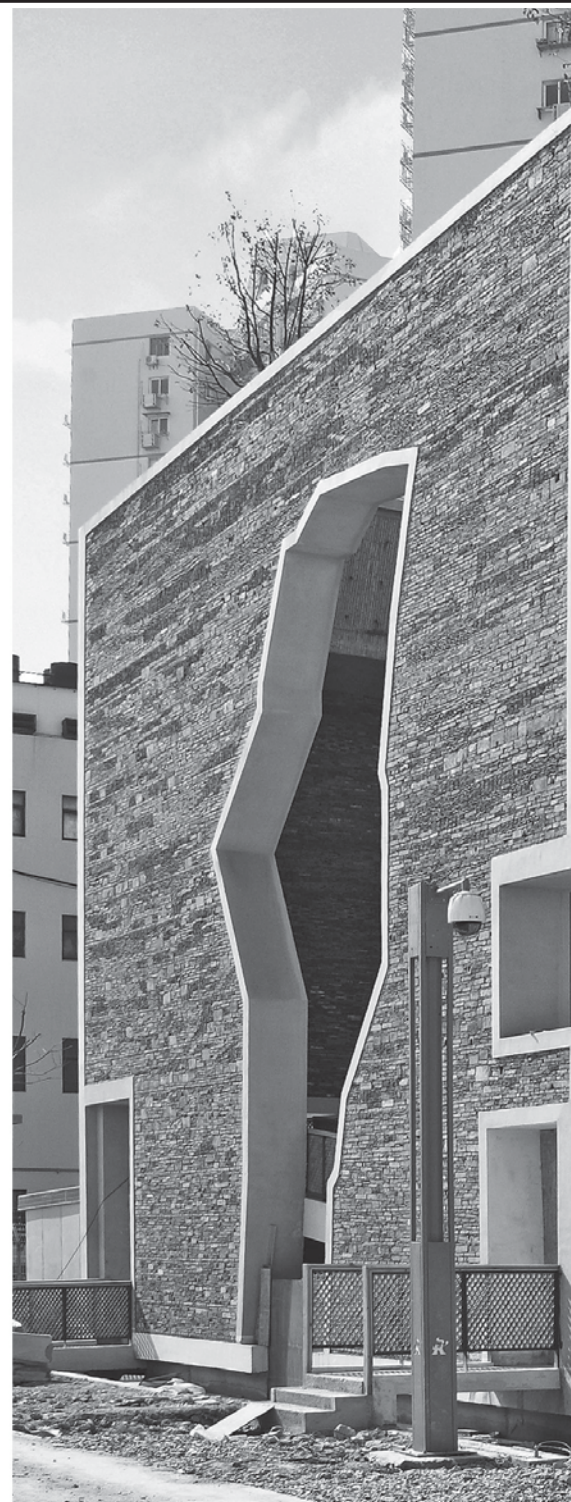


beyond western perspectives
designing the future
post-Holocaust reconstructions

arq

architectural research quarterly



CAMBRIDGE
UNIVERSITY PRESS

Editor-in-Chief **Adam Sharr**
E. adam.sharr@ncl.ac.uk

Editor-at-Large **Richard Weston**
E. richard@createforall.com

Editors **Samuel Austin**
E. samuel.austin@ncl.ac.uk

Martin Beattie
E. martin.beattie@ncl.ac.uk

Neil Burford
E. neil.burford@ncl.ac.uk

Graham Farmer
E. graham.farmer@ncl.ac.uk

Katie Lloyd Thomas
E. katie.lloyd-thomas@ncl.ac.uk

Juliet Odgers
E. juliet.odgers@ncl.ac.uk

Will Thomson
E. will.thomson@ncl.ac.uk

Nina Vollenbroker
E. nina.vollenbroker@ucl.ac.uk

Editor **Nana Biamah-Ofosu**
Reviews + Insight E. n.biamah-ofosu@kingston.ac.uk

Editorial Assistant **Laura Mark**
E. arq@ncl.ac.uk

Art Editor + Design **Angela Ashton**
E. design@angelaashton.co.uk

Editorial Board **Simon Allford** Allford Hall Monaghan Morris, UK
Andrew Ballantyne Newcastle University, UK
Mark Burry Swinburne University, Australia
Carlos Eduardo Comas Universidade Federal do Rio Grande do Sul, Brazil
Richard Coyne The University of Edinburgh, UK
Peggy Deamer Yale University, USA
Susannah Hagan University of Westminster, UK
Francine Houben Mecanoo, The Netherlands
Susanne Hofmann Die Baupiloten, TU Berlin, Germany
Louisa Hutton Sauerbruch Hutton, Germany
Mari Hvattum The Oslo School of Architecture and Design, Norway
Timothy W. Hyde mit, USA
Momoyo Kajjima Atelier Bow-Wow, Japan
Silke Kapp Universidade Federal de Minas Gerais, Brazil
Ulrika Knagenhielm-Karlsson kth, Sweden
David Leatherbarrow University of Pennsylvania, USA
Lesley Lokko University of Johannesburg, South Africa
Mary McLeod University of Columbia, USA
Steven A. Moore The University of Texas at Austin, USA
Michael Ostwald University of New South Wales, Australia
Jane Rendell Bartlett School of Architecture, UCL, UK
Daniel Rosbottom tu Delft, The Netherlands
Andreas Rumpfhuber Expanded Design, Austria
Simon Sadler University of California, Davis, USA
Flora Samuel University of Cambridge, UK
Jonathan Sergison Sergison Bates Architects, UK
Despina Stratigakos University at Buffalo, USA
Koen Steemers University of Cambridge, UK
John Tuomey O'Donnell + Tuomey, Ireland
Sarah Wigglesworth Sarah Wigglesworth Architects, UK
