

ington) are representatives to the RSA Council, and Frederick O. Waller (Portland SC) continues to serve as corresponding secretary.

News and Notes

THE ENGLISH INSTITUTE held its twenty-first session in New York at Columbia University September 4-7, 1962. Richard Ellman (Northwestern U) was chairman. Of Renaissance interest was the paper by George B. Parks (Queens C), 'The Romantic Transformation of Travel Literature'.

CENTRE D'ÉTUDES SUPÉRIEURES DE LA RENAISSANCE DE TOURS, Université de Poitiers, held its sixth international congress of Études Humanistes at Tours, July 3-21, 1962, under the direction of Pierre Mesnard. Its theme was 'La Renaissance Anglaise', and the program was as follows: Abbé Rouschause (Laval), 'Fisher'; Abbé Marchadour (Angers), 'John Colet' and 'Thomas More chorège de l'humanisme britannique'; M. Le Moal (Poitiers), 'Physionomie morale et politique de Henri VIII'; M. Firpo (U of Turin), 'Reginald Pole et les débuts de l'antimachiavélisme' and 'Les Italiens en Angleterre'; André Mesnard (C.E.S.R., Tours), 'Henri VII le fondateur', 'Le réconfort dans la tribulation de Thomas More', and 'Elisabeth: style et caractère'; M. Stegmann (C.E.S.R., Tours), 'Polydor Vergil'; Walter J. Ong (St. Louis U), 'L'extension du Ramisme dans l'Angleterre de la Renaissance'; Mme. Jones-Davies (Rennes), 'Les masques de Ben Jonson' and 'Ben Jonson peintre de caractères'; M. Redpath (Cambridge), 'Le Faust de Marlowe' and 'Le Séjan de Ben Jonson'; M. Janelle (Clermont-Ferrand), 'La crise religieuse anglaise: (1) L'Henricianisme, (2) L'Angleterre protestante'; M. Reulos (Paris), 'Edouard VI et la pénétration calviniste'; Soeur Noelle-Marie (C.E.S.R., Tours), 'Politique irénique du cardinal Pole'; M. Demadre (Montpellier), 'Nashe et son milieu' [2 lectures]; M. Voisé (Warsaw), 'François Bacon et les germes des sciences sociales' and 'Le Sénateur parfait de Laurentius Grimalius Goslicius'; M. Lécocq (Paris), 'La satire élisabethaine' [2 lectures]; M. Grivelet (Dijon), 'Thomas Heywood' and 'Le drame du langage dans Shakespeare'; M. Ellrodt (Paris), 'La personnalité politique de Spenser' and 'Les milieux scientifiques anglais et leur influence littéraire'; M. Jacquot

(C.N.R.S., Paris), 'Bacon: l'homme de la Renaissance' and 'La musique de la Renaissance anglaise [in 2 lectures]'; M. Axelrad (Lille), 'Marston' [2 lectures]; M. Pollet (Dakar), 'Skelton, poète Tudor'; Mrs. Yates (London), 'Sir Philip Sidney et l'évolution du Pétrarquisme' and 'Chapman et la Mélancolie'; M. Legouis (Lyons), 'Donne et la poésie lyrique' [2 lectures]; M. Fluchère (Oxford), 'La personnalité de Shakespeare et son échelle de valeurs' [2 lectures]; M. Noach (Leeds), 'La tradition médiévale et les tendances nouvelles dans l'art anglais du XVI^e siècle' and 'Inigo Jones et la genèse de l'architecture classique en Angleterre'; M. Hinks (directeur, British Council in France), 'Travaux récents sur le portrait anglais de la Renaissance: Le cercle de Nicholas Hilliard' and 'Le cercle d'Isaac Oliver'.

Participants also enjoyed excursions in the chateau country, social events, and concerts. Those interested in attending next year's sessions should write Mme. la Secrétaire du C.E.S.R., 59 rue Néricault-Des-touches, Tours.

PROFESSOR GIORGIO NICODEMI's art library (about 8,000 volumes), formerly in Milan, has been added to the UCLA Art Library and will be housed in the Dickinson Art Center, next to the Elmer Belt Library of Vinciana, according to Dr. Kate Steinitz, curator of the Elmer Belt collection.

