

# Cambridge Journals Digital Archive

Knowledge is no longer shelved



Over 900,000  
articles from  
300+ journals



Over 245 years  
of world class  
research

Available in collections, bespoke packages and as  
individual journal archives

[cambridge.org/core-cjda](http://cambridge.org/core-cjda)



**CAMBRIDGE**  
UNIVERSITY PRESS



Receive **20% off** with code: **CATO20**

**VIC GATRELL**  
**CONSPIRACY**  
**ON CATO STREET**  
**A TALE OF LIBERTY**  
**AND REVOLUTION IN**  
**REGENCY LONDON**

In 1820, twenty-five impoverished craftsmen assembled in an obscure stable in Cato Street, London, with a plan to massacre the whole British cabinet at its monthly dinner. By attending to the ‘real lives’ and habitats of the men, women, and children involved, Gatrell throws fresh light on the troubled and tragic world of Regency Britain, and on one of the most compelling and poignant episodes in British history.

**“Erudite, engaging and brilliantly wide-ranging, Vic Gatrell’s *Conspiracy on Cato Street* is peppered with revealing detail and is compulsively readable. This is historical scholarship at its very finest.”**

Emma Griffin, author of *Bread Winner: An Intimate History of the Victorian Economy*.

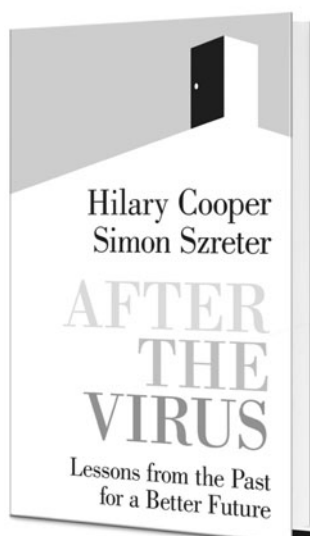
9781108838481 | Hardback  
[cambridge.org/CatoStreet](https://www.cambridge.org/CatoStreet)



**CAMBRIDGE**  
**UNIVERSITY PRESS**

# AFTER THE VIRUS

Lessons from the Past  
for a Better Future



Hilary Cooper and Simon Szreter | Paperback | c. £12.99 / c. \$15.99

**After the Virus is a provocative manifesto for change post-COVID-19. Shining a light on the deep fractures in our society, Hilary Cooper and Simon Szreter reveal why the UK was unable to respond effectively to the pandemic and what we can learn from our own history to forge a fairer, more resilient future.**

“It should be in the hands of everyone in the country, particularly in Parliament, who cares about, and has responsibility for, our future.”

**Sir David King**, former UK Chief Scientific Adviser and Climate Envoy, Chair of Independent SAGE

“What lessons does the past hold for shaping a better post-pandemic future? This book, with its powerful account of the intolerable inequalities of the present, argues for a revival of the moral foundations of the successful social contracts of earlier periods of British history.”

**Diane Coyle**, author of *Markets, State and People: Economics for Public Policy*

“Impressive analysis of how 40 years of neoliberalism severely increased inequalities and the impact of the pandemic, and how a secure, mutually supportive society with a strong economy can be restored. Let’s hope our government finds it inspiring and acts accordingly.”

**Pat Thane**, author of *Divided Kingdom. A History of Britain, 1900 to the Present*

[www.cambridge.org/afterthevirus](http://www.cambridge.org/afterthevirus)



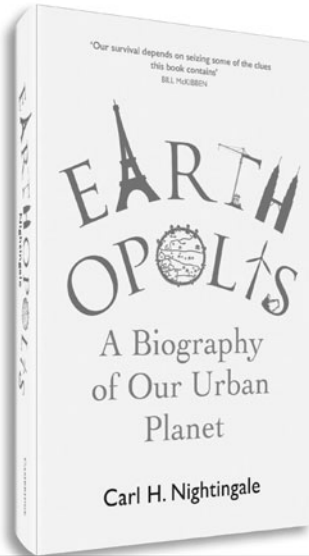
**CAMBRIDGE**  
UNIVERSITY PRESS

Save 20% with code: ECN20

# EARTH OPOLIS

A Biography of  
Our Urban Planet

Carl H. Nightingale



A sweeping six-continent, six-millennia tour of the world's cities, culminating in the last 250 years, when we vastly accelerated our planetary realms of action, habitat, and impact, courting dangerous new consequences and opening prospects for new hope.

