

SOCIETY OF ARCHITECTURAL
HISTORIANS OF GREAT BRITAIN

The Alice Davis Hitchcock Medallion is presented annually to authors of outstanding contributions to the literature of architectural history. Recipients of the award have been

1959: H. M. Colvin

1960: Sir John Summerson

1961: Dr Kerry Downes

1962: John Fleming

1963: Miss Dorothy Stroud

1964: Dr F. H. W. Sheppard

1965: Dr H. M. & Mrs Joan Taylor

1966: Sir Nikolaus Pevsner

1967: Dr Mark Girouard

1968: Christopher Hussey

1969: Professor Peter Collins

1970: Dr A. H. Gomme & D. M. Walker

1971: John Harris

- VOLUME 1: 1958** R. A. Cordingley, Problems in Greek architectural history
H. M. Colvin, The architects of Stafford House
J. Brandon-Jones, Notes on the building of Smeaton Manor
M. H. Port, Francis Goodwin, 1784-1853
Records of buildings: Oriel Chamber and 16 Cork Street, Liverpool
- VOLUME 2: 1959** Bruce Allsopp, A note on the arcading and sculpture in the south aisle of Beverley Minster
H. M. Colvin, Fourteenth-century building contracts
John Harris, Inigo Jones and the Prince's Lodging, Newmarket
Sir John Summerson, Catalogue of drawings of Newgate Gaol in Sir John Soane's Museum
Henry Paris, British transport historical records
List of unpublished theses
Records of buildings: Royal Arcade, Newcastle upon Tyne
- VOLUME 3: 1960** The engravings of the *Grands Prix* of the French Academy of Architecture, edited and introduced by Helen Rosenau
- VOLUME 4: 1961** John Harris, Thoresby House, Nottinghamshire
Carroll Meeks, Temple fronts in neoclassical Italy
H. M. Colvin & L. M. Wodehouse, Henry Bell of King's Lynn
Arthur Arschavir, The inception of the English railway station
G. F. Chadwick, Paxton and the great stove
Records of buildings: Customs House, King's Lynn and Albert Dock warehouses, Liverpool
- VOLUME 5: 1962** The Smythson Collection of the Royal Institute of British Architects, edited and introduced by Mark Girouard
- VOLUME 6: 1963** M. L. Clarke, The architects of Greece and Rome
Mark Girouard, Elizabethan architecture and the Gothic tradition
William Collier, French influence in the architecture of Filippo Juvarra
John Harris, Sir William Chambers and his Parisian album
J. Mordaunt Crook, The Custom House scandal
- VOLUME 7: 1964** The Prideaux Collection of topographical drawings, edited and introduced by John Harris
- VOLUME 8: 1965** A. A. Tait, The Protectorate citadels of Scotland
Mark Girouard, Ambrose Phillipps of Garendon
J. Mordaunt Crook, The restoration of the Temple Church: ecclesiology and recrimination
J. Brandon-Jones, Letters of Philip Webb and his contemporaries
Paul Thompson, All Saints' church, Margaret Street, reconsidered
List of unpublished theses
Records of buildings: Roofs of York Minster
- VOLUME 9: 1966** Views of the Old Palace of Westminster, edited by H. M. Colvin
- VOLUME 10: 1967** The Kings Weston Book of Drawings, edited by Kerry Downes
G. W. O. Addleshaw, Architects, sculptors, painters, craftsmen 1660-1960 whose work is to be seen in York Minster
- VOLUME 11: 1968** John Harris, Pritchard redivivus
Sandra Blutman, Books of designs for country houses, 1780-1815
J. E. Ruch, Regency Coade: Coade record books, 1813-21
Jeremy Taylor, Charles Fowler, 1792-1867: a centenary memoir
M. H. Port, The new Law Courts competition, 1866-67
- VOLUME 12: 1969** J. Wilton-Ely, The architectural models of Sir John Soane: a catalogue
R. J. Mainstone, Justinian's church of St Sophia, Istanbul
H. D. Kalman, Newgate Prison
J. Mordaunt Crook, the pre-Victorian architect: professionalism and patronage
- VOLUME 13: 1970** J. Mordaunt Crook, Christopher Hussey: a bibliographical tribute
Sir John Summerson, Drawings of London churches in the Bute Collection
Rhodri Liscombe, Economy, character and durability: specimen designs for the Church Commissioners, 1818
Stefan Muthesius, The 'iron problem' in the 1850s
Alan Crawford, Ten letters from Frank Lloyd Wright to Charles Robert Ashbee
Geoffrey Spain & Nicholas Dromgoole, Theatre architects in the British Isles
- VOLUME 14: 1971** John Harris, C. R. Cockerell's 'Ichnographica Domestica'
John Newman, Nicholas Stone's Goldsmiths' Hall: design and practice in the 1630s
M. K. Meade, Plans of the New Town of Edinburgh
A. W. Skempton, Samuel Wyatt and the Albion Mill
G. W. O. Addleshaw, Architects, sculptors, designers and craftsmen 1770-1970 whose work is to be seen in Chester Cathedral