The last guest of the Belt Library in its old quarters was André Chastel, the first in its new, Sir Kenneth Clark. The latter presided over the library's seminar on 'The Future of Vincian Studies', March 20, 1962, which was attended by twenty scholars in the fields of the humanities and science. John Pope-Hennessy also visited the library.

THE RENAISSANCE CONSORT presented an instrumental and vocal concert on March 24, 1962, sponsored by the University of Southern California School of Music, the Southern California Chapters of the American Musicological Society, and the Music Library Association. In addition, Joan Meggett gave a 'Report on Musical Resources in Southern California'. [Gloria Ramsey]

LELAND MILES (U of Cincinnati and a member of RSA) won the 1961 Sachs award for his recent book, *John Colet and the Platonic Tradition*, published by Open Court in the United States and George Allen & Unwin in Great Britain. The Sachs award is presented annually to a resident of Cincinnati for outstanding achievement in the field of art,

humanism, science, or medicine. The trustees of the Cincinnati Institute of Fine Arts administer the award.

LAWRENCE WILLIAM TOWNER, formerly associate professor of history at the College of William and Mary, has been appointed librarian of the Newberry Library to succeed Stanley Pargellis who has retired.

EDWIN WOLF II AND A. HYATT MAYOR, both members of RSA, have been named A. S. W. Rosenbach Fellows in Bibliography at the University of Pennsylvania. Professor Wolf, who will give the 1963 lectures, has chosen 'Books and Bookmen in Old Philadelphia' as his topic; Dr. Mayor will lecture on 'Prints and History' in 1964.

COLUMBIA UNIVERSITY'S FESTIVAL OF RELIGIOUS ARTS featured three Renaissance exhibits during April and May: 'The Development of the English Bible to 1611' at the Barnard Library; and at Union Theological Seminary, 'Roger L'Estrange, "Oliver's Fiddler," 1616-1704' and 'Jeremiah Burroughs, 1599-1646, "Independent Irenecist" '.

THE YALE EDITION OF THE WORKS OF ST. THOMAS MORE has made good progress during the year 1961-62, according to the executive editor, R. S. Sylvester. A *Preliminary Bibliography* by R. W. Gibson and J. Max Patrick and *Selected Letters*, edited by Elizabeth F. Rogers, have appeared; *The History of Richard III* has been sent to the printer; and the Rev. Edward Surtz and J. H. Hexter are busy with the final revisions of their edition of the *Utopia*. Editors who have been in residence at Yale include Sister Scholastica Mandeville, the Rev. Marcus A. Haworth, Davis P. Harding, and the Rev. Germain Marc'hadour. Louis Martz, Garry Haupt, William Dunham, Jr., the Rev. Walter J. Ong, John Headley, and Bernard O'Kelly are other scholars actively engaged in the project. Offprints of Professor Sylvester's complete report for 1961-62 may be obtained from him at 1986 Yale Station, New Haven, Conn., as long as the supply lasts.

THE MLA CONFERENCE ON OPPORTUNITIES FOR RESEARCH IN RENAISSANCE DRAMA will hold its eighth session at the Washington meeting in December 1962. Professor Samuel Schoenbaum has asked that all scholars report to him their projects and theses relating to Renaissance drama exclusive of Shakespeare, as well as suggestions for possible topics and speakers: Department of English, Northwestern University, Evanston, Ill.

THE AMERICAN MUSICOLOGICAL SOCIETY'S GREATER NEW YORK CHAPTER heard Claude V. Palisca (Yale) speak on 'Florentine Academies of the Late Renaissance & Music' at the New York Public Library, April 28, 1962. Frederick Freedman, 158 West 74th Street, New York 28, is secretary of the chapter.

AMERICAN NOTES & QUERIES will resume publication this September. Edited and published by Lee Ash, it will be issued ten times a year and will stress topics of historical, artistic, literary, bibliographical, linguistic, and folklore interest. The journal will also include a report of bibliographical work in progress; a column on resources, noting additions to museum, library, and other collections; a regular review service of foreign-language reference books, conducted by Lawrence S. Thompson, and other book reviews. Subscription cost is \$6.50 per year; inquiries and contributions should be sent to *American Notes & Queries*, 31 Alden Road, New Haven 15, Conn.

