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THEATRE SURVEY

Volume 34, no. 1

May 1993

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The Journal of the American Society for Theatre Research

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Articles submitted to *Theatre Survey* should be addressed to Michael Quinn, School of Drama, DX-20, Hutchinson Hall, University of Washington, Seattle, Washington 98195.

Correspondence concerning book reviews should be addressed to J. Ellen Gainor, Department of Theatre, Cornell University, Ithaca, New York 14850.

Correspondence concerning membership in the American Society for Theatre Research should be addressed to Gordon S. Armstrong, Fine Arts Center, University of Rhode Island, Kingston, RI 02881-0824.

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Theatre Survey welcomes submission of scholarly articles with an historical bent on a wide range of subjects, including American, African, Asian, British, European theatre. Unsolicited articles are welcome from independent scholars and from theatre historians at any academic level. The journal publishes the best work it receives, whether the methodology employed be traditional historicist, new historicist, feminist, marxist, structuralist, semiotic, or whatever. The journal willingly prints illustrations. Potential contributors should note that the journal will not ordinarily consider analyses of single plays. Articles will normally run between 15 and 50 typescript pages, but shorter (usually factual) notes are also welcome. Bibliographic documentation should be according to the *Chicago Manual of Style*. Decisions normally take 1-3 months during the academic year; they may take longer over the summer. Submission of two or three copies of an essay will speed our decision. MSS will not be returned unless accompanied by sufficient return postage. Once accepted, articles available in compatible electronic form will receive priority in the print queue. We use WordPerfect, but are happy to accept convertible files in other programs, or ASCII files.

THEATRE SURVEY

THE JOURNAL OF THE AMERICAN SOCIETY FOR THEATRE RESEARCH

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