

CALL FOR PROPOSALS

58th Annual Meeting of the African Studies Association



THE STATE AND STUDY OF AFRICA

NOVEMBER 19-22, 2015 • SHERATON SAN DIEGO HOTEL AND MARINA

DEADLINE FOR PROPOSAL SUBMISSION:

March 15, 2015

PROGRAM CHAIRS

Derek R. Peterson, University of Michigan

Dismas A. Masolo, University of Louisville

About the Meeting

We are soliciting proposals for papers, panels, and roundtables. Presentations may focus on the theme of *The State and Study of Africa* or on broader social science, humanities, and applied themes relating to Africa. We strongly encourage the submission of formed panels. You can find more information on the theme and the call for proposals at the ASA website, www.africanstudies.org.

How to Submit a Proposal

Instructions for submitting proposals can be found online on the ASA website, www.africanstudies.org.

About the African Studies Association

Established in 1957, the African Studies Association is the largest organization in the world devoted to enhancing the exchange of information about Africa. Our members include scholars, students, teachers, activists, development professionals, policy makers, donors and many others. We encourage interdisciplinary interactions with Africa. We provide access to pathbreaking research and key debates in African studies. We bring together people with scholarly and other interests in Africa through our annual meeting and seek to broaden professional opportunities in the field of African studies. The organization publishes two leading interdisciplinary journals on Africa, *African Studies Review* and *History in Africa* and promotes an informed understanding of Africa to the public and in educational institutions as well as to businesses, media, and other communities that have interests in Africa.

ENQUIRIES

asameeting2015@gmail.com

**We welcome your participation in this
exciting conference and in the ASA!**

Follow the ASA on Twitter, @ASANewsOnline, for updates on the Annual Meeting

Instructions for Contributors

PREPARING YOUR MANUSCRIPT

Manuscript submissions to the journal should be between a maximum of 8,000 words, not including notes. On rare occasions, the editors will give consideration to a lengthier submission of exceptional quality. The text and bibliographic documentation of the manuscript must conform to the Chicago Manual of Style (CMOS), 16th edition. We require that authors use footnotes rather than endnotes and that they double-space the entire manuscript.

Manuscripts must have a separate title page that includes the author's name, affiliation, e-mail address, postal address, an abstract of no more than 150 words, a list of keywords, and an author bio of no more than 50 words. The author's name should appear nowhere else in the manuscript. All references to the author's work in the text or notes should be in the third person.

In the footnotes, full bibliographical documentation must be given in the first reference. For example:

Bill Ashcroft, Gareth Griffiths, and Helen Tiffin, eds. *The Post-colonial Studies Reader* (London: Routledge, 1995).

Eric Auerbach, "Philology and Weltliteratur," Trans. Edward Said and Marie Said. *Centennial Review* 13.1 (1969): 1–17.

Karin Barber, "Literature in Yoruba," *Cambridge History of African and Caribbean Literature*, eds. Abiola Irele and Simon Gikandi. Vol. 1. (Cambridge: Cambridge UP, 2011), 357–78.

Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference* (Princeton: Princeton UP, 2000).

Henry Louis Gates, Jr., "Tell Me, Sir, . . . What Is 'Black' Literature?" *PMLA* 105.1 (1990): 11–22.

In subsequent references use "ibid." when the reference is clear; in other cases, use a shortened version of the main title. (The journal's house style does not use "op. cit.>"). For example:

Ibid., 65–66.

Auerbach, "Philology," 12.

SUBMITTING YOUR MANUSCRIPT

Send an electronic copy, along with a cover letter, to this address:

The Editor

Cambridge Journal of Postcolonial Literary Inquiry

pli@cambridge.org

In the cover letter, the author should state that the manuscript will not be submitted to another journal until PLI's evaluation is completed.

PROOFS

Authors will be sent proofs via email. They should mark the PDF proof electronically or in hard copy and are requested to return their proof corrections by email within three days of receipt. Please let the Editorial Office know if you are likely to be away for any extended period at that time, or if the proofs should be sent to anywhere other than your normal email address. The publisher reserves the right to charge authors for excessive correction of nontypographical errors.

Individual articles will publish online ahead of print publication as a FirstView article. Articles are corrected and published online as soon as possible after they are corrected. This means that articles are published very quickly and publication is not delayed until they can be included in a print issue.

Authors of articles and review essays (but not book reviews) will receive a .pdf file of their contribution upon publication.

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