ACLS GRANTS IN AID were awarded to the following members of RSA: Philipp Fehl (Nebraska), a new, annotated, and enlarged edition of Franciscus Junius: *The Painting of the Ancients*, London, 1638; Davis P. Harding (Yale), an edition of Sir Thomas More's *Dialogue Concerning Heresies*; Daniel Heartz (California, Berkeley), publication subsidy for *Preludes, Chansons & Dances for Lute*; Egon F. Kenton (Mannes C of Music), Giovanni Gabrieli, life & works; George A. Kubler (Yale), Felix da Costa, *Antiguidade da arte da pintura*, commentary, text, and translation; Dean W. McPheeters (Syracuse), the Spanish works of Alonso de Madrigal, El Tostado; Martin Picker (Rutgers), music at the Burgundian Netherlands Courts in the early sixteenth century; Seymour Slive (Harvard), a monograph on the life and works of Frans Hals and a critical catalogue raisonné of his works; Eleanor P. Spencer (Goucher), fifteenth-century Paris book illustration; Gerald Strauss (Indiana), (1), a study of the editions of Sebastian Münster's *Cosmographia* in order to determine their relationship with the encyclopedic movement of the seventeenth and eighteenth centuries and (2), archival evidence of popular attitudes towards Jews and Judaism in sixteenth-century Germany; Franklin P. Zimmerman (Southern California), (1), Henry Purcell: Composer-in-ordinary and (2), Purcell's Heritage: a study of foreign influences in Restoration England.

THE INSTITUTE OF LITERATURE, MUSIC, AND THEATRE of the Cini Foundation has begun the publication of a series of rare musical

scores. The first volume, edited by Lionello Sanudo and transcribed by Don Siro Cisilino (Milan: Carisch), is entitled *I dipinti della villa in ogni stagione*; it contains a *Proemio* by the Roman composer Giovanni Maria Nannino (1546–1605); *Spring* by the Venetian Giovanni Croce (1560–1609); *Summer* by Lelio Bertani (1525–1600) of Brescia; *Autumn* by Ippolito Baccusi (1530–1609) of Mantua; and *Winter* by the Flemish Filippo De Monte (1521–1603); the text is that of a little-known poet, Francesco Bozza.

Later volumes will include the *Missa Regina Coeli* of Giovanni Matteo Asola; *Nine Madrigals for five voices* by Joseffo Zerlino, and compositions by Adriano Willaert and his followers.

CARDINAL WOLSEY'S apartments at Hampton Court Palace, which have been undergoing restoration for the past eighteen months, were unexpectedly found to contain paintings older than the palace itself. As a team of experts set about cleaning and restoring the oak panels of Wolsey's closet, they stripped off a crude seventeenth-century over-painting from one panel to reveal sixteenth-century profiles underneath, and finally a complete fifteenth-century figure of superior workmanship. An official of the Ministry of Works termed the painting, thought to be Germanic in feeling and execution, as exciting as the Leonardo cartoon.

Although X-rays have shown that earlier work lies beneath the sixteenth-century paintings on other panels, it was decided to leave them since they too are of considerable importance. They have been attributed, on somewhat tenuous evidence, to Antonio Toto del Nunziata, who became Sergeant Painter to Henry VIII.

As the restorers removed layers of dirt and varnish from the ceiling of Wolsey's small closet, they uncovered 129 panels decorated in the true Tudor blue and elaborate gold leaf, all that remains of a once much larger room. The beds of the panels are in deep relief, and there are central colored roundels with Tudor roses, rosettes, and the feathers of the Prince of Wales. Only about five per cent of the ceiling is modern restoration.

THE MONASTIC AND MILITARY ORDER OF ST. STEFANO opened an historical exhibit in Pisa on June 3 to celebrate its 400th anniversary. Founded by Duke Cosimo I of Tuscany in 1562, the order manned its own ships to wage war against the Turks in the Mediterranean.

THE PALAZZO DURINI in Milan, built in the seventeenth century, now houses a new cultural center under the presidency of the architect Gio Ponti; Riccardo Malipiero directs the musical activities; Enzo Ferrari, founder of *Il convegno*, the literary.