“Majestic in scale, full of fascinating detail about stones, bricks and systems of segregation”

Jeremy Adelman, author of  
*Worldly Philosopher: the Odyssey of Albert O. Hirschman*

“History is merely prelude to the future: on a planet of cities, our survival depends on seizing some of the clues this book contains”

Bill McKibben, author of *Falter: Has the Human Game Begun to Play Itself Out*

cambridge.org/Earthopolis  
9781108424523 | Hardback  
June 2022 | £25.00



**CAMBRIDGE**  
UNIVERSITY PRESS



# History

## Books and Journals from Cambridge University Press

History is the largest single subject area for the Press. It is a programme with both depth and breadth, ranging in subject matter from late antiquity to the present day, international in scope and embracing new approaches.

Our publishing includes major reference series, textbooks and monographs, as well as a collection of distinguished journals affiliated to the world's leading scholarly societies.

Together, they reflect the diversity of the discipline and offer an unmatched resource for today's historians.

For further details visit:

[cambridge.org/core-history](http://cambridge.org/core-history)

Cambridge  
Core



CAMBRIDGE  
UNIVERSITY PRESS

#### INSTRUCTIONS FOR CONTRIBUTORS

Founded in 1958, *The Historical Journal* publishes on all aspects of history since 1500, providing a forum for younger scholars making a distinguished debut as well as publishing the work of historians with an international reputation. The journal publishes original research in full-length articles and shorter communications and major surveys of the field in historiographical reviews and review articles. Contributions are aimed both at specialists and non-specialists.

Submissions should be made online at <http://mc.manuscriptcentral.com/hj>.

Please contact the part-time office at [hj@hist.cam.ac.uk](mailto:hj@hist.cam.ac.uk) if you have any questions about the procedure, or wish to make a submission by another means.

Detailed instructions concerning submission and style, which must be consulted before a manuscript is submitted, are available at <https://www.cambridge.org/core/journals/historical-journal/information/instructions-contributors>

We aim to make a decision on submissions within three months and to publish the final version of an accepted article within six months of receipt.

Books for review should be sent to: The Editors, *The Historical Journal*, Faculty of History, West Road, Cambridge CB3 9EF.

#### COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0018-246X/22 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge University Press.

© Cambridge University Press 2022

#### CAMBRIDGE UNIVERSITY PRESS

Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK.

1 Liberty Plaza, Floor 20, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

Ruiz de Alarcón 13, 28014 Madrid, Spain

Dock House, The Waterfront, Cape Town 8001, South Africa

*Printed in Great Britain by Bell & Bain Ltd, Glasgow.*

# THE HISTORICAL JOURNAL

## CONTENTS

### ARTICLES

- ADAM SIMMONS The African Adoption of the Portuguese Crusade during the Fifteenth and Sixteenth Centuries 571
- SAMUEL FULLERTON John Pym and Libellous Politics in Early Civil War England 591
- ELLA SBARAINI The Materiality of English Suicide Letters, c. 1700 – c. 1850 612
- DAVID DO PAÇO Women in Diplomacy in Late Eighteenth-Century Istanbul 640
- DZAVID DZANIC France's Informal Empire in the Mediterranean, 1815–1830 663
- KATHERINE ARNOLD Fashioning an Imperial Metropolis at the 1896 *Berliner Gewerbeausstellung* 685
- R. J. C. ADAMS AND VAIDA NIKŠAITĖ Ethnic Fundraising in America and the Irish and Lithuanian Wars of Independence, 1918–1923 707
- MILENA SKULIMOWSKA Poland's Colonial Aspirations and the Question of a Mandate over Liberia, 1933–1939 730
- DAVID THACKERAY Mass Observation, Apathy, and Electoral Politics in England, 1937–1950 750
- SOUVIK NAHA Gender, Power, and Cricket Spectators in Calcutta, 1960s–1990s 774
- JESSICA WHITE Black Women's Groups, Life Narratives, and the Construction of the Self in Late Twentieth-Century Britain 797
- ROUNDTABLE: TRANSNATIONAL PATRIOTISM IN THE MEDITERRANEAN, 1800–1850  
Konstantina Zanou *Transnational Patriotism in the Mediterranean, 1800–1850* (Oxford, 2019)  
*Consisting of four reviews (Innes, Reill, Viscomi, and Stouraiti) and a response from the author* 818
- HISTORIOGRAPHICAL REVIEW
- JAMIE MARTIN Globalizing the History of the First World War: Economic Approaches 838
- REVIEW ARTICLE
- MAX LONG Cultural History and Modern Science 856
- ADDENDUM
- LAUREN WORKING Tobacco and the Social Life of Conquest in London, 1580–1625 – ADDENDUM 869

### Cambridge Core

For further information about this journal  
please go to the journal website at:  
[cambridge.org/his](http://cambridge.org/his)



**MIX**  
Paper from  
responsible sources  
**FSC® C007785**

**CAMBRIDGE**  
UNIVERSITY PRESS