

Journal of the Society for American Music

Instructions for Contributors

Article submissions should be sent to:

Prof. Leta Miller
Editor, *Journal of the Society for American Music*
University of California, Santa Cruz
e-mail: jsam@ucsc.edu

Authors should submit materials electronically to the e-mail address above. The following documents should be sent: cover letter; abstract of no more than 200 words; article text in MS Word with list of references (.doc); musical examples (.pdf or .jpg); and figures (.jpg). Electronic images should be sent as separate low-resolution jpegs rather than being embedded in the text; ideally each image should be less than 1 MB in size. (If the article is accepted, high resolution tiff or eps images will be required.) Only the cover letter should include your name, mailing address, telephone number, and e-mail address. The submission itself should be anonymous throughout the text and notes. Articles should range from 5,000 to 10,000 words (excluding notes). Longer articles will be considered but may be edited for length. The hard-copy submission should use 12-point type and be unbound, double-spaced, and printed on US letter size or A4 paper, single-sided with one-inch (2.5 cm) margins. JSAM does not return submissions.

Journal of the Society for American Music employs humanities style for citations, following *The Chicago Manual of Style*, 15th edition. Use footnotes for explanatory material that need not appear in the main body of the article. At the end of the article, provide a list of references cited. All musical examples, figures, tables, and appendices should be numbered and contain captions, and the text should indicate approximate placement by the use of a callout, e.g., <FIG. 1 ABOUT HERE>. Callouts should be placed on a new line after the paragraph in which the figure or example is mentioned. A separate list of captions should be included. Contributors are responsible for obtaining permission to reproduce any material for which they do not hold copyright and for ensuring that the appropriate acknowledgments are included in their typescript. The cost of permissions and reproducing color illustrations will be the responsibility of the author. Upon acceptance of a submission, authors will be asked to assign copyright to the Society for American Music. JSAM does not review articles that are being considered for publication in another journal.

For additional information on preparing submissions, please visit <journals.cambridge.org/sam> or <www.american-music.org> to download a current PDF copy of the complete Instructions for Contributors.

Continued from back cover

William Bolcom, *Songs of Innocence and of Experience*
Steve Swayne 386

Ulysses Kay, *Works for Chamber Orchestra*
Horace J. Maxile, Jr. 388

Multimedia

Justo Valdez & *La Rumba Palenquera: Tribute to Batata*, dir. Claude Santiago
Michael Birenbaum Quintero 391

JOURNAL OF THE SOCIETY FOR AMERICAN MUSIC

T A B L E O F C O N T E N T S

Contributors	v
Articles	
Re-producing <i>Klinghoffer</i> : Opera and Arab Identity before and after 9/11 <i>Ruth Sara Longobardi</i>	273
Bernstein's <i>The Joy of Music</i> as Aesthetic Credo <i>Andreas Giger</i>	311
Eminem's "My Name Is": Signifying Whiteness, Rearticulating Race <i>Loren Kajikawa</i>	341
Reviews	
Books	
Ingrid Monson, <i>Freedom Sounds: Civil Rights Call Out to Jazz and Africa</i> <i>George E. Lewis</i>	365
Howard Pollack, <i>George Gershwin: His Life and Work</i> <i>Ryan Raul Bañagale</i>	370
Marva Griffin Carter, <i>Swing Along: The Musical Life of Will Marion Cook</i> <i>Edward Green</i>	375
Jack Sullivan, <i>Hitchcock's Music</i> <i>Erica K. Argyropoulos</i>	379
Recordings	
Johanna Beyer, <i>Sticky Melodies</i> <i>Susan H. Borwick</i>	383

Continued on inside back cover

Cambridge Journals online

For further information about this journal please
go to the journal website at:
journals.cambridge.org/sam

CAMBRIDGE
UNIVERSITY PRESS