

literature [2D:4D ratio] in their meta-analysis on the grounds that they categorised it under “medical hypotheses”: This is not the case. Rather, we did not include the 2D:4D ratio because our article was limited to conditions assessed during the prenatal period, not their sequelae.

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Corrections

Adverse reactions to antidepressants. *BJP*, 195, 202–210. The final paragraph of the appendix (p. 210) should read: This checklist was developed by Dr K. J. Aitchison, as part of the GENDEP research project (<http://gendep.iop.kcl.ac.uk/results.php>). Dr Aitchison created this on the basis of her own prior research work and that of other investigators,

receiving comments from colleagues including Professor A. E. Farmer.

Early intervention in panic: pragmatic randomised controlled trial. *BJP*, 196, 326–331. In Fig. 1 (p. 328) PDSS–SR is in one instance spelled incorrectly as PDSS–SRY.

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Poem

Music Swims Back to Me

Anne Sexton

Wait Mister. Which way is home?
They turned the light out
and the dark is moving in the corner.
There are no sign posts in this room,
four ladies, over eighty,
in diapers every one of them.
La la la, Oh music swims back to me
and I can feel the tune they played
the night they left me
in this private institution on a hill.

Imagine it. A radio playing
and everyone here was crazy.
I liked it and danced in a circle.
Music pours over the sense
and in a funny way
music sees more than I.
I mean it remembers better;
remembers the first night here.
It was the strangled cold of November;
even the stars were strapped in the sky
and that moon too bright
forking through the bars to stick me
with a singing in the head.
I have forgotten all the rest.

They lock me in this chair at eight a.m.
and there are no signs to tell the way,
just the radio beating to itself
and the song that remembers
more than I. Oh, la la la,
this music swims back to me.
The night I came I danced a circle
and was not afraid.
Mister?

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Anne Sexton (1928–1974) was an American poet of the Confessional school. Throughout her life she had severe depression and was hospitalised on several occasions. She began writing poetry while recovering after a suicide attempt in 1956, as suggested by her therapist, Dr Martin Orne, and almost instantly won great acclaim – her first book, *To Bedlam and Part Way Back* (1960), was critically praised and nominated for a National Book Award. Sexton’s poetry explored childhood guilt, mental illness, motherhood and female sexuality in a candid and unflinching way (she thought that poetry ‘should almost hurt’), and is characterised by musical rhythms and striking imagery. She died by asphyxiating herself.

Researched by Kasia Krawczyk. Other poems by Anne Sexton have featured in the November 2008 and October 2009 issues of the *Journal*.

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