

From the Editor:

As you will notice, there is a major change in the way the annual meeting is reported in this issue of the *Bulletin*. Instead of the informal, first hand report of the papers, comments and discussion provided for the last two meetings, this issue contains formal abstracts of each paper written by the authors themselves. Since this year's meeting also had three "conversations" among a panel and the audience with no formal papers prepared, Mona Dingle has written a first hand report of these sessions. I consider publishing the abstracts to be experimental. It may very well be that what is gained in accuracy about the intended content of each paper is off-set by the loss of the "flavor" of the session provided by the more informal report. I would be very interested to hear your opinions as to whether this experiment is a success or a failure.

There are two other features to which I would like to call your attention. The first is the reproduction of the "John Law" etching graciously provided by Ruth Reinstein from the Kress Library collection, and annotated by Ms. Reinstein and Laurence Moss. Hopefully, reproduction of selected etchings will become a regular feature of the *Bulletin*.

The second feature I would like to mention is "Dunbar's Open Secret," an answer to Warren Samuel's query in Vol. I, No. 2 which Professor Samuels has shared with us. This is a perfect example of the scholarly service the *Bulletin* can provide and I hope others of you who have had responses to your queries will follow Professor Samuels' lead.

In fact I once again invite all of you to contribute to the *Bulletin* in any of a number of ways: Short articles, research notes, puzzles, questions, book-notes, literary passages and anything humorous that also pertains to economics, if such things exist. I think the *Bulletin* is off to a good beginning, but now is the time to help it to grow into the very useful publication it is intended to be. I welcome all suggestions and substantive material that will help us to achieve that aim.

KIV