

DECODING ANNE LISTER

This is the first edited collection of essays on the nineteenth-century diarist Anne Lister. Now recognised as a UNESCO world heritage document, Lister's 5-million-word diaries are paradigm-shifting in terms of their range of material, from social commentary and local and global politics to breath-taking travel accounts. However, they have become best known for their explicit descriptions of same-sex practices, which were written in code and constitute a significant portion of their content. The collection addresses the full variety and interdisciplinary quality of Lister's diaries: her complex negotiations with her own 'odd' identity, her multiple same-sex relationships, her involvement in local politics, her travel accounts and her lifelong thirst for knowledge. It also addresses how Lister studies have crossed over to the realm of popular culture through the successful *Gentleman Jack* BBC-HBO series, and includes an interview with Sally Wainwright and a foreword by author Emma Donoghue. This title is part of the Flip it Open Programme and may also be available Open Access. Check our website Cambridge Core for details.

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From the Archives to 'Gentleman Jack'

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