

# THE JOURNAL OF HELLENIC STUDIES

VOLUME 121 (2001)

---

ELEANOR DICKEY	Κύριε, δέσποτα, <i>domine</i> . Greek politeness in the Roman Empire	1
ANDREW LAIRD	Ringling the changes on Gyges: philosophy and the formation of fiction in Plato's <i>Republic</i>	12
CHRISTOPHER P. JONES	Time and place in Philostratus' <i>Heroikos</i>	141
ROSARIA VIGNOLO MUNSON	<i>Ananke</i> in Herodotus	30
LARA O'SULLIVAN	Philochorus, Pollux, and the <i>nomophulakes</i> of Demetrius of Phalerum	51
CHRISTOPHER PFAFF	Fifth-century contractors' marks at the Argive Heraion	150
C. J. ROWE	Killing Socrates: Plato's later thoughts on democracy	63
CATHERINE RUBINCAM	The topography of Pylos and Sphakteria and Thucydides' measurements of distance	77
DEBORAH STEINER	Slander's bite: <i>Nemean</i> 7.102-5 and the language of invective	154
ANNETTE TEFFETELLER	The chariot rite at Onchestos: <i>Homeric Hymn to Apollo</i> 229-38	159
JAMES WARREN	Socratic suicide	91
STEPHEN WHITE	Io's world: intimations of theodicy in <i>Prometheus Bound</i>	107
NOTICES OF BOOKS		167
BOOKS RECEIVED		225
INDEX OF BOOKS REVIEWED		238

---

THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES  
SENATE HOUSE, MALET STREET, LONDON WC1E 7HU  
PUBLISHED BY THE COUNCIL OF THE SOCIETY

2001

*All rights reserved*



## OFFICERS AND COUNCIL MEMBERS 2001-2002

### President

PROFESSOR C.J. ROWE

### Vice-Presidents

The following ex-Presidents:

DR J.P. BARRON, F.S.A. (1990-93)

SIR KENNETH DOVER, F.B.A. (1971-74)

PROFESSOR P.E. EASTERLING, F.B.A. (1996-99)

PROFESSOR E.W. HANDLEY, C.B.E., F.B.A., Hon. R.A. (1994-96)

PROFESSOR G.S. KIRK, Litt.D., F.B.A. (1977-80)

and

MR B. GILMORE

MR A. TATTERSALL

### Council

#### Elected in 1999

PROFESSOR A. BARKER  
MR S. CARR  
DR M. GRANT  
PROFESSOR M.M. McCABE  
DR C. MORGAN  
DR N. MOMIGLIANO  
DR E. PENDER  
DR L. RUBINSTEIN  
MR R. TATAM  
DR H. VAN WEES

#### Elected 2000

MISS A. ALWIS  
MISS A. BERTRAM  
DR E. CURTI  
DR S. DEACY  
DR K. LOMAS  
MR M. METCALFE  
DR L. NEVETT  
DR B. RANKOV  
DR K. RUTTER  
DR J. TANNER

#### Elected 2001

PROFESSOR D. BAIN  
MRS J. COHEN  
DR J. DAVIDSON  
DR T. GERGEL  
DR L. MITCHELL  
MS R. OLLEREARNshaw  
DR J. ROBSON

### Editorial Committee

PROFESSOR C.J. ROWE, PRESIDENT  
PROFESSOR R.L. FOWLER, EDITOR JHS  
DR L. RODLEY, EDITOR AR  
DR T. DUFF, REVIEWS EDITOR  
DR A.W. JOHNSTON  
PROFESSOR R.G. OSBORNE

