

MEMOIRS *of the*
Society for American Archaeology

Number Twenty

PRELIMINARY REPORT ON THE
RUINS OF AKE, YUCATAN

LAWRENCE ROYS and EDWIN M. SHOOK

Issued as *AMERICAN ANTIQUITY*, VOLUME 31, NUMBER 3, PART 2, January, 1966

PUBLISHED BY THE SOCIETY
FOR AMERICAN ARCHAEOLOGY

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AMERICAN ANTIQUITY is published quarterly in July, October, January, and April by the Society for American Archaeology at the University of Utah Printing Service, Salt Lake City, Utah 84112. Entered as second-class matter June 1, 1951, at the Post Office, Salt Lake City, Utah, under the Act of March 3, 1879. Subscription is by membership in the Society for American Archaeology. Annual dues for individual members are \$10.00; for institutional members, \$12.00. Both types of members receive AMERICAN ANTIQUITY and other regular publications of the Society as issued. Address requests for membership or other information to the Secretary. Send instructions for change of address to Society for American Archaeology, 1530 P Street, N.W., Washington, D.C. 20005. See inside back cover for information on ordering back issues of AMERICAN ANTIQUITY and other publications of the Society that are still in print.

Supplement to the AMERICAN ANTIQUITY, Volume 31, Number 3, Part 2, January, 1966

ERRATA

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Memoirs of the Society for American Archaeology, No. 20

<i>Page</i>	<i>Column</i>	<i>Paragraph</i>	<i>Line</i>	
7	2	—	4	Delete "north"
9	1	2	6	"north-south" should read "east-west"
17	1	last	4	"D, C, and E" should read "D, B, and E"
20	2	3	5	"Room C" should read "Room B"
23	1	last	13	Delete "ground"
28	2	3	3, 4	"117 m. by 90 m. by 28 m." should read "117 cm. by 90 cm. by 28 cm."

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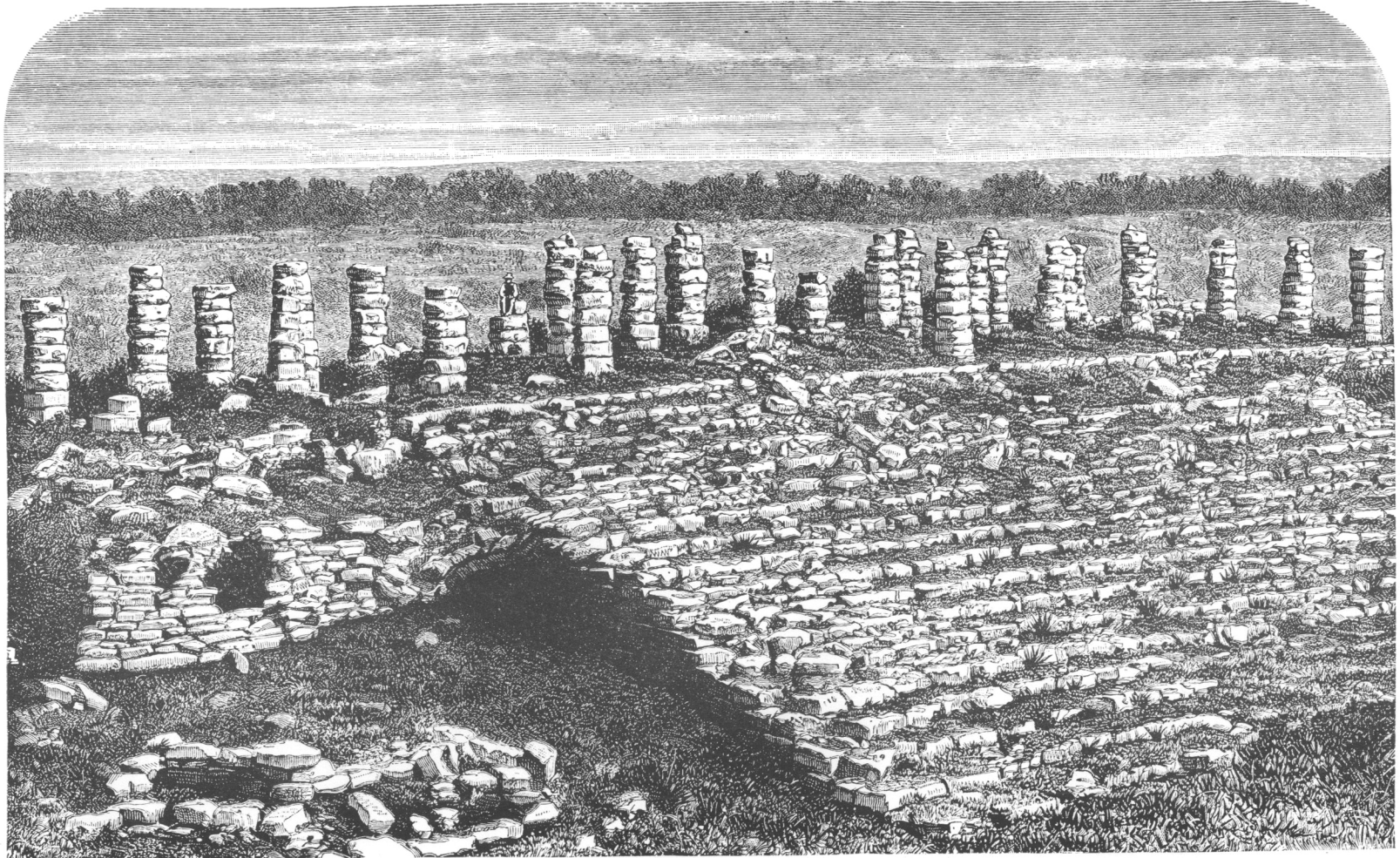
Number Twenty

RAYMOND H. THOMPSON, *Editor*

AMERICAN ANTIQUITY

Volume 31, Number 3, Part 2

January, 1966



FRONTISPIECE. Structure 1, Charnay's "Great Pyramid and Gallery" at Aké; reproduction of an engraving presumably made from a photograph taken during his explorations of 1880–82 (Charnay 1887: 297). Compare Fig. 5, photograph taken by Shook in 1952.

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SALT LAKE CITY

1966

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ABSTRACT

AKÉ, visited by Stephens and Catherwood in 1941 and by Charnay in the early 1880's, has long been famous for its great colonnaded building. Field work in 1951–53 demonstrates that Aké is one of the most important sites in north-central Yucatán. There are about 25 conspicuous mounds and more than 100 lesser mounds, platforms, and other constructions distributed over an area greater than 2 sq. km. Architectural details are given for ten major structures characterized by large terraced pyramidal substructures with rounded corners. For-

mal low-angle stairways lead to summit buildings with multiple doorways. Large roughly hewn squared blocks produced a massive style of masonry. The vaults have the inverted-step type of corbeling typical of the Early Classic. The presence of buildings with veneer masonry of Puuc style stratigraphically over typical Aké block construction confirms the placement of the major building period in the Classic. An elaborate causeway system includes one *sacbé* that extends 32 km. to Izamal. Both Acanceh and Izamal exhibit many similarities to Aké.