
News Section

Composers

- JOHN ADAMS. *Tromba Lontana* (UK première)—15 May/London, St John's Smith Square/Salomon Orchestra c. Paul Daniel.
- KALEVI AHO. Piano Concerto (première)—29 August/Helsinki Festival/Roland Pontinen (pno), Finnish Radio SO.
- DOMINICK ARGENTO. *The Aspern Papers* (European première)—9 June/Kassel, Staatstheater/c. Jeanpierre Faber.
- MALCOLM ARNOLD. *Robert Kett Overture* (première)—25 July/King's Lynn Festival/Norfolk County Youth Orchestra c. Simon Halsey.
- DAVID BEDFORD. *Praeludium for 5 Bands* (première)—18 June/Manchester/RNCM Wind Band c. Timothy Reynish.
- RICHARD RODNEY BENNETT. Percussion Concerto (première)—June/St Magnus Festival, Orkney/Evelyn Glennie (perc), Scottish Chamber Orchestra.
- ERIK BERGMAN. *Tutti e Soli* (première)—3 April/Helsinki/Ostrobothnian Chamber Orchestra c. Juha Kangas.
- LEONARD BERNSTEIN. *Arias and Barcarolles* (UK première of original version)—24 June/Aldeburgh Festival/Janis Hardy (mezzo), James Bohn (bar), Stuart Bedford, Roger Vignoles (pianos).
- HANS-JÜRGEN VON BOSE. *Traumpalast 63* (première)—5 May/Munich Biennale/Gesangsensemble der Münchener Biennale, Ensemble Modern c. Alicja Mounk.
- AARON COPLAND. *Hear Ye! Hear Ye!* (European première)—20 June/Aldeburgh Festival/London Sinfonietta c. Oliver Knussen.
- ELENA FIRSOVA. *Autumn Music* (première)—14 May/London, Barbican/English Chamber Orchestra c. Vasily Sinaisky. *Music for 12* (UK première)—25 June/Almeida Festival/Nash Ensemble c. Lionel Friend.
- HANS GAL (d. 1989). *Rich Claus Poor Claus* (première)—22 May/York/York Opera.
- ALEXANDER GOEHR. *Sing, Ariel* (première)—23 June/Aldeburgh Festival/Ann Murray with ensemble.
- HENRYK MIKOLAJ GÓRECKI has composed a large-scale work in memory of Michael Vyner, *Good Night*. The third movement only was premièred on 6 May at the Royal Opera House, by Margaret Field (sop) and members of the London Sinfonietta.
- HANS WERNER HENZE. *Introitus: Requiem* (première)—6 May/London, Royal Opera House, Michael Vyner Memorial Concert/Paul Crossley (pno), London Sinfonietta c. Oliver Knussen.
- ROBIN HOLLOWAY. *Serenade in G* (US première)—31 March/San Francisco/San Francisco Symphony c. Alasdair Neale.
- JOHN JOUBERT. *Six Short Preludes on English Hymn Tunes* (première)—4 July/Peterborough Festival/Nicholas Danby (chamber organ).
- OLIVER KNUSSEN. *Variations* (UK première)—19 June/Aldeburgh Festival/Gilbert Kalish (pno).
- BENJAMIN LEES. *String Quartet No.4* (European première)—7 September/East Berlin/Aurora Quartet. (UK première)—13 September/London, Purcell Room.
- MAGNUS LINDBERG. *Marea* (première)—26 April/London, Queen Elizabeth Hall/London Sinfonietta c. Esa-Pekka Salonen. Lindberg is currently writing a string quartet for the Kronos Quartet.
- JOHN McCABE. *Fire at Durilgai* (Australian première)—18 March/Adelaide/Adelaide SO c. Dobbs Franks. McCabe is writing a Flute Concerto for James Galway.
- TIGRAN MANSURIAN. *Cello Quintet* (première)—27 May/Brighton Festival/Chilingirian Quartet with Karine Georgian (vlc).
- BEN MASON is writing a concerto for viola section and orchestra, for the BBC Symphony Orchestra.
- ISTVAN MARTA. *Doom. A Sigh* (première)—25 June/London, Royal Festival Hall/Kronos Quartet.
- ANDRZEJ PANUFNIK. *Harmony* (European première)—16 September/Warsaw Autumn Festival/Scottish Chamber Orchestra c. composer. Panufnik has completed his Third String Quartet, for the 1991 London International String Quartet Competition.
- KRZYZSTOF PENDERECKI. *The Black Mask* (UK première)—15 May/Brighton Festival/Polish State Opera c. Mieczslaw Dondajewski.
- ARIBERT REIMANN. *Shine and Dark* (première)—18 June/Aldeburgh Festival/Dietrich Fischer-Dieskau (bar), Aribert Reiman (pno).
- NED ROREM. *Te Deum* (UK première)—23 August/Worcester, Three Choirs Festival/Donald Hunt Singers c. Donald Hunt.
- POUL RUDERS. *Polydrama*, concerto for cello and orchestra (première)—15 May/Stockholm New Music/Morten Zeuthen (vlc), Danish Radio SO c. Leif Segerstam.
- KAIJA SAARIAHO. *Grammaire des Rêves* (UK première)—26 April/London, Queen Elizabeth Hall/London Sinfonietta c. Esa-Pekka Salonen. Saariaho is writing an orchestral piece