JOEL NEWMAN (Columbia U), founder member of RSA, is the director of the Renaissance Players; Professor Newman arranged most of the compositions for the March 24 concert at Carnegie Hall [see *RN* xv, 176].

NEW ACQUISITIONS at the Cloisters, the medieval branch of the Metropolitan Museum of New York, include a fine small-scale German woodcarving, *Crucifixion at Calvary* (ca. 1510); two fourteenth-century Siense panel paintings; a fifteenth-century millefleur tapestry of wool and silk; and two twelfth-century Spanish frescoes.

THE LEANING TOWER OF PISA increased its inclination by five tenths of a millimeter (0.019685 inches) during 1961 according to a committee of experts from the University of Pisa. Information relating to the stability of the tower is regularly collected and forwarded to an Interministerial Commission for its preservation.

THE MEDIEVAL CASTLE OF VERRAZZANO (Tuscany), associated with the explorer Giovanni da Verrazzano, has been almost completely restored. On April 17, 1494, Verrazzano discovered Manhattan Island.

A TRYPTICH attributed to Masaccio, painted perhaps when the artist was about twenty-five years old, has been discovered in the small church of San Giovenale a Cascia in Tuscany.

HENRY VIII AND THE SPACE AGE: Recently officials of the Tower of London were queried for details of a ninety-four-pound suit of armor worn by the monarch when jousting on foot; the inquiry came from an American firm seeking possible clues for spacesuit design.

THE VICOLO CALABRAGHE, a narrow thoroughfare in old Rome which took its name from the presence of many of the 7,000 *pubbliche meretrici* (according to official registers) who lived in Rome at the beginning of the sixteenth century, has been restyled the *Vicolo Cellini*. Still extant is the small house covered with *graffiti* belonging to the celebrated Spanish courtesan Lozana, who claimed to be descended from Seneca and whose personal history, recorded by Don Francisco Delgado, was published in Venice in 1528.

AN EXHIBITION of seventeenth-century landscape painting was held in Bologna during September and October with special emphasis given to the Bolognese influences—Carracci, Domenichino, and Albani—on the school of Poussin and Claude Lorrain.

A TRADITION, long maintained by the Carrarese, that Michelangelo once hoped to carve a colossal statue on the flanks of Monte Borla received support when quarrymen discovered a whole wall—600 feet long and 150 feet high—of good carving marble on the mountain's summit. According to his friend Condivi, Michelangelo wished he might make '*un colosso che da lungi apparisse ai naviganti*'.

THE ANDREA PALLADIO INTERNATIONAL CENTER FOR ARCHITECTURAL STUDIES, which began offering summer courses in 1959, has moved from the Villa Cordellina Lombardi to a Palladian building, now in process of restoration, the Palazzo Valmarana, in Vicenza.

THE IIC (the International Institute for Conservation of Historic and Artistic Works) held its first international conference on September 25–29, 1961, in Rome, as W. G. Constable, RSA delegate to the International Federation of Renaissance Societies and Institutes, reported (*RN* xv, 54–55). Attended by 192 delegates from twenty-five countries, the conference was officially opened by its president, Dr. A. van Schendel (Holland), who briefly traced the development of the art of restoration 'from craft to profession'. The aim of the conference was the assembling of the world's experts to discuss aspects of conservation of major interest either because of new advances made or of unsolved problems currently under study.

Specialists at the various sessions spoke on museum climate; on physical and chemical methods of analysis, including an account of the 'most exciting recent advance'—the electron microbeam probe; on examination and conservation of archival material, of metallic objects, of glass, and of textiles; on fungicides and insecticides; on the application of science to cleaning methods for paintings; on Italian methods of fresco transfer; on treatment of wood panels; on new picture varnishes; and on the training of restorers and conservators. As conference papers had been circulated in advance, the principal speakers gave summaries and illustrated their work with slides. Long abstracts of all papers are being published in *Studies in Conservation*, vol. VI, no. 4, under the editorship of Mr. G. Thompson, price to IIC members 8/3 (\$1.20); to nonmem-

bers II/6 (\$1.70). Inquiries may be addressed to Mr. Thompson, c/o the National Gallery, Trafalgar Square, London W.C. 2.

