

NOTES ON CONTRIBUTORS

Hugo Canihac is FRS-FNRS Postdoctoral Researcher at the Saint-Louis University, CreSPo – IEE, Brussels. For more information, see <https://usaintlouis.academia.edu/HugoCanihac>.

Alan Granadino is Postdoctoral Research Fellow in the Faculty of Social Sciences at Tampere University, working on the Academy of Finland project ‘Foreign Policy in Alliance or in Non-Alignment?’. He holds a PhD in History and Civilization from the European University Institute. His research interests include the entangled political, social and intellectual history of contemporary Europe. Specifically, he is interested in the history of European integration, the history of European social democracy, the history of the Nordic model and the history of Spanish foreign policy during and after the transition to democracy.

Haakon A. Ikonmou is Associate Professor in History at the Saxo Institute, University of Copenhagen. Ikonmou received a PhD from the European University Institute, Florence, in April 2016. From 2016–9 he was a postdoc on the collective project ‘The Invention of International Bureaucracy’ at Aarhus University. He is currently co-director of the Rethinking European Integration research group, centre co-ordinator at the Centre for Modern European Studies (CEMES) at the Saxo Institute and principal investigator of the NOS-HS workshop series on ‘Scandinavian Internationalist Diplomacy, 1920s–1970s’. He is also review editor of *Diplomatica: A Journal of Diplomacy and Society* (Brill).

Eirini Karamouzi is Senior Lecturer in Contemporary History at the University of Sheffield. She is the author of *Greece, the EEC and the Cold War, 1974–1979: The Second Enlargement* (Palgrave, 2014) and co-editor of the volume *The Balkans in the Cold War* (Cold War Studies, Palgrave, 2017). In 2019–20 she was a visiting professor at the University of Tampere. She is co-editor of *Contemporary European History* and *Cold War History Journal*. She works on the history of European integration, the Cold War, modern Greece and peace movements. She tweets @EiriniKaramouzi

Rinna Kullaa works on global history, international relations and the European Union’s foreign and security policy. She is a specialist of the contemporary Mediterranean area and Russian foreign policy. At the centre of her research are the history of transformation from colonialism to the current era, the consequences of great power politics and the history of diplomacy.

Nathaniël Kunkeler is Postdoctoral Fellow at C-REX, at the University of Oslo, where they research violent transnational far-right networks. Their research project concerns particularly military volunteers in interwar north-western Europe, focusing on the Netherlands, Norway, Sweden and Denmark, and their political radicalisation and transnational connections across the globe. They have taught modern European history for the Cambridge undergraduate historical trips since 2016, and finished their PhD at the University of Cambridge in 2019, with a thesis on fascist myth-making practices in Sweden and the Netherlands in the 1930s, due to be published by Bloomsbury under the title *Making Fascism in Sweden and the Netherlands*.

Eden McLean is Associate Professor of History at Auburn University and the author of *Mussolini’s Children: Race and Elementary Education in Fascist Italy* (University of Nebraska Press, 2018). She is currently working on a study of fascism’s Italianisation project in South Tyrol to explore the modern processes of defining nation states, collective identifications and cultural borders.