jointly commissioned by the Los Angeles Philharmonic and the Helsinki Festival.

TIMOTHY SALTER. *After the Sun* (London première)—10 May/St John's Smith Square/Matthew Brook (bar), Edwin Roxburgh (cor anglais), Timothy Salter (pno).

KURT SCHWERTSIK. *Macbeth* (Dutch première)—17 June/Amsterdam, Holland Festival/Bremer Theater.

MICHAEL SEARBY. *Transmutations* (première)—10 May/Salford University/Salford College Brass Band c. David King.

HOWARD SKEMPTON. *Five Poems of Mary Webb* (première)—24 March/Purcell Room/Choir of Francis Holland School. *Axis 90* (première)—3 April/London, British Music Information Centre/Howard Skempton (voice), Nancy Ruffer (fl), Michael Parsons (pno).

DMITRI SMIRNOV. *Two Ricercares* (UK première)—22 April/London, St John's Smith Square/ESTA Youth String Orchestra c. Malcolm Layfield.

TORU TAKEMITSU. *Litany* (première)—6 May/Royal Opera House, Michael Vyner Memorial Concert/Paul Crossley (pno). *My Way of Life* (première)—30 June/Leeds Festival/Francois Le Roux (bar), Opera North Chorus, CBSO c. Simon Rattle.

ANDREW TOOVEY. *Shining* (première)—6 May/Brighton Festival/Ixion Ensemble. *Embrace* (première)—24 May/Bergen Festival/Yvar Mihashoff, James Clapperton (2 pianos). *Lullaby; 77 Notes* (première)—11 July/London, RCM/Michael Finnis (pno).

DAVID DEL TREDICI. *Steps* (première)—8 March/New York/NYPO c. Zubin Mehta. Del Tredici is currently composing *The Spider and the Fly*, a work for voices and orchestra.

JULIA USHER. *The Orford Merman*: theatre-piece for dancer, actor and ensemble (première)—9 June/Greenwich Festival/Focus c. Michael Finnis.

Books Received

(A listing in this column does not preclude a review in a future edition of *Tempo*)

Ralph Vaughan Williams: A Guide to Research by Neil Butterworth. Garland Publishing Inc. (Composer Resource Manuals No.22)

American Experimental Music 1890-1940 by David Nicholls. Cambridge University Press, £35.00.

Schenker Studies edited by Hedi Siegel. Cambridge University Press, £32.50.

Macbeth English National Opera Guide No.41, series editor Nicholas John. John Calder, £4.00.

The Cambridge Music Guide edited by Stanley Sadie and Alison Latham. Cambridge University Press, first paperback edition.

The New Shostakovich by Ian MacDonald. Fourth Estate.

The Cambridge Guide to the Arts in Britain. Volume 4: The Seventeenth Century Series Editor Boris Ford. Cambridge University Press, £30.00.

The Cambridge Guide to the Arts in Britain. Volume 7: The Later Victorian Age Series Editor Boris Ford. Cambridge University Press, £30.00.

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