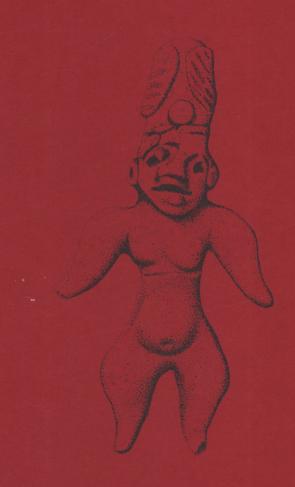
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The cover illustration is one of the figurines shown in Figure 5 in the article by Guillén. Drawing by Fernando Botas.

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