Theatre, <http://www.nationaltheatre.org.uk/shows/>, accessed 8 October 2013.

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Cover illustration: *Zenne* Segah, a male belly dancer, poses in costume backstage at Club Chanta, Istanbul, Turkey. Image courtesy of Mathias Depardon.

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