

Blackfriars

entertain visitors. And then remember how many times budding authors have complained: 'Well, how can I write as things are? If I could get away . . . get a really quiet room to work in . . . a cottage in the country . . .' This book was written with the distractions of cooking, wireless, quarrels that came up from the room below and down from the room above, with the salesmen shouting their wares in the market below. Now that the family has been able to move to somewhat better surroundings, will Mr. Thomas write a still better book? He must, but he will have his work cut out to do so.

C.H.

NUMBER NINE JOY ST. A medley of Prose and Verse for Boys and Girls. (Basil Blackwell, Oxford; 6/-.)

To Children of Parents who know what is good for them. House for sale—immediate possession. This wholly desirable residence is situated in Joy St., by which you will understand at once that it is not a jerry-built council house, but unique, beautiful and of the finest craftsmanship, as are all the others in that street. The architect is Michael Lynn; the master-builders Laurence Housman, Compton Mackenzie, Algernon Blackwood, Mabel Marlowe and Hugh Chesterman; amongst the decorators are Thomas Derrick, C. T. Nightingale and Ruth MacNair. What more need be said in recommendation? Well, just one thing. The last named decorator's coloured illustrations of 'Ginger' are something new even in Joy St., and they are gorgeous.

H.J.C.

THE MUSIC OF THE ROMAN RITE: A Manual for Choirmasters in English-speaking countries. By Sir Richard R. Terry, Mus.D., F.R.C.O. Pp. 293; 8vo. (Burns Oates & Washbourne, Ltd.; 10/6.)

Sir Richard Terry has written this Manual for loyal Catholics 'whose first desire is to obey the Church's laws in spirit as well as in letter.' Fortunately, now that the liturgical revival has affected England, there are many 'loyal Catholics' to whom this book is likely to prove of the greatest service. It is not necessary to speak of Sir Richard Terry's authority; he is a scholar and a musician, and he has a wide experience of the work and difficulties that confront the choirmaster to-day.

Sir Richard believes that there is a distinct *style* of music which is the Church's own. Music which conforms to the conditions laid down by the Church (like plainsong or the