

CALL FOR EDITOR, LATIN AMERICAN ANTIQUITY

The Society for American Archaeology (SAA) invites applications or nominations for the editorship of *Latin American Antiquity*. The editorship is generally held jointly by two editors, one based in North America and one based in Latin America. Applications are preferred from an editorial team, although single applicants will be considered. In recent cases, one editor has been appointed by the SAA who then found a colleague to complete the team.

Latin American Antiquity is one means by which the SAA carries out a central mission: scholarly journal publishing. The journal's subscription list comprises libraries, institutional subscribers, and those SAA members who opt for the journal as a membership benefit. The SAA Board is strongly committed to providing the means by which all of the society's journals will flourish in changing conditions for academic publishing.

The editor(s) has overall responsibility for the journal's functioning and final responsibility for all content within general policies established by the SAA Board. The journal's production is done by Cambridge University Press, and manuscripts are submitted electronically through the Editorial Manager® system.

Although editors of the SAA's journals have often been senior scholars with many years of experience, individuals of less-senior standing may be better placed to devote the necessary time and attention to the journal. The key qualifications are a good knowledge of the field covered by *Latin American Antiquity* and a broad respect for the varied research attitudes and traditions within it. Specific editing experience is helpful.

The editors do not receive compensation for their service, but applications should contain a financial proposal that demonstrates how the expenses of the editorial office(s) will be met through support from SAA as well as the host institution(s). The editors should receive enough release time from their employer to ensure that they have sufficient time to carry out their responsibilities, and letters from the host institution(s) confirming the level of support should be included in the application. The editorial term is for a period of three years; there is the possibility for renewal for one additional term.

The editor position falls vacant on April 24, 2020, when the current editors, Geoffrey E. Braswell and María A. Gutiérrez, complete their term. The editorship is preceded by a transition period with the current editors beginning with the new editor's appointment in Spring 2019 through to the start of the new editor's term in Spring 2020.

Available to discuss the post informally is Christopher A. Pool (email: christopher.pool@uky.edu), past editor and chair of the task force leading the search for the next *Latin American Antiquity* editor(s) (contact information below).

Applications outlining relevant qualifications and experience, and expected local institutional support arrangements (with support letters from appropriate individuals at the institution[s]), along with a current curriculum vitae, should be submitted electronically to Christopher A. Pool, Department of Anthropology, University of Kentucky, Tel: (859) 257-2793; Email: christopher.pool@uky.edu by **January 1, 2019**.

NOTICE TO AUTHORS

Latin American Antiquity publishes original papers on the archaeology, prehistory, and ethnohistory of Latin America, i.e., Mesoamerica, Central America, and South America, together with culturally affiliated adjacent regions. Papers may also treat more general theoretical and methodological issues with relevance to Latin America. Authors submit manuscripts to the editor for consideration as ARTICLES or REPORTS in English, Spanish, or Portuguese. *Latin American Antiquity* has a fixed limit of 10,000 words for ARTICLES and 3,000 words for REPORTS. Tables and illustrations should be limited to those that are appropriate and necessary. Authors are required to submit manuscripts electronically through Editorial Manager® (<http://www.editorialmanager.com/laq>). Detailed information on policy, style, and technical matters of manuscript preparation is given in English and in Spanish in the “Editorial Policy, Information for Authors, and Style Guide for *American Antiquity*, *Latin American Antiquity*, and *Advances in Archaeological Practice*,” available at <http://www.saa.org/AbouttheSociety/Publications/StyleGuide/tabid/984/Default.aspx>. For additional information, updates, or clarification, consult the managing editor at the SAA office in Washington, DC.

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On the Cover: Grave goods from Cemetery M10X at the Omo M10 site, Moquegua, Peru. From “Cultural Encounter in the Mortuary Landscape of a Tiwanaku Colony, Moquegua, Peru (AD 650–1100)” by Sarah I. Baitzel, p. 431.

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