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ARTICLES

- 407 Working with Wilmsen: Paleoindian End Scraper Design and Use at Nobles Pond
Mark F. Seeman, Thomas J. Loebel, Aaron Comstock, and Garry L. Summers
- 433 1,000 Years of House Change at Cape Espenberg, Alaska: A Case Study in Horizontal Stratigraphy
John Darwent, Owen K. Mason, John F. Hoffecker, and Christyann M. Darwent
- 456 A Reassessment of Red Linear Pictographs in the Lower Pecos Canyonlands of Texas
Carolyn E. Boyd, Amanda M. Castañeda, and Charles W. Koenig
- 483 Community and Ritual within the Mississippian Center at Town Creek
Edmond A. Boudreaux III
- 502 A Contextual and Iconographic Reassessment of the Headdress on Burial 11 from Hopewell Mound 25
Bretton T. Giles
- 520 A Possible New Class of Prehistoric Musical Instruments from New England: Portable Cylindrical Lithophones
Duncan Caldwell
- 536 Modeling Freshwater Reservoir Offsets on Radiocarbon-Dated Charred Cooking Residues
John P. Hart, William A. Lovis, Gerald R. Urquhart, and Eleanora A. Reber
- 553 The Adoption of the Bow and Arrow: A Model Based on Experimental Performance Characteristics
Steve A. Tomka

REPORTS

- 570 Accelerator Mass Spectrometry ^{14}C Dating and the Antiquity of Shell-Tempered Ceramics from the Chesapeake Bay and Middle Atlantic
Torben C. Rick and Darrin L. Lowery
- 580 Points in Time: Direct Radiocarbon Dates on Great Basin Projectile Points
Geoffrey M. Smith, Pat Barker, Eugene M. Hattori, Anan Raymond, and Ted Goebel

On the Cover: Pictographs interpreted by Turpin (1984) as bison. From "A Reassessment of Red Linear Pictographs in the Lower Pecos Canyonlands of Texas," by Carolyn E. Boyd, Amanda M. Castañeda, and Charles W. Koenig, page 460.

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