

Annual of the BRITISH
SCHOOL
at
ATHENS



VOLUME 119 · 2024

BRITISH
SCHOOL
at
ATHENS

THE BRITISH SCHOOL AT ATHENS

REGISTERED CHARITY NO. 208673

www.bsa.ac.uk

PATRON

HM King Charles III

CHAIR OF COUNCIL

Professor Roderick Beaton, FBA

DIRECTOR

Professor Rebecca Sweetman, PhD

The British School at Athens, an educational charity founded in 1886, forms part of the British Academy's network of British International Research Institutes (BIRI), which sustains and supports research overseas. The School promotes research of international excellence in all disciplines pertaining to Greek lands, from fine art to archaeometry, and in all periods to modern times. It does so through:

- a programme of research undertaken both alone and in collaboration with UK-based and other overseas institutions;
- an academic programme of seminars, lectures, and conferences;
- its internationally renowned library;
- the work of the Fitch Laboratory in science-based archaeological research across the Mediterranean;
- supporting the work of individual researchers from the UK and elsewhere, including applications for study and fieldwork permits; advice on the development of research programmes; accommodation and facilities in Athens and Knossos; and provision of online services;
- making their work known through the publication of its journals and monograph series;
- promoting the use of its archival, laboratory, and museum collections by the scholarly community worldwide;
- providing funding (including studentships and visiting fellowships) for research in Greece, and to enable Greek researchers to visit the UK;
- providing internships and training courses for undergraduates, postgraduates, and schoolteachers.

Athens: Odos Souedias 52
GR-106 76 Athens
Greece

School Office: Tel: 0030-211-102 2800
Fax: 0030-211-102 2803
E-mail: admin@bsa.ac.uk

London: The British Academy
10-11 Carlton House Terrace
London SW1Y 5AH

London Office: Tel: 0044-(0)20-7969-5315
E-mail: bsa@britac.ac.uk

Information for contributors to the *Annual*, including style guidelines, may be found at journals.cambridge.org/ath

The *Annual of the British School at Athens* is published by Cambridge University Press for the British School at Athens.

INDIVIDUAL SUBSCRIBERS

Subscribing members may purchase the *Annual* when renewing their annual subscription: further information on membership may be found at www.bsa.ac.uk.

INSTITUTIONAL SUBSCRIPTION RATES

The *Annual of the British School at Athens* (ISSN 0068-2454) is published once a year in December. The subscription price (excluding VAT) of volume 119 (2024), which includes print and online access, is £171 net (US\$276 in the USA, Canada and Mexico) for institutions. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT-registered customers should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan. All prices include delivery by air where appropriate.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press and Assessment, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8EA, UK, e-mail journals@cambridge.org; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA, e-mail subscriptions_newyork@cambridge.org.

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of the U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$30. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0068-2454/2016. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the North American Branch of Cambridge University Press.

The journal is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>.

This journal has been printed on FSCTM-certified paper and cover board. FSC is an independent, non-governmental, non-for-profit organisation established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in Great Britain by Henry Ling Limited, The Dorset Press, Dorchester, DT1 1HD

© The British School at Athens, 2024

THE ANNUAL
OF THE
BRITISH SCHOOL AT ATHENS
NO. 119
2024

Published by Cambridge University Press
on behalf of the Council of the British School at Athens

Co-Editors:
Peter Liddel and Rebecca Sweetman

© The Council, British School at Athens, 2024
ISSN 0068-2454

Front cover image

Myrtos-Pyrgos, courtyard looking towards the sea, 1973 or 1975. MP.07-AG.EXH,
Myrtos-Pyrgos Excavation Records, © British School at Athens.

CONTENTS

VASIF ŞAHOĞLU, The Early Bronze Age Cemetery at Çeşme–Boyalik in Coastal Western Anatolia	I
JUDITH WEINGARTEN, SILVIA FERRARA AND GERALD CADOGAN, Multimedia at Minoan Myrtos–Pyrgos, Crete	31
CHRISTOPHER NUTTALL, Sea Brought Onto Land: Seascape Imagery in the Cycladic Pottery from Phylakopi (Melos) in the National Archaeological Museum, Athens	61
†SINCLAIR HOOD, YANNIS GALANAKIS, HELEN HUGHES-BROCK, ARGYRO NAFFLIOTI AND LAURA PRESTON, A Group of Middle and Late Minoan Tombs South of the Palace at Knossos	83
MARINA VELEGRAKI, The Pottery Deposits from Building 2 at Knossos–Gypsades	185
UTE GÜNKEL-MASCHEK, The Lilies of the Prince: The Orientation and Gesture of the ‘Male Torso with the Lily Collar’ from Knossos	249
ELENI ANDRIKOU, HANS MOMMSEN AND JOSEPH MARAN, The Production and Distribution of Pottery in Mycenaean Thebes, Boeotia	283
NICOLETTA ANTOGNELLI MICHEL, The ‘Sword Bearers’: Women Bearing Swords? Rethinking a Group of Figures in Mycenaean Pictorial Vase Painting	297
PIOTR ZEMAN, Contextual Reanalysis of the Architectural Form and Socio-Economic Status of the Panagia Houses at Mycenae	337
STEPHEN O’BRIEN, The Sword is a Ploughshare? Interpreting the ‘Armed Woman’ in Late Bronze Age Aegean Art	363
GRACE ERNY, Archaic Knossos, Archaeological Narratives, and Conservatism in Cretan Material Culture	387
GRACE ERNY, Archaic Knossos, Archaeological Narratives, and Conservatism in Cretan Material Culture – Corrigendum	417
MILLS MCARTHUR, How to Name a Trireme	419

LUCIA NIXON, Towards an Archaeology of Sustainability: Resource Packages and Landscape Management in Sphakia, South-West Crete	435
ADAMANTIA VASILOGAMVROU, CATHERINE MORGAN, KALLIOPI DIAMANTI, WITH CONTRIBUTIONS BY, THOMAS LOUGHLIN, IOANNA MOUTAFI, ROBERT K. PITT AND ROSSANA VALENTE, Excavations in the Ancient Theatre of Sparta, 2008	483
THOMAS R. BULL, History from the Margins: George Finlay, George Bancroft and the Genesis of National History in the Nineteenth Century	565