PROFESSOR R.W. SHARPLES  
PROFESSOR M.S. SILK  
PROFESSOR A. SOMMERSTEIN  
DR C. SOURVINOU-INWOOD  
DR S. TODD

### Editorial Assistance

MS A. JOHNSTON

### Hon. Treasurer

PROFESSOR K.B. SAUNDERS

### Hon. Secretary

PROFESSOR B.A. SPARKES

### Executive Secretary

MR R.W. SHONE

### Officers of the Joint Library

#### Hon. Librarian

PROFESSOR M.H. CRAWFORD

#### Librarian

MR C. ANNIS

#### Bankers

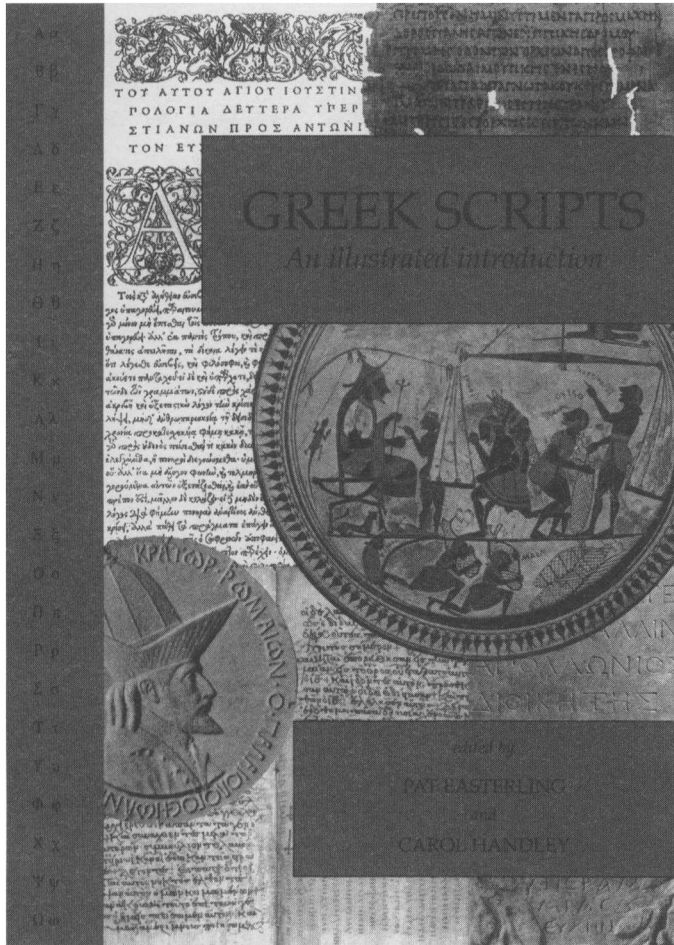
COUTTS AND CO.  
440 STRAND  
LONDON  
WC2R 0QS

#### Auditors

AGN SHIPLEYS  
10, ORANGE STREET  
HAYMARKET  
LONDON WC2H 7DQ

#### Investment Advisers

GERRARDS LTD  
(FORMERLY GREIG MIDDLETON)  
100 QUEEN STREET  
GLASGOW G1 3DL



# NEW

*The earliest writers of Greek*  
JOHN KILLEN

*The Greek of inscriptions*  
JOYCE REYNOLDS

*Pots and potsherds*  
HAROLD B. MATTINGLY

*From Phanes to Pisanello:  
2000 years of numismatic Greek*  
T. R. VOLK

*Scribes and scholars: Greek papyri and  
the survival of literature*  
ERIC HANDLEY

*Byzantium and the revival  
of learning*  
PAT EASTERLING

*From script to print*  
E. J. KENNEY

**GREEK SCRIPTS** *An illustrated introduction*  
*Edited by Pat Easterling and Carol Handley*

Greek of some form has been written for over 3000 years, painted or scratched on to pottery, cut into stone, written on papyrus, parchment and paper, and eventually printed, first by traditional methods and now by computer technology.

Script styles, letter forms, symbols and abbreviations vary according to where and when they were used, and for what purposes – to identify the contents of an amphora or the coinage of a despot, to record the deeds of an emperor or condemn an enemy, to provide Christianity with its liturgical texts, or students of ancient literature with their text-books.

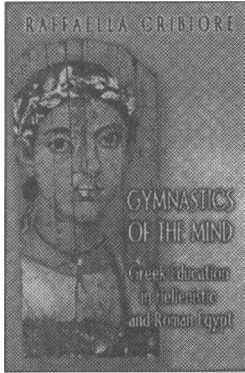
This broad range is dealt with here by a group of Cambridge scholars, each expert in a particular area — epigraphy, papyrology, numismatics, palaeography — in order to offer an accessible introduction to the subject to anyone with an interest in Greek.

