

NOTES ON CONTRIBUTORS

Alison Carrol is Senior Lecturer in European History at Brunel University London. She has published on questions of borders, identities and the centre–periphery relationship in modern France and Europe. Her book, *The Return of Alsace to France, 1918–1939* was published by Oxford University Press in 2018.

Maria Chen was formerly a Fellow in International History at the London School of Economics (LSE), where she also received her PhD. Her research specialism is in EC/EU policies and institutions, post-1945 European integration history, intellectual property and food and wine regulations. Additionally, Maria worked on senior policy committees at the LSE, advising on reputational risk, ethical decision making and standardisation of institutional practices. Maria was selected as one of twelve BBC Expert Women in 2017 and has since made appearances on BBC World News, BBC UK News and BBC One Breakfast, as well as Sky News, providing policy analysis on Brexit and European and international agriculture.

Kate Ferris is Reader in Modern European History at the University of St Andrews. Her research focuses on Italy and Spain from the late-nineteenth to the mid-twentieth century with particular interests in questions of agency, subjectivity and practice and the ‘lived experience’ of dictatorship and in processes of cultural production and reception. She is currently PI of the ERC-funded research project, ‘Dictatorship as Experience: A Comparative History of Everyday Life and “Lived Experience” of Dictatorship in Mediterranean Europe (1922–1975)’ (DICTATOREXPERIENCE: 772353), and between 2015 and 2017 conducted research into ‘In Vino Veritas. Alcohol and its Spaces of Consumption in Fascist Italy’, funded by an AHRC Early Career Fellowship. Her principal publications include *Everyday Life in Fascist Venice, 1922–40* (2012), *Imagining ‘America’ in Late Nineteenth Century Spain* (2016) and, co-edited with Joshua Arthurs and Michael Ebner, *The Politics of Everyday Life in Fascist Italy: Outside the State?* (2017).

Brian J Griffith is currently serving as the inaugural Eugen and Jacqueline Weber Post-Doctoral Scholar in European History at University of California, Los Angeles. His interests include modern Europe, modern Italy, fascism, consumerism, (trans)national identities and the digital humanities. In addition to a variety of research projects, including annotated sourcebooks and digital exhibitions, Griffith is currently working on a book manuscript entitled *Cultivating Fascism: Wine and Politics in Mussolini’s Italy* which explores the relationship between viticulture, fascism and national identity in interwar Italy.

Stella Moss is Lecturer in Modern British History at Royal Holloway, University of London, where she is also Co-Director of the Bedford Centre for the History of Women and Gender. A historian of popular culture in modern Britain, Moss has research interests in twentieth-century drinking cultures and consumption habits. Her work has explored themes including gendered drinking cultures, drinking spaces such as public houses and clubs and histories of illicit alcohol consumption. Moss’s article on wine in this issue forms part of wider on-going research into the history of drinking cultures in mid-to-late twentieth-century Britain.

Mary Neuberger is Professor of History, the Director of the Center for Russian, East European, and Eurasian Studies (CREEES) and the Chair of Slavic and Eurasian Studies at the University of

Texas of Austin. She is the author of *The Orient Within: Muslim Minorities and the Negotiation of Nationhood in Modern Bulgaria* (Cornell, 2004) and *Balkan Smoke: Tobacco and the Making of Modern Bulgaria* (Cornell, 2012). Neuburger is co-editor with Paulina Bren of *Communism Unwrapped: Consumption in Cold War Eastern Europe* (Oxford, 2012) and has authored numerous articles on Bulgarian history. She is currently completing a cultural history of food in Bulgaria, with the working title *Ingredients for Change: Food in Bulgarian History, 1864–1989*. She is also co-editor of the *Journal of Contemporary History*.

Andrew WM Smith is Senior Lecturer in Contemporary History and Politics at the University of Chichester. He is a historian of modern France interested particularly in ideologies and strategies of resistance and how identities are shaped by interaction with the state. He is the author of *Terror and Terroir: The Winegrowers of the Languedoc and Modern France* (Manchester University Press, 2016), and the co-editor of *Britain, France and the Decolonization of Africa: Future Imperfect?* (UCL Press, 2016). He has also written on wartime resistance, the decolonisation of French West Africa and Franco–British relations.



History

Books and Journals from
Cambridge University Press

History is the largest single subject area for the Press. It is a programme with both depth and breadth, ranging in subject matter from late antiquity to the present day, international in scope and embracing new approaches.

Our publishing includes major reference series, textbooks and monographs, as well as a collection of distinguished journals affiliated to the world's leading scholarly societies.

Together, they reflect the diversity of the discipline and offer an unmatched resource for today's historians.

For further details visit:
cambridge.org/core-history

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS

INSTRUCTIONS FOR CONTRIBUTORS

Contemporary European History covers the history of Eastern and Western Europe, including the United Kingdom, from 1918 to the present. By combining a wide geographical compass with a relatively short time span, the journal achieves both range and depth. It is open to all forms of historical enquiry – including cultural, economic, international, political and social approaches – and welcomes comparative and transnational analysis.

Submissions

Authors wishing to submit articles for publication should do so through the journal's online submissions system at <http://mc.manuscriptcentral.com/conteurohistory>.

Articles should normally be about 8,000 words long, not including footnotes. Review articles should not exceed 6,000 words, including footnotes. The journal also considers special issue proposals. Please contact the editors for details.

The journal is published in English, and contributions are normally submitted in that language; however, we will also consider articles submitted in other major European languages. If accepted for publication, these will be translated. All articles, including those commissioned, will be refereed.

Submission of an article will be taken to imply that it is unpublished and is not being considered for publication elsewhere. On acceptance of an article, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press. An article cannot be published unless a signed copyright form is returned promptly.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their text.

The editors would be grateful if contributors kept closely to the journal's stylistic conventions. Copy-editing is time-consuming and the editors will return any contribution which does not follow the conventions for correction.

Before submitting, prospective authors should refer to the full set of Instruction for Contributors by following the link at <https://www.cambridge.org/ceh>

Copying This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0960-7773/2007.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the conditions agreed.

For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Information on *Contemporary European History* and all other Cambridge journals can be accessed via <http://journals.cambridge.org>, and in North America via <http://www.cambridge.org>

Printed in Great Britain by Bell & Bain Ltd, Glasgow

contemporary european history

Vol 29:4 November 2020 ISSN 0960-7773

Contents

Special Issue

Alcohol Production and Consumption in Contemporary Europe: Identity, Practice and Power Through Wine

- 373 Introduction
Kate Ferris and Stella Moss
- 380 Wine Making and the Politics of Identity in Alsace, 1918–1939
Alison Carrol
- 394 Bacchus among the Blackshirts: Wine Making, Consumerism and Identity in Fascist Italy, 1919–1937
Brian J Griffith
- 416 Drinking to the Future: Wine in Communist Bulgaria
Mary Neuburger
- 431 'Continental Connotations': European Wine Consumption in 1970s Britain
Stella Moss
- 451 Negotiating French Wine and European Identities at the European Community
Maria X. Chen
- 473 Uprooting Identity: European Integration, Political Realignment and the Wine of the Languedoc, 1984–2014
Andrew WM Smith
- 488 **Notes on Contributors**

Cambridge Core

For further information about this journal please go to the journal website at:
www.cambridge.org/ceh



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS