

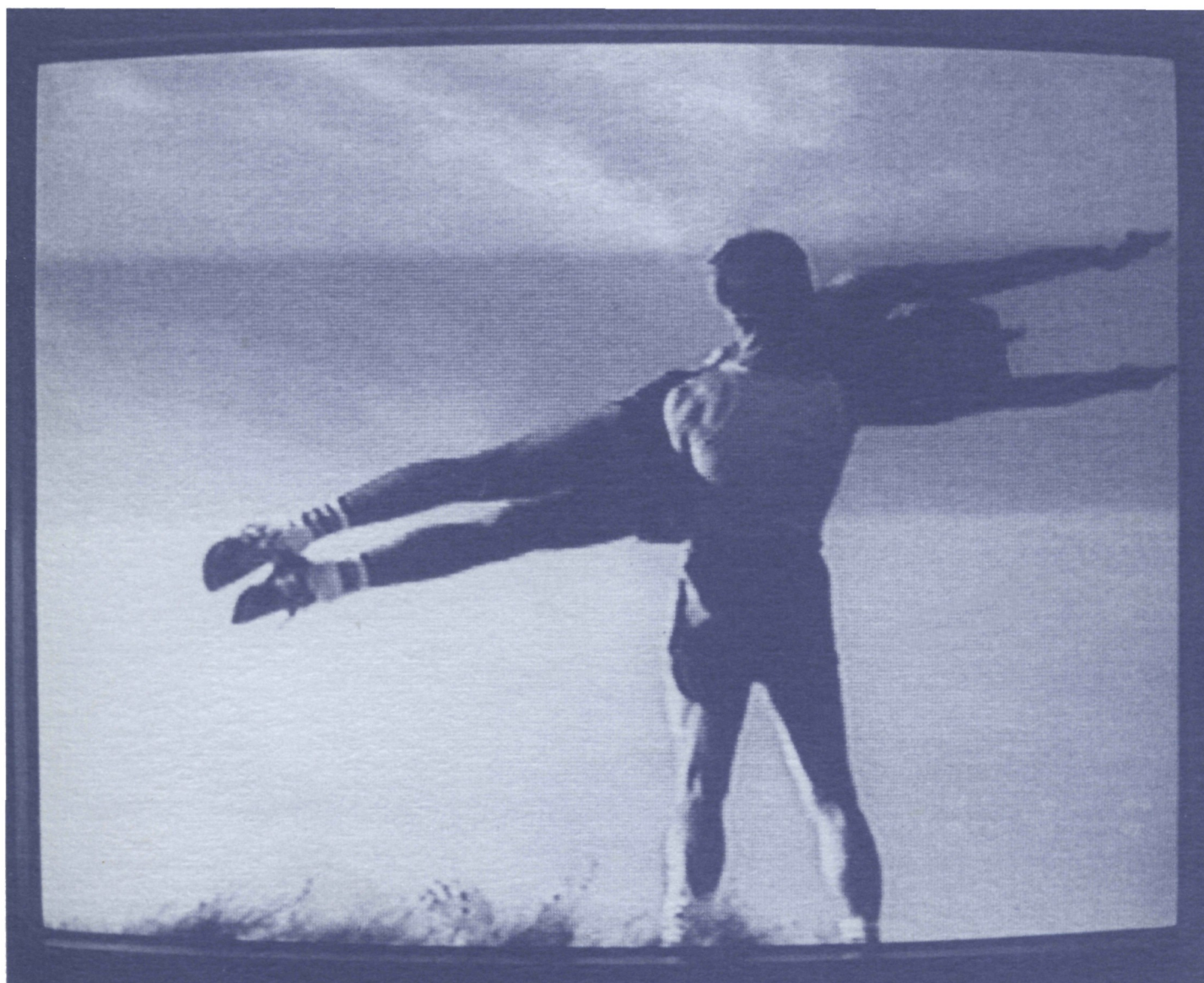
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Special Section on Film & Video



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Editor

Sally Banes, Theater Department, Wesleyan University, Middletown, CT 06457

Book Review Editor

Joan Acocella, 12 W. 17th St., NY, NY 10011

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Manuscripts will be considered at any time; deadlines for Reviews and Reports are September 1 for the Spring issue and April 1 for the Fall issue. Please send book reviews directly to the Book Reviews Editor and all other manuscripts to the *DRJ* Editor.

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Correction: In John Chapman, "Auguste Vestris and the Expansion of Technique," DRJ 19/1, please note:

p. 11, col. 1, 1. 9: "1769" should read "1760"

p. 12, col. 2, 1. 43: "usuall" should read "unusual"

p. 14, col. 1, 1. 5: The sentence beginning on that line should read, "This mimic skill, with his amazing technique, was responsible for animating the classical, sculptural substance Bournonville had attributed to Vestris the elder."

p. 16, col. 1, 1. 7: for "three" read "threw"

p. 17, col. 1, 1. 4: The line should read: "and within which art disappeared entirely."