Jianfei Zhu The University of Melbourne, Australia

COVER

Tengtou Pavilion, Shanghai Expo, 2010.
Designed by Amateur Architecture Studio, photographed by Yige Yinghua (一格影画).
See pp.288–299.

| | | |
|----------|-----|---|
| leader | 287 | Architectural scholarship for future worlds |
| design | 288 | Beyond perspectival vision: case studies of Wang Shu’s landscape painting-inspired parallel projection drawings Xin Jin examines Chinese architect Wang Shu’s traditional landscape painting-inspired parallel projection drawings and focuses on his specific strategies to go beyond Western perspectival vision. |
| history | 301 | These I recall: traces of a repeated past in the Worms Synagogue reconstruction Ariel Koltun-Fromm challenges assumptions about the nature of post-Holocaust memory-work in this reading of postwar German synagogue reconstruction. |
| | 315 | Articulating the Built Environment Yat Shun Juliana Kei looks at the efforts surrounding the RIBA’s proposal for a Research Council for the Built Environment in 1964. |
| theory | 325 | New Phenomenology in Architecture – embodied environmental communication for meaningful situations Nicolai Bo Andersen considers an understanding of the physical environment as a place of embodied communication which fosters meaningful situations and can activate environmental awareness in the context of our climate emergency. |
| practice | 337 | The limits of social architecture: the tension between aims and actions Samuel Holden examines the building of a housing prototype by ‘Recycled, Environmental, Affordable, Container Housing’ (REACH) and its role in social architecture. |
| | 348 | For a World to Come: designing the future amidst climate crisis Becca Voelcker explores how spatial practice can approach the future in critical, imaginative, and projective ways that respond ethically to the climate crisis. |
| insight | 357 | The climate emergency: reality bites Chris Abel returns to the existential threat presented by the climate emergency to review his prognosis, together with further key developments. |
| review | 362 | Review of Louis Kahn: The Importance of Drawing by Michael Merrill Reviewed by Stephen Kite |



Cambridge Core

The new home of
Cambridge Journals
cambridge.org/core

Cambridge Core



CAMBRIDGE
UNIVERSITY PRESS