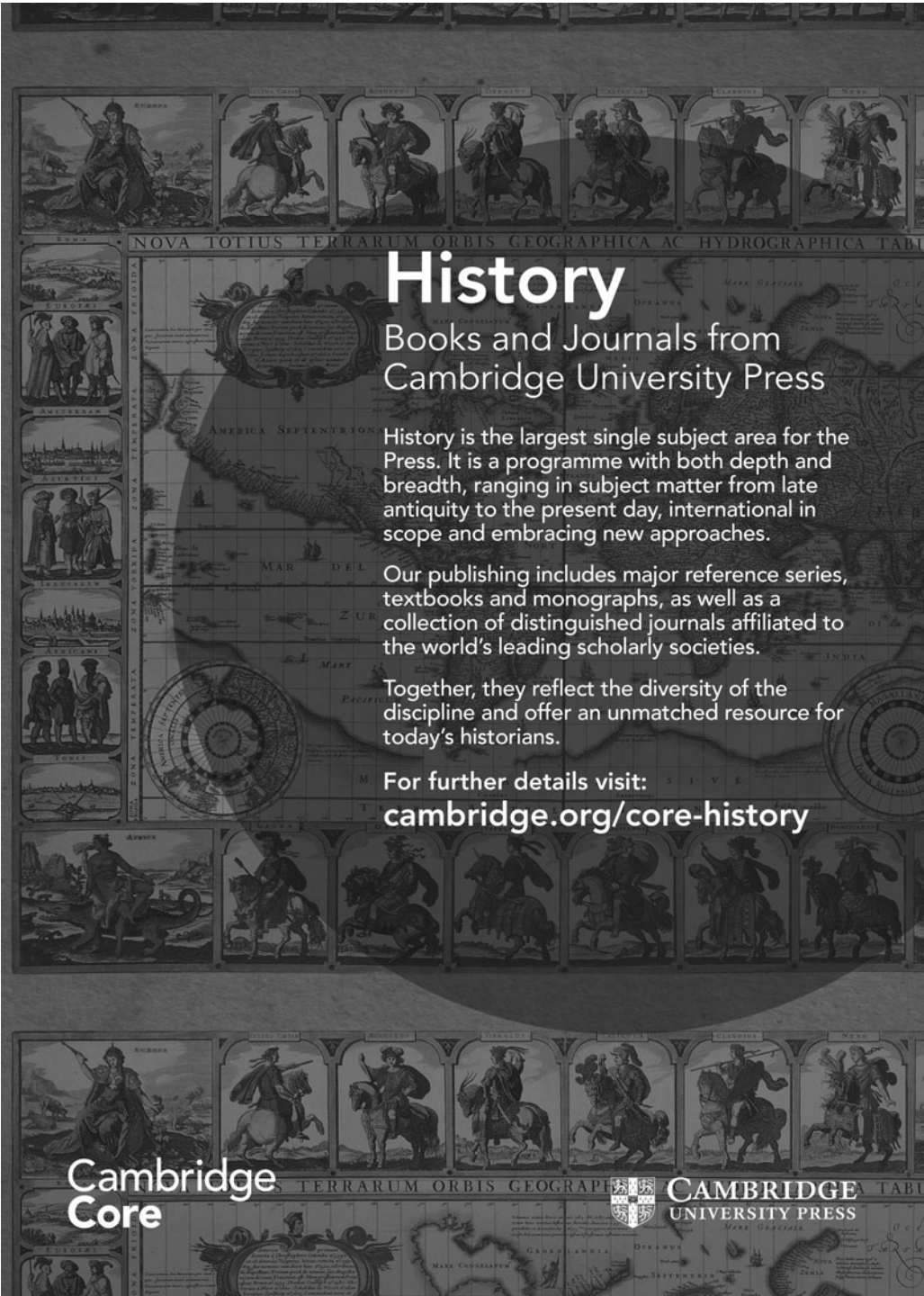
Gregory D. Milano (PhD, University of Chicago) is a historian and social theorist specialising in modern European, Latin American and world histories. He is Visiting Assistant Professor of History at Lawrence University. Milano's current book project examines fascism and anti-globalism in Italy during the interwar period. The work foregrounds the ways in which fascist thinkers deployed an apocryphal ancient and authentic Italian cultural identity to provide the historical foundation for the regime's defining authoritarian, anti-democratic and anti-socialist tendencies, as well as the impetus for its radical confrontation with the homogenising logic of crisis-ridden industrial society. Milano's additional scholarly work investigates efforts among Latin American states to form a viable counter hegemonic bloc to US power in the Americas during the 1930s.

Andrea Petó is Professor in the Department of Gender Studies at Central European University, Vienna Austria and a Doctor of Science of the Hungarian Academy of Sciences. She teaches courses on European comparative social and gender history, gender and politics, women's movements, qualitative methods, oral history and the Holocaust. She is the author of seven monographs and editor of thirty volumes, as well as 266 articles and chapters in books published in twenty-three languages. Her articles have appeared in leading journals including *East European Politics and Society*, *Feminist Theory*, *NORA*, *Journal of Women's History*, *European Journal of Women's Studies*, *Clio*, *Baltic Worlds*, *European Politics and Society*, *International Women's Studies Forum* and *The Journal of Intelligence History*.

Duncan Simpson gained his PhD at King's College London. His research interests centre on Salazar's *Estado Novo*, in particular the institutional and social factors that contributed to the regime's exceptional durability. He is Associate Researcher at the Institute of Contemporary History (IHC) of the New University of Lisbon and has taught contemporary European history courses in France and Portugal. As the recipient of a Marie Curie Individual Fellowship (Grant ID: 842320) at the Institute of Social Sciences (ICS) of the University of Lisbon, he is currently working on a history of the PIDE 'from below', combining the methodologies of opinion surveying, oral history and archival research.

Briana J. Smith is Lecturer in the Committee on Degrees in History and Literature at Harvard University in Cambridge, Massachusetts. She received her PhD in history from the University of Iowa in 2017. She is currently preparing a book manuscript based on her 2017 dissertation that follows experimental artists in divided Berlin and their influence on grassroots urban politics from the early 1970s to the present. Her research has been supported by the German Academic Exchange Service, the Berlin Program for Advanced German and European Studies at the *Freie Universität* in Berlin and the Graduate College of the University of Iowa.

Stephanie Weismann is Hertha Firnberg-Fellow (FWF) at the Department for Eastern European History at the University of Vienna, where she conducts the project 'The Smellscapes of Lublin: An Olfactory History of Twentieth Century Poland'. She studied Comparative Literature, German Philology and Slavic Studies at the Universities of Vienna and St.Petersburg/Russia, and wrote her dissertation on 'The Potential of Periphery: Leopold von Sacher-Masoch (1836–1895) and Galicia'. Her recent publications include 'Es liegt was in der Luft: Geruchslandschaften der Volksrepublik Polen im Wandel', *L'Homme. Europäische Zeitschrift für feministische Geschichtswissenschaft*, 30, 2 (2020) 73–94 and 'Odozogenne zwierzęta w międzywojennym Lublinie', *Almanach Antropologiczny. Comunicare*, Tom 8. Miasta/Zwierzęta (2020).



History

Books and Journals from
Cambridge University Press

History is the largest single subject area for the Press. It is a programme with both depth and breadth, ranging in subject matter from late antiquity to the present day, international in scope and embracing new approaches.

Our publishing includes major reference series, textbooks and monographs, as well as a collection of distinguished journals affiliated to the world's leading scholarly societies.

Together, they reflect the diversity of the discipline and offer an unmatched resource for today's historians.

For further details visit:
cambridge.org/core-history

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS



Cambridge Core

The new home of
Cambridge Journals
cambridge.org/core

Cambridge **Core**



INSTRUCTIONS FOR CONTRIBUTORS

Contemporary European History covers the history of Eastern and Western Europe, including the United Kingdom, from 1918 to the present. By combining a wide geographical compass with a relatively short time span, the journal achieves both range and depth. It is open to all forms of historical enquiry – including cultural, economic, international, political and social approaches – and welcomes comparative and transnational analysis.

Submissions

Authors wishing to submit articles for publication should do so through the journal's online submissions system at <http://mc.manuscriptcentral.com/conteurohistory>.

Articles should normally be about 8,000 words long, not including footnotes. Review articles should not exceed 6,000 words, including footnotes. The journal also considers special issue proposals. Please contact the editors for details.

The journal is published in English, and contributions are normally submitted in that language; however, we will also consider articles submitted in other major European languages. If accepted for publication, these will be translated. All articles, including those commissioned, will be refereed.

Submission of an article will be taken to imply that it is unpublished and is not being considered for publication elsewhere. On acceptance of an article, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press. An article cannot be published unless a signed copyright form is returned promptly.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their text.

Contributors must keep closely to the journal's stylistic conventions. The editors will return any contribution which does not follow the conventions for correction.

Before submitting, prospective authors should refer to the full set of Instruction for Contributors by following the link at <https://www.cambridge.org/ceh>

Copying This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0960-7773/2007.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the conditions agreed.

For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Information on *Contemporary European History* and all other Cambridge journals can be accessed via <http://journals.cambridge.org>, and in North America via <http://www.cambridge.org>

Printed in Great Britain by Bell & Bain Ltd, Glasgow

contemporary european history

Vol 30:3 August 2021 ISSN 0960-7773

Contents

Articles

- 321 The Administrative Anatomy of Failure: The League of Nations Disarmament Section, 1919–1925
Haakon A. Ikonomou
- 335 Scents and Sensibilities: Interwar Lublin's Courtyards
Stephanie Weismann
- 351 Organising National Socialism: Nazi Organisation in Sweden and the Netherlands, 1931–1939
Nathaniël Kunkeler
- 366 The Class Without Consciousness: Fascism's 'New' Workers and the 1942 World's Fair of Rome
Gregory D. Milano
- 383 Programming the Common Market: The Making and Failure of a 'Dirigiste' Europe, 1957–1967
Hugo Canihac
- 398 Approaching the PIDE 'From Below': Petitions, Spontaneous Applications and Denunciation Letters to Salazar's Secret Police in 1964
Duncan Simpson
- 414 'Berlin Does You Good': Experimental Art, Place Marketing and the Urban Public Sphere in 1980s West Berlin
Briana J. Smith

Spotlight

- 427 'Unfettered Freedom' Revisited: Hungarian Historical Journals between 1989 and 2018
Andrea Pető and Ildikó Barna

Review Articles

- 439 Rethinking Southern Europe: Society, Networks and Politics
Alan Granadino, Eirini Karamouzi and Rinna Kullaa
- 449 What Does It Mean to Be a(n Italian) Borderland? Recent Literature on Italy's 'New Provinces' of South Tyrol and the Julian March
Eden McLean

- 460 Notes on Contributors

Cambridge Core

For further information about this journal please go to the journal website at:
www.cambridge.org/ceh



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS