

(University of California) read a paper on 'Renaissance Bibliography and Bibliographers'. Then there was a performance of 'Gammer Gurton's Needle' by The Rice Players. Saturday morning Allen Cabaniss (University of Mississippi) took the chair for the following papers: Leland H. Carlson (Rockford College), 'The Development of Elizabethan Separatism', and Robert A. Pascal (Louisiana State University), 'Private Law Theory—The Stuart Era'. After a coffee break, Patrick G. Hogan (Mississippi State College) served as chairman for the final papers: Madeleine Doran (University of Wisconsin) on '*A Midsummer Night's Dream: a Metamorphosis*', and R. A. Law (University of Texas), 'The Dual Authorship of *Henry VIII*'.

THE NORTHERN CALIFORNIA RENAISSANCE CONFERENCE will meet in the early fall instead of the spring of 1959. The change was made necessary by the resignation of the President, Alfred Neumeyer, who is on leave, and of the Vice-President, Lawrence V. Ryan, who is on a Guggenheim. The acting President is Jonas Barish. The Secretary, Linda Van Norden (University of California at Davis) reports that many members are also absent on sabbaticals, and so the postponement will insure better attendance and a better program in the fall.

## *Library News*

### *Acquisitions of the New York Public Library*

by LEWIS M. STARK

Over 150 titles were added to the holdings of the Rare Book Division of the New York Public Library in 1957 and 1958. The William Stirling-Maxwell collection of fifty-nine contemporary literary pamphlets and books on the famous naval Battle of Lepanto (October 7, 1571) was added to the Proudfit Collection of naval history. Several additions were made to the William Jay Gaynor Memorial Collection of political theory and history, including Matteo Palmieri's *Libro Della Vita Civile* (Florence, 1529), and *Il Principe* (Venice, 1561), by Giovanni Battista Nicolucci, called Pigna. Five volumes of early local statutes and ordinances were also acquired, comprising the laws of

Dauphiné (1508), Lodi (1537 and 1586), Pesaro (1531), and Milan (1541).

Other notable accessions follow in alphabetical order:

- Adriana, Giovanni Battista. *Istoria De' Svoi Tempi*. . . . Firenze, Nella Stamperia de i Giunti, 1583.
- Albuquerque, Afonso de. *Commentarios De Grande Afonso Dalboquerque, Capitam Geral Que Foy Das Indias Orientales*. . . . Lisboa, Impresso por Ioão de Barreira, 1576, the gift of Mrs. Kermit Roosevelt.
- Apianus, Petrus. *Inscriptiones Sacrosanctae Vetustatis Non Illae Quidem Romanae, Sed Totivs*. . . . Ingolstadtii, In Aedibus P. Apiani, 1534.
- Biondo, Flavio. [*Historiarum ab inclinatione Romanorum imperii decades*] [Venice, Octavianus Scotus, 16 July 1483] Editio princeps.
- Centorio degli Hortensi, Ascanio. *Commentarii Della Guerra Di Transilvania*. . . . Vinegia, Appresso Gabriel Giolito De'Ferrari, 1565-70.
- Colonna, Egidio, abp. [*De regimine principum*] [Venice, Simon Bevilacqua, 9 July 1498].
- Cunningham, William. *The Cosmographical Glasse*. . . . Excussum Londini in officina Ioan. Daii, 1559, the Chatsworth copy.
- Falcandus, Hugo. *Historia*. . . . *de Rebus Gestis in Siciliae Regno*. . . . Parisiis, Apud Mathurinum Dupuys, 1550.
- Gonsalvius, Reginaldus, Montanus. *Sanc-tae Inquisitionis Hispanicae Artes Aliquot detectae, ac palam traductae*. . . . Heidelbergæ [Excudebat Michael Schirat] 1567.
- Grazzini, Antonio Francesco, called Il Lasca, comp. *Tutti I Trionfi, Carri, Mascheate* [sic] *ò canti Carnascialeschi andati per Firenze, Dal tēpo del Magnifico Lorenzo vecchio de Medici*. . . . Fiorenza [Lorenzo Torrentino] 1559.
- Jesuits. Letters from missions. *Lettres Du Japon, Perv, Et Brasil*. . . . Paris, Chez Thomas Brumen, 1578.
- La Croix du Maine, Francois Grudé, sieur de. *Premier Volume De La Bibliotheque Du Sievr De La Croix-Du Maine. Qui est vn catalogue general de toutes sortes d'Autheurs, qui ont escrit en François depuis cinq cents ans & plus, iusques à ce iourd'huy*. . . . Paris, Chez Abel l'Angelier, 1584.
- Marsilius of Padua. *The Defence of Peace*. . . . London, Robert Wyer for Wyllyam Marshall, 1535. The first edition of William Marshall's translation of Marsilius of Padua's *Defensor Pacis*. Only two other copies are located in this country: Huntington and University of Wisconsin. The present copy formerly belonged to Joseph Ames, the bibliographer, and later to the Luton Library of the Marquess of Bute.
- Ortelius, Abraham. *Aurei Saeculi Imago, Sive, Germanorum Veterum Vita, Mores, Ritus, & Religio. Iconibus delineata*. . . . Antverpiæ Advaticorum, Apud Philippum Gallaeum, 1596.
- Peucer, Kaspar. *Les Devins, Ov Commentaire Des Principales Sortes De Devinations*. . . . Anvers, Par Hevdrik [sic] Connix, 1584. Translated from the Latin by Simon Goulart.
- Reisch, Gregorius. *Aepitoma Omnis Philosophiae. Alias Margarita Philosophica*. . . . [Argentina, Chalcographatū Per Ioannē Grüniger, 1504]. 'An unauthorized reprint of the first edition.' Sabin 69123. The Library's collection of editions of Reisch's *Margarita Philosophica* is now complete.
- Ringhieri, Innocenzio. *Dialogue de la vie et de La Mort*. . . . Lyon, De l'Imprimerie de Robert Granjon, 1557, the first book printed in Granjon's new Civilité type which he called 'lettre française'.