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CONTENTS

ARTICLES

729 The Economic Reform of Female Monasticism in the Papal States of Clement VIII: Ideas, Actions, and Impacts
Isabel Harvey

753 Demonic Assault, Providence, and the Search for Salvation in Early Modern Reformed English Protestant Theology
Brendan C. Walsh

780 Hidden in Plain Sight: John Cotton's Middle Way and the Making of the Cambridge Platform of Church Discipline
Michael P. Winship

803 "An Oppressive Insensibility": Disestablishment, Clerical Infirmary, and the Origins of the Manual Labor Movement
Christopher J. Stokum

824 The Politics of Media Format: Printing *Poor Sarah* During the Removal Crisis in Cherokee Nation
Sonia Hazard

864 Puritans, Padres, and Pentecostals: Perspectival and Pedagogical Shifts in *Americana* Church History
Daniel Ramírez

885 BOOK REVIEWS AND NOTES

983 BOOKS RECEIVED

Front cover: An early depiction of "Poor Sarah", an elderly and impoverished Indigenous woman used originally to provide white audiences with an example of a virtuous figure in need of conversion. Sonia Hazard's article in this issue describes the way in which Cherokee printers transformed the construction and usage of depictions of Poor Sarah over time.

Brown, P. H. (Phoebe Hinsdale), *The pious Indian: or, Religion exemplified in the life of poor Sarah*, 1820, image found on the second page of the pamphlet. Housed at Amherst College Archives & Special Collections. This particular image is sometimes attributed to Elias Boudinot, who translated the work into Cherokee in 1833.

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