HELLENIC SOCIETY OCCASIONAL PUBLICATIONS: ISBN 0-902984-17-9  
pp 76 + ill. 102 £20 / US \$40 (individual Society Members £15/\$30)

**Enquiries to:** THE HELLENIC SOCIETY, SENATE HOUSE, MALET STREET, LONDON WC1E 7HU  
telephone: 020-7862-8730 fax: 020-7862-8731 email: [hellenic@sas.ac.uk](mailto:hellenic@sas.ac.uk)

Charity reg. no. 245623 VAT reg. no. 233 4890 60

# New from Princeton



**Gymnastics of the Mind**  
Greek Education in Hellenistic and Roman Egypt  
**Raffaella Cribiore**

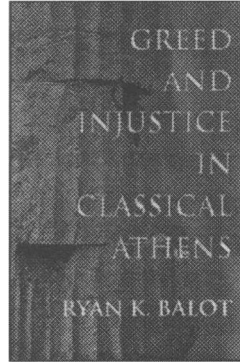
This book is at once a thorough study of the educational system for the Greeks of Hellenistic and Roman Egypt, and a window to the vast panorama of educational

practices in the Greco-Roman world. It describes how people learned, taught, and practiced literate skills, how schools functioned, and what the curriculum comprised.

"There is no one better positioned to write on the education of post-Classical antiquity than Raffaella Cribiore. *Gymnastics of the Mind* is a Herculean effort."

—Ann Ellis Hanson, Yale University

Cloth \$39.50 £26.95 ISBN 0-691-00264-9 Due October

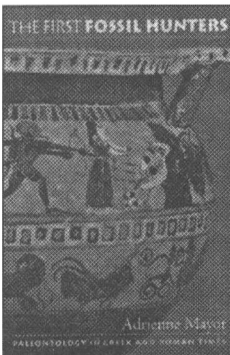


**Greed and Injustice in Classical Athens**  
**Ryan K. Balot**

In this original and rewarding combination of intellectual and political history, Ryan Balot offers a thorough historical and sociological interpretation of classical Athens centered on the notion of greed.

Integrating ancient philosophy, poetry, and history, and drawing on modern political thought, the author demonstrates that the Athenian discourse on greed was an essential component of Greek social development and political history.

Cloth \$39.50 £26.95 ISBN 0-691-04855-X Due November



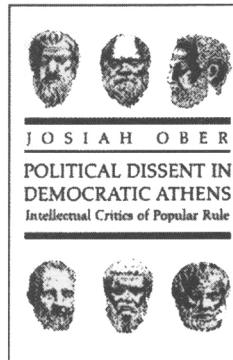
*New in paperback*  
**The First Fossil Hunters**  
Paleontology in Greek and Roman Times  
**Adrienne Mayor**  
*With a foreword by Peter Dodson*

"Adrienne Mayor has ... done some digging deep into the past and found literary and artistic clues—

and not a few huge fossils—that seem to explain the inspiration for many of the giants, monsters, and other strange creatures in the mythology of antiquity."

—John Noble Wilford, *New York Times*

Paper \$17.95 £11.95 ISBN 0-691-08977-9 Due October



*New in paperback*  
**Political Dissent in Democratic Athens**  
Intellectual Critics of Popular Rule  
**Josiah Ober**

"[An] impressive new book ... rich in detail and suggestive in interpretation.... There is passion in

[Ober's] account of democracy and sympathy in his portrayal of individual critics."

—Mary Margaret McCabe, *Times Literary Supplement*

"It would be difficult to overstate the scope and magnitude of Ober's erudition as displayed in this book. It is epic in its sweep."

—V. Bradley Lewis, *Review of Politics*

*Martin Classical Lectures*

Paper \$19.95 £12.95 ISBN 0-691-08981-7 Due January

 **Princeton University Press**

44 (0)1243 843294 U.K. • 800-777-4726 U.S. • WWW.PUP.PRINCETON.EDU

# THE JOURNAL OF HELLENIC STUDIES

VOLUME 121  
2001

PUBLISHED BY THE COUNCIL OF THE SOCIETY  
FOR THE PROMOTION OF HELLENIC STUDIES

2001

*The rights of translation and reproduction are reserved*

# CONTENTS

Professor Nicholas G. L. Hammond (1907-2001)

