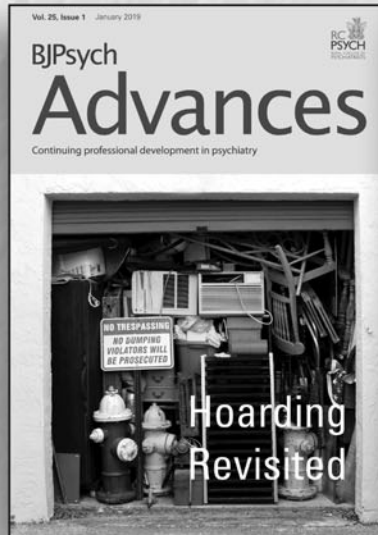


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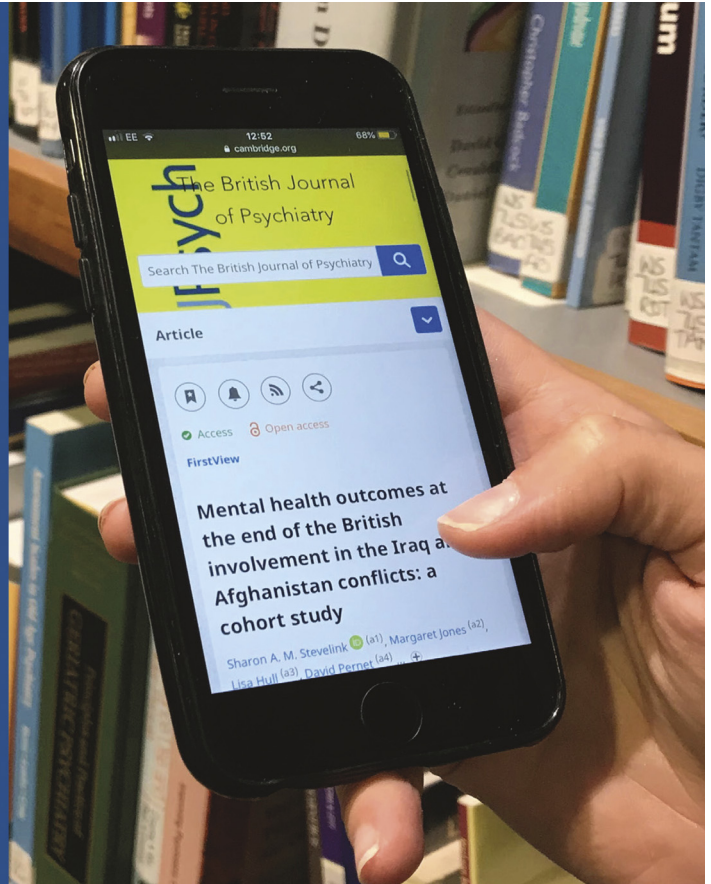


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Terrestrial by Alison Wilding

Viktoria Espelund writes 'Alison Wilding has challenged expectations of sculpture since the 1970s. Her innovative practice combines a wide variety of materials, techniques and forms to create sculptures that examine contrasts, whether it be juxtapositions of containment and concealment, stability and instability, entrapment and mobility, or the disparity between the viewer's assumption of a material and the artist's manipulation of it'.

<https://rowlandgallery.com/artists/34-alison-wilding/works/>

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