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## Collected Articles and Reviews

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By Willi Apel

- 3. Early European Keyboard Music**  
1989. 227 Seiten mit zahlreichen Notenbeispielen. Kart. DM 78,—

**Aus dem Inhalt:**

Die alte Klaviermusik — Tabulatur des Adam Hebergh — Early Spanish Music for Lute and Keyboard Instruments — La musique française pour orgue au XVI<sup>e</sup> siècle — Tänze und Arien für Klavier aus 1588 — Quatorze Gaillardes — Neue Clavierwerke von Scheidemann, Tunder, Froberger, Reinken und Buxtehude — u.a.

- 2. Renaissance and Baroque Music**  
Composers, Musicology and Music Theory. With a foreword by Thomas E. Binkley. 1989. 198 Seiten mit zahlreichen Notenbeispielen, 1 Bildtafel. Kart. DM 68,—

**Aus dem Inhalt:**

Neapolitan Links between Cabezon and Frescobaldi — Überlieferung der Klavierwerke Frescobaldis — Bachs Kunst der Fuge — A Remark about the Basse Danse — Probleme der Alternierung in der liturgischen Orgelmusik bis 1600 — Stimme als Instrument — Anent a Ritornello in Monteverdi's *Orfeo* — u.a. — About 20 Reviews

**1. Medieval Music**

Collected Articles and Reviews. With a foreword by Thomas E. Binkley. 1986. XIII, 226 Seiten mit zahlreichen Notenbeispielen. Kart. DM 78,—

**Aus dem Inhalt:**

Imitation in the 13th and 14th Centuries — Remarks about the Isorhythmic Motet — Bemerkungen zu den Organa von St. Martial — Rondeaux, Virelais, and Ballades in French 13th Century Song — The Birth of Polyphony — u.a. — About 20 Reviews

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## Salonmusik

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Zur Geschichte und Funktion einer bürgerlichen Musikpraxis

Von **Andreas Ballstaedt** und  
**Tobias Widmaier**

1989. 456 Seiten mit 9 Tabellen, 22 Notenbeispielen und 69 Abbildungen (Archiv für Musikwissenschaft, Beiheft 28). Geb. DM 198,—

Je mehr Salonmusik das private Musizieren im 19. Jh. beherrschte, desto geringer wurde sie von ihren Kritikern geschätzt: Sie galt als Paradigma von Trivialmusik. Den Autoren geht es jedoch weniger um die ästhetische Bewertung von Salonmusik als vielmehr um die Fragen nach ihren gesellschaftlichen Funktionen und geselligen Zwecken, den Bedingungen ihres Aufkommens, den Gründen ihres Erfolges und den Ursachen ihres historischen Verschwindens. Es werden daher neben musikhistorischen auch sozial- und alltagsgeschichtliche Aspekte dargestellt.

**Aus dem Inhalt:**

Methodische und terminologische Vorüberlegungen — Pariser Virtuosen- und Salonmusik 1830-1848 — Die Entwicklung von Klavierbau, Musikverlag und Privatmusikunterricht in Deutschland — Zur sozialen Zusammensetzung der Trägerschicht von Salonmusik — Salonmusik im Kontext bürgerlicher Lebensweise: der Raum Salon, die Salongeselligkeit, die klavierspielende „höhere“ Tochter — Musikalische Analysen: Salonmusik im Gebrauchskontext — Spielbarkeit und Virtuosität, Unterhaltung und Erholung, Sentimentalität und Tagtraumproduktion — Vom Verschwinden der Salonmusik um 1900 — Abbildungen, Notenbeispiele, Anhang und umfassende Bibliographie



**Franz Steiner Verlag Stuttgart**

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British Journal of Music Education

# PSYCHOLOGY OF MUSIC

Editor: David Hargreaves

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*For further information contact: Dr David J. Hargreaves, Dept of Psychology, The University, Leicester, LE1 7EH.*

## NOTES FOR CONTRIBUTORS

The prime aims of the Journal are that articles should be of interest to teachers of music and show evidence of careful and critical enquiry.

Contributions and correspondence should be sent to one of the Editors:

<b>either</b>	Professor John Paynter Department of Music University of York Heslington YORK YO1 5DD	<b>or</b>	Professor Keith Swanwick Department of Music University of London Institute of Education Bedford Way LONDON WC1H 0AL
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<b>SUBMITTED ARTICLES AND REVIEWS</b>	Language	writing should be clear, and jargon free; subheadings are helpful in long articles.
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	Copies	3 copies of articles and one of reviews should be submitted and one retained for proof-reading.

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Holmes, M. (1981) *The secondary school in contemporary western society: constraints, imperatives, and prospects*. *Curriculum Inquiry*, 15, 1, 7-36.

Howe, I. (1985) 'A plea for pluralism'. In Beatrice & Ronald Gross (Eds), *The Great School Debate*, pp. 361-2. New York: Simon & Schuster.

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**Cambridge University Press**

The Pitt Building, Trumpington Street, Cambridge CB2 1RP  
40 West 20th Street, New York, NY 10011-4211, USA  
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

*Printed in Great Britain by the University Press, Cambridge*