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PERSIAN TALISMANS AND PSYCHOLOGY

A. Ghaffarinejad, F. Estilai

Psychiatry, Kerman University of Medical Science, Kerman, Iran

Talisman is writing on metal, paper or animals skin which is a collection of diagrams, words, numbers and amazing patterns. Talismans usually are an illegible writings and not comprehensible for everyone.

Talismans have had an important role in ordinary life and interpersonal relations of Iranians since the years.

These talismans have used for making kindness, removing the evil eye effect, marriage, birth and...

Despite, these are not studied scientifically and this question that talismans actually are archetype has no answer yet.

Archetypes are a collection of perception and over perception which a group inherits. They are simple pictures and have dynamic process of collective unconscious.

In this view, the talismans are a type of archetypes; they are natural process frequently repeat and have relation with inner and outer events of human's life.

Major archetypes are Self, Shadow, Anima and Animus. In this article we try finding some of these archetypes in texts and pictures of ancient Iranian talismans base on Carl Gustav Jung psychology by using images and explain them.