CORRESPONDENCE OF THE HONORABLE ROBERT BOYLE: Dr. R. E. W. Maddison has been awarded a Leverhulme Research Fellowship for the purpose of producing an annotated edition of the Boyle correspondence. He wishes to know of letters *to or from* Boyle that may not have come to his notice and will be glad to receive information about any items not listed in his Tentative Index (*Notes and Records of the Royal Society*, 1958, XIII, 128–201). His address is 2 Alderney Avenue, Heston, Middlesex, England.

STUDIES IN THE RENAISSANCE, Volume IX, was published and mailed to all members in the latter part of September, to the addresses recorded in the office at that date. If you have not received your copy, please let us know.

Material for Volume X is still being accepted, but the copy for the volume is almost complete, and the Editorial Board hopes that it will be possible to publish this volume in the spring of 1963.

THE FIRST RECORDING of Jan Pieterszoon Sweelinck's *Variations on Popular Songs*, performed by E. Power Biggs on the Flentrop organ in the Busch-Reisinger Museum of Harvard University, was released by Columbia in June.

Sweelinck (1562–1621) was an organist at the Oude Kerk in Amsterdam. Using the popular tunes of the day as a basis for his variations, he enhanced them by his contrapuntal invention.

THE WALTERS ART GALLERY loaned two important items to the Kunsthistorisches Museum in Vienna for its May 7–July 31 exhibition, 'European Art Around 1400'. The two rare items were a Bohemian reliquary commissioned in 1387 by the brother of the emperor Charles IV and a Netherlandish medallion of painted enamel on silver with the portrait of the Emperor Augustus on one side, the Madonna and Child in the Star of Bethlehem on the other. The latter is the earliest surviving of the Netherlandish enamels made for the court of Burgundy during the fifteenth century.

Philippe Verdier, curator of medieval art at the Walters Gallery, represented the gallery at the opening ceremonies in Vienna May 7.

THE FOUNDATION FOR REFORMATION RESEARCH of St. Louis, Missouri, has established the Rafaj Memorial Fund for the collecting of

materials having to do with the relationship between the Bohemian reform movement of the fifteenth century and the reform movements of the sixteenth century.

The initial grant for this fund by the Duda Brothers of Oviedo, Florida, honors the memory of the late Rev. Paul Rafaj, former president of the Synod of Evangelical Lutheran Churches, who died March 16, 1962.

THE XIITH INTERNATIONAL CONGRESS OF CISH (Comité International des Sciences Historiques) will meet in Vienna, September 1965. It will have four sections: (1) Broad general subjects (Grands thèmes) on different aspects of which papers will be presented. Those which will be of special interest to Renaissance scholars are Acculturation, La tolérance religieuse et les hérésies à l'époque moderne; Les classes dirigeantes de l'Antiquité aux Temps modernes; (2) Papers on the History of Continents; (3) Papers on subjects which will be discussed by the various international bodies affiliated with CISH. The Bureau of CISH have selected 'Humanisme et Réformation' as the topic for papers and discussion by the International Federation of Renaissance Societies and Institutes to which the Renaissance Society of America belongs; (4) Reports on history viewed chronologically in the traditional manner: (a) Methodology, Historiography, General History; (b) Ancient History; (c) Mediaeval History; (d) Modern and Contemporary History.

Inquiries concerning the congress should be directed to Dr. Boyd Shafer, American Historical Association, 400 'A' Street, S.E., Washington 3, D. C.; those specifically concerning the section of the International Federation of Renaissance Societies and Institutes to Professor Rensselaer W. Lee, Department of Art and Archaeology, Princeton University.

'BIBLIOPOLA', Vivarelli & Gulla, Piazza di Pietra 26, Rome, have announced the printing of a number of rare works by Xerox offset. Volumes of Renaissance interest include Eugène Muentz, *Les arts à la cour des Papes Innocent VIII, Alexandre VI, Pie III (1484-1505)*; Scipione Maffei, *Istoria diplomatica che serve di introduzione all'arte critica in tal materia, con raccolta dei documenti non ancora divulgati* (Mantua, 1727); and S. Bonghi, *Annali di Gabriel Giolito de' Ferrari da Trino di Monferrato stampatore in Venezia* (Rome, 1890).