ELEANOR DICKEY	Κύριε, δέσποτα, <i>domine</i> . Greek politeness in the Roman Empire . . . . .	1
ANDREW LAIRD	Ringing the changes on Gyges: philosophy and the formation of fiction in Plato's <i>Republic</i> . . . . .	12
ROSARIA VIGNOLO MUNSON	<i>Ananke</i> in Herodotus . . . . .	30
LARA O'SULLIVAN	Philochorus, Pollux, and the <i>nomophulakes</i> of Demetrius of Phalerum . . . . .	51
C.J. ROWE	Killing Socrates: Plato's later thoughts on democracy . . . . .	63
CATHERINE RUBINCAM	The topography of Pylos and Sphakteria and Thucydides' measurements of distance . . . . .	77
JAMES WARREN	Socratic suicide . . . . .	91
STEPHEN WHITE	Io's world: intimations of theodicy in <i>Prometheus Bound</i> . . .	107

## SHORTER CONTRIBUTIONS

CHRISTOPHER P. JONES	Time and place in Philostratus' <i>Heroikos</i> . . . . .	141
CHRISTOPHER PFAFF	Fifth-century contractors' marks at the Argive Heraion . . . . .	150
DEBORAH STEINER	Slander's bite: <i>Nemean</i> 7.102-5 and the language of invective . . . . .	154
ANNETTE TEFFETELLER	The chariot rite at Onchestos: <i>Homeric Hymn to Apollo</i> 229-38 . . . . .	159

NOTICES OF BOOKS . . . . .	167
BOOKS RECEIVED . . . . .	225
INDEX OF BOOKS REVIEWED . . . . .	238

### Professor Nicholas G. L. Hammond (1907-2001)

Nicholas Hammond, President of the Hellenic Society from 1965 to 1968, possessed an unusual array of talents in diverse fields. His broad frame gave an early indication of his immense stamina, which he invariably drove to its limits, whether walking in the Greek mountains as a student or as an officer there during the war. Born in Scotland of Channel Island stock, he was a scholar at Fettes College, Edinburgh and then at Gonville and Caius College, Cambridge. At Cambridge he was president of the University Hockey Club and a redoubtable tennis player. Following an outstanding First Class in both parts of the Classical Tripos and the award of several university prizes, he was elected to a Fellowship at Clare College in 1930. By this time he had already begun to visit the remoter parts of northern Greece, where he walked vast distances with unflagging energy, recording roads and paths, copying inscriptions, identifying ancient sites and acquiring a fluent knowledge of modern Greek and a smattering of Albanian.

During the war Hammond had a varied and highly responsible career, first doing demolition work during the German advance in Greece and Crete (where he narrowly escaped being gunned down in a small caique), then in Palestine teaching Greeks wireless telegraphy and a group of Jews from the Haganah (including Moshe Dayan and Yigael Yadin) the arts of demolition and guerrilla fighting, and lastly parachuting into Thessaly and subsequently commanding a body of British troops, stationed at Pentalofos in the Pindus range to collaborate with Greek guerrilla fighters. On one occasion this took him into Thessaloniki disguised as a Vlach shepherd. He ended his war service with malaria and amoebic dysentery, but with the rank of Lieutenant-Colonel, two mentions in despatches, a DSO and the award of the Greek Order of the Phoenix. His account of this activity can be read in his book *Venture into Greece*.

After the war he returned to Clare College as Senior Tutor and University Lecturer and remained in Cambridge until 1954, when he moved to Bristol to become Headmaster of Clifton College. In 1962 he was elected to the Wills Chair of Greek in Bristol University, where he remained until his retirement in 1973.

Throughout these years his lasting passion was Greece and Greek history. He published enormously, writing over 130 articles (later assembled in four volumes) and about fifteen books, including his *Epirus* and his three-volume *History of Macedonia*. He also launched the new edition of the *Cambridge Ancient History*, co-editing the first four volumes. Yet this did not deter him, in retirement, from undertaking almost annual visits to a score of universities and research institutes in the United States, Australia, New Zealand and Greece as Visiting Professor or Research Fellow. His outstanding achievements were recognized by several honorary degrees, by his election as Fellow of the British Academy in 1968, his appointment as CBE in 1972 and, in 1992, in Greece, as Companion of the Society of Friends of the People. To his great satisfaction he was also made an honorary citizen of Jannina, Thessaloniki and Pentalofos.

Nick Hammond enjoyed a *viridis senectus*, blessed in his happy sixty-year marriage with Margaret, which was marred only by the death of the eldest of their five children, Caroline, herself a distinguished scholar. He maintained his long connection with Clare College and in March 2001 he and Margaret attended a special lunch given by the college in their honour. Nick went on working to the end. Only a week before his death he had despatched the manuscript of a book on Aeschylus to a publisher.

F